

Joseph Klein

Pathways IV: Tides of Change

(2026)

for violin and large chamber ensemble

— for Pala Garcia —

duration: c. 22'

- I. Thaw
- II. Clearcut
- III. Terra infirma
- IV. Ripple Effects
- V. Gyre Islands
- VI. Encroachment
- VII. Threshold/Resistance (Cadenza)
- VIII. Surge

Instrumentation

- Solo Violin
- Flute (dbl. Piccolo and Alto Flute)
- Oboe (dbl. English Horn)
- B♭ Clarinet (dbl. B♭ Bass Clarinet)
- Bassoon

- 2 F Horns
- B♭ Trumpet
- Tenor Trombone
- 2 Percussion

- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Notation

 durational continuum within *senza misura* sections, arranged from shortest to longest

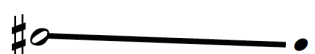
 pause continuum within *senza misura* sections, arranged from shortest to longest

 fermata continuum, arranged from shortest to longest

 accelerando/ritardando groupings; duration indicated in metered sections.

 play material within box (*ad libitum*) for the duration of the wavy line

 play material within repeat brackets as indicated for the duration of the solid line

 smooth, even portamento/glissando

 erratic, uneven portamento/glissando

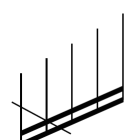
 contoured crescendo

 *senza misura*

 metered notation: beat units fixed without specific measure units.

 beat groupings (2, 3) in compound meters

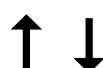
 freely insert bracketed material within texture

 play beamed note grouping as rapidly as possible

 *laissez vibrer*

 *subito* dynamic change

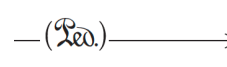
 slight fluctuations around dynamic level indicated (*ad libitum*)

 cues/synchronization of parts

 *flt.*
winds: fluttertongue

 brass: closed (mute); horn: stopped

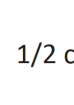
 brass: rapidly rearticulate attack (double-tongue)

 percussion: depress pedal indefinitely (until release is indicated)

 percussion: pedal release

 percussion: dead stroke

 percussion (chimes): rapid glissando over the entire range of the instrument upward across the sharp tubes and downward across the natural tubes

 1/2 clb
strings: play with the bow rotated so that both the hair and stick make contact with the string

Notes

Percussion instruments and striking implements:

Player 1: vibraphone, 3 timpani (28", 23", 20"), claves, bongo drums, large bass drum, 3 tam-tams, crash cymbals, slapstick; hard felt timpani sticks, brushes, tam-tam beater, bass drum beater, hard plastic mallets, hard rubber mallets (3), hard yarn mallets, soft yarn mallets (4).

Player 2: glockenspiel, xylophone, chimes, mark tree, bell tree, snare drum, ratchet, sleigh bells, 4 roto toms (14", 12", 10", 8"), large suspended cymbal, brake drum; medium rubber mallets, hard rubber mallets, soft yarn mallets, hard plastic mallets, wood (snare drum) sticks, chime hammers (2), brushes.

Brass players require mutes the following mutes:

Horns: standard mute

Trumpet: straight mute, cup mute, plunger

Trombone: straight mute, cup mute

Accidentals apply only to the pitches they immediately precede, except in the case of repeated notes.

In order to maintain consistent measure numbers throughout the complete *Pathways* series, please note that the measure numbers in Movement VII (violin cadenza) are discontinuous with those in the remainder of the work.

Program Notes

Begun in 1993, *Pathways* is a series of works for solo instrument and chamber orchestra which consists of a single, fixed accompaniment in the ensemble through which each of the featured solo instruments traverses a unique path. To date, four iterations of the work have been composed, featuring trombone, percussion, soprano saxophone, and piano. The conceptual metaphor for *Pathways* is that of a traveler's unique and personal interaction with their surroundings on any given journey. Though a single road may be taken by several individuals (or by the same individual on different occasions), such factors as the time of day, climate, or the traveler's mood can have a profound effect upon the experience and consequent response of the individual. In the *Pathways* series, the ensemble acts as a sonic landscape through which the soloist (i.e., "traveler") wends its way. Because the solo part is intended to reflect the distinctive character of the featured instrument, the music within the accompanying ensemble is recontextualized in each version of *Pathways*, thus influencing the dynamic unfolding of the overall work.

The fifth in the series, *Pathways V: Tides of Change* is divided into eight brief episodes, each addressing an aspect of the impending climate crisis, with the violin acting to influence—often in futility—the seemingly inexorable trajectory of the ensemble. The work was completed in 2026 and composed for violinist Pala Garcia.

I. Thaw

Pathways V: Tides of Change | I.Thaw

FL

EH

B $\flat$ BCL

BN

1

F HN

2

B $\flat$ TP

TN

1

(VIB)

PRC

(MARK TREE)

2

Solo VN

5:4

n

mp

3

5:4

3

3

VN I

VN II

VA

VC

CB

4

3

2

2

2

2

4

5

6

7

FL

EH

B $\flat$ BCL

BN

1

F HN

2

B $\flat$ TP

TN

1

PRC

2

Solo VN

VN I

VN II

VA

VC

CB

13

14

15

16

17

FL

EH

B $\flat$ BCL

BN

1

F HN

2

B $\flat$ TP

TN

1

PRC

2

Solo VN

VN I

VN II

VA

VC

CB

8 = 2J

8

18

19

20

21

22

(VIB)

(Rea.)

mp

p

GLOCK

MARK TREE: very gently rustle bars in *middle third* of instrument

mp

ppp

mp

mp

3

5:4

3

3

FL

EH

B $\flat$ BCL

BN

1

F HN

2

B $\flat$ TP

TN

1

PRC

(VIB)

(*Reo.*)

(MARK TREE)

2

Solo VN

5:4

3

3

5:4

3

3

VN I

VN II

VA

VC

CB

8

23

24

25

26

27

28

2

3

2

3

2

B

FL

EH

B $\flat$ BCL

BN

1

F HN

2

B $\flat$ TP

TN

1

PRC

2

(VIB)

(Sea.)

(MARK TREE)

GLOCK

15

mp

p

MARK TREE: very gently rustle bars in bottom third of instrument

mp

ppp

Solo VN

n

f sub.

5 = 2

4 = 3

mp

B

VN I

VN II

VA

VC

CB

29

30

31

32

FL

EH

B♭ BCL

BN

1

2

B♭ TP

TN

1

2

PRC

Solo VN

VN I

VN II

VA

VC

CB

4

2

3

2

4

2

3

2

33

34

35

FL

EH

B $\flat$ BCL

BN

1

2

F HN

B $\flat$ TP

TN

1

2

PRC

Solo VN

VN I

VN II

VA

VC

CB

36

37

38

39

FL

EH

B $\flat$ BCL

BN

1

2

F HN

B $\flat$ TP

TN

PRC

Solo VN

VN I

VN II

VA

VC

CB

40

41

42

43

--(+)-->

mp

pp

mp

pp

mf

pp

n

mp

pp

mf

pp

mf

mp

n

n

mp

pp

mf

pp

mf

(VIB)

(*Sea*)

(MARK TREE)

GLOCK

mp

p

poco

7 = 5

n

f sub.

mp

cresc.

e

sempre

più

espress.

C

← ♩ = ♩ → (♩. = c.69)

FL

EH

B♭ BCL

BN

1

F HN

2

B♭ TP

TN

1

PRC

2

Solo VN

C

← ♩ = ♩ → (♩. = c.69)

VN I

VN II

VA

VC

CB

This musical score is for the film 'The Great Wall' by John Williams. It features a large ensemble of instruments, including a full orchestra and a large percussion section. The score is written for a 5/4 time signature and is in the key of D major. The instruments are arranged in the following order from top to bottom: FL (Flute), EH (English Horn), Bb BCL (B-flat Clarinet), BN (Bassoon), 1 (First Flute), F HN (First Horn), 2 (Second Flute), Bb TP (B-flat Trumpet), TN (Trombone), PRC (Percussion), Solo VN (Solo Violin), VN I (Violin I), VN II (Violin II), VA (Viola), VC (Violoncello), and CB (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings. The percussion section is particularly prominent, with large numbers indicating the number of players for each instrument. The score is written for a 5/4 time signature and is in the key of D major. The instruments are arranged in the following order from top to bottom: FL (Flute), EH (English Horn), Bb BCL (B-flat Clarinet), BN (Bassoon), 1 (First Flute), F HN (First Horn), 2 (Second Flute), Bb TP (B-flat Trumpet), TN (Trombone), PRC (Percussion), Solo VN (Solo Violin), VN I (Violin I), VN II (Violin II), VA (Viola), VC (Violoncello), and CB (Contrabass). The score includes various musical notations such as notes, rests, and dynamic markings.

FL

EH

B $\flat$ BCL

BN

1

F HN

2

B $\flat$ TP

TN

1

PRC

2

Solo VN

VN I

VN II

VA

VC

CB

--(+)------>

(VIB)

(Reo.)

(CHIMES)

(Reo.)

2.

5:3

ff

52

53

54

55

56

6

8

9

8

12

8

9

8

6

8

9

8

12

8

9

8

FL

EH

B $\flat$ BCL

BN

1

2

F HN

B $\flat$ TP

TN

1

2

PRC

Solo VN

VN I

VN II

VA

VC

CB

57

58

59

60

61

← ♩. = ♩ → (♩ = c. 69)

FL

EH

B♭ BCL

BN

1

F HN

2

B♭ TP

TN

PRC

1

2

Solo VN

VN I

VN II

VA

VC

CB

8

62

63

64

65

66

FL

EH

B♭ BCL

BN

1

F HN

2

B♭ TP

TN

1

PRC

2

Solo VN

VN I

VN II

VA

VC

CB

3

2

3

9

4

4

4

16

3

2

3

9

4

4

4

16

(VIB)

(Reo.)

(CHIMES)

(Reo.)

tallone

ff agitato

6 = 2

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

attacca

67

68

69

70

71

72

II. Clearcut

D ← ♩ = ♩ → (♩. = c. 92)

Flute/Alto Flute/Piccolo
(*f*) subito molto legato

Oboe/English Horn
(*f*) subito molto legato

B♭ Clarinet/B♭ Bass Clarinet
(*f*) subito molto legato

Bassoon
(*f*) subito molto legato

1
F Horn
(*f*) subito molto legato

2
(*f*) subito molto legato

B♭ Trumpet
(*f*) subito molto legato

Trombone
(*f*) subito molto legato

1
Percussion
(VIB)
(*f*) subito molto legato
(Reo.)

2
(CHIMES)
(*f*) subito molto legato
(Reo.)

Solo Violin
(*ff*)

D ← ♩ = ♩ → (♩. = c. 92)

Violin I
ff agitato

Violin II
ff agitato

Viola
ff agitato

Violoncello
ff agitato

Contrabass
ff agitato

73 74 75 76

[illegible]

Pathways V: Tides of Change | II. Clearcut

FL

EH

B♭ BCL

BN

1

2

F HN

B♭ TP

TN

1

2

PRC

Solo VN

VN I

VN II

VA

VC

CB

89

90

91

92

93

94

- 21 -

Pathways V: Tides of Change | II. Clearcut

FL

EH

B $\flat$ BCL

BN

1

2

F HN

B $\flat$ TP

TN

1

2

PRC

SNARE DRUM
w/wood

BRAKE DRUM
w/hard rubber

Solo VN

VN I

VN II

VA

VC

CB

101

102

103

104

105

Pathways V: Tides of Change | II. Clearcut

FL

EH

B $\flat$ BCL

BN

1

2

F HN

B $\flat$ TP

TN

1

2

PRC

Solo VN

VN I

VN II

VA

VC

CB

8

106

107

108

109

110

111

Pathways V: Tides of Change | II. Clearcut

FL

EH

B $\flat$ BCL

BN

1

F HN

2

B $\flat$ TP

TN

1

PRC

2

Solo VN

VN I

VN II

VA

VC

CB

8

CLAVES

BONGO

112

113

114

115

116

117

Pathways V: Tides of Change | II. Clearcut

[illegible]

Pathways V: Tides of Change | II. Clearcut

FL

EH

B $\flat$ BCL

BN

1

F HN

2

B $\flat$ TP

TN

1

PRC

2

Solo VN

VN I

VN II

VA

VC

CB

f *poco*

f *poco*

sim.

X

FL
 EH
 B $\flat$ BCL
 BN
 1
 F HN
 2
 B $\flat$ TP
 TN
 1
 PRC
 2
 Solo VN
 VN I
 VN II
 VA
 VC
 CB

5-7x
 $\triangle$
 f
 mf
 ff
 mf
 ff
 f
 ff
 mp
 BRAKE DRUM
 mf
 Repeat until conductor's cue at m. 124.
 f
 poco
 $\triangle$
 $\leftarrow \text{♪} = \text{♪} \rightarrow (\text{♪} = c. 61)$

Pathways V: Tides of Change | II. Clearcut

The musical score is arranged in a system with 12 staves. The instruments and their parts are as follows:

- FL (Flute):** Treble clef. Features triplets and dynamic markings: *mf*, *f*, *ff*, and *f*.
- EH (English Horn):** Treble clef. Features a triplet and dynamic marking: *f*.
- B $\flat$ BCL (Bass Clarinet):** Treble clef. Features a triplet and dynamic marking: *f*.
- BN (Bassoon):** Bass clef. Features a triplet and dynamic marking: *f*.
- 1 F HN (First French Horn):** Treble clef. Features a triplet and dynamic marking: *f*.
- 2 F HN (Second French Horn):** Treble clef. Features a triplet and dynamic marking: *f*.
- B $\flat$ TP (Bass Trumpet):** Treble clef. Features a triplet and dynamic marking: *f*.
- TN (Trombone):** Bass clef. Features a triplet and dynamic marking: *f*.
- 1 PRC (Percussion 1):** Treble clef. Features a triplet and dynamic marking: *f*.
- 2 PRC (Percussion 2):** Treble clef. Features a triplet and dynamic marking: *f*.
- Solo VN (Solo Violoncello):** Treble clef. Features a triplet and dynamic marking: *f*.
- VN I (Violin I):** Treble clef. Features a triplet and dynamic marking: *f*.
- VN II (Violin II):** Treble clef. Features a triplet and dynamic marking: *f*.
- VA (Viola):** Treble clef. Features a triplet and dynamic marking: *f*.
- VC (Violoncello):** Bass clef. Features a triplet and dynamic marking: *f*.
- CB (Double Bass):** Bass clef. Features a triplet and dynamic marking: *f*.

III. Terra infirma

G ← ♩ = ♩ → (♩ = c.61)

(FLUTE)
Flute/Alto Flute/Piccolo

(ENGLISH HORN)
Oboe/English horn

(BASS CLARINET)
B♭ Clarinet/B♭ Bass Clarinet

Bassoon

1
F Horn

open
2

(pedal tones)
B♭ Trumpet

Trombone

TIMPANI w/wood

Percussion

ROTO-TOMS w/wood

Solo Violin

G ← ♩ = ♩ → (♩ = c.61)

Violin I

Violin II

Viola

Violoncello

Contrabass

Pathways V: Tides of Change | III. Terra infirma

141

Pathways V: Tides of Change | III. Terra infirma

142

Pathways V: Tides of Change | III. Terra infirma

[illegible]

151

This musical score is for the piece "The Great Wall" by Tan Dun. The excerpt shown is 4 measures long. The instruments and their parts are as follows:

- FL (Flute):** Rests in all measures.
- EH (English Horn):** Rests in all measures.
- B♭ BCL (Bass Clarinet):** Rests in all measures.
- BN (Bassoon):** Rests in all measures.
- F HN (First Horn):**
 - Measure 1: *f* (forte), 3rd measure: *f* (forte), 4th measure: *f* (forte).
 - Measure 2: *mf* (mezzo-forte) *sub.* (subito), 3rd measure: *mf* (mezzo-forte) *sub.* (subito), 4th measure: *f* (forte).
- B♭ TP (Bass Trombone):**
 - Measure 1: *f* (forte), 3rd measure: *f* (forte), 4th measure: *f* (forte).
 - Measure 2: *mf* (mezzo-forte) *sub.* (subito), 3rd measure: *mf* (mezzo-forte) *sub.* (subito), 4th measure: *f* (forte).
- TN (Tuba):**
 - Measure 1: *f* (forte), 3rd measure: *f* (forte), 4th measure: *f* (forte).
 - Measure 2: *mf* (mezzo-forte) *sub.* (subito), 3rd measure: *mf* (mezzo-forte) *sub.* (subito), 4th measure: *f* (forte).
- PRC (Percussion):**
 - Measure 1: *f* (forte), 3rd measure: *f* (forte), 4th measure: *f* (forte).
 - Measure 2: *mf* (mezzo-forte) *sub.* (subito), 3rd measure: *mf* (mezzo-forte) *sub.* (subito), 4th measure: *f* (forte).
- Solo Vn (Solo Violin):** Rests in all measures.
- VN I (Violin I):** Rests in all measures.
- VN II (Violin II):** Rests in all measures.
- VA (Viola):** Rests in all measures.
- VC (Violoncello):** Rests in all measures.
- CB (Cello):** Rests in all measures.

The score includes various musical notations such as dynamics (*f*, *mf*, *sub.*), articulation (*sfz*, *poco*), and performance instructions (*port.*, *fl.*, *gliss.*). The time signature is 4/4.

152

153

154

155

Pathways V: Tides of Change | III. Terra infirma

[illegible]

This musical score is for the piece "The Great Wall" by John Williams. It is a full orchestral score, likely for a film or concert. The score is written for a variety of instruments, including woodwinds, strings, and percussion. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into five systems, each containing multiple staves for different instruments. The first system includes staves for Flute (FL), English Horn (EH), B♭ Clarinet (B♭ BCL), Bassoon (BN), and Percussion (PRC). The second system includes staves for Flute (F HN), B♭ Trumpet (B♭ TP), and Trombone (TN). The third system includes staves for Timpani (TIMPANI), Roto-Toms (ROTO-TOMS), and Chimes (CHIMES). The fourth system includes staves for Solo Violin (Solo Vn) and Violins I and II (VN I, VN II). The fifth system includes staves for Viola (VA), Violoncello (VC), and Contrabass (CB). The score features a variety of musical notations, including notes, rests, dynamics (p, mp, pp), articulation (accents, slurs), and performance instructions (e.g., "non vib.", "languid, molto legato"). The percussion section includes a variety of instruments, including timpani, roto-toms, and chimes, with specific instructions for their use (e.g., "w/soft felt", "w/soft yarn"). The string section includes staves for solo violin, violins I and II, viola, violoncello, and contrabass, with specific instructions for their use (e.g., "non vib.", "languid, molto legato"). The score is a complex and detailed work, reflecting the composer's skill and the richness of the orchestral palette.

Pathways V: Tides of Change | III. Terra infirma

167

Pathways V: Tides of Change | III. Terra infirma

PC

EH

B $\flat$ BCL

BN

1

F HN

2

B $\flat$ TP

TN

PRC

1

2

Solo Vn

VN I

VN II

VA

VC

CB

168

169

170

171

172

Pathways V: Tides of Change | III. Terra infirma

[illegible]

176

Pathways V: Tides of Change | III. Terra infirma

[illegible]

IV. Ripple Effects

L'istesso (♩ = c. 61)

Flute/Alto Flute/Piccolo

Oboe/English horn

B♭ Clarinet/B♭ Bass Clarinet

Bassoon

1 F Horn

2 F Horn

B♭ Trumpet

Trombone

1 Percussion

2 Percussion

Solo Violin

Violin I

Violin II

Viola

Violoncello

Contrabass

3 4 4 3 4

p *pp* *poco* *mp*

(mute)

(p)

L'istesso (♩ = c. 61)

180

181

182

183

	$\triangle$		$\triangle$	J	$\leftarrow \text{♩} = \text{♩} \rightarrow (\text{♩} = c.41)$
--	-------------	--	-------------	---	--

184 185 186 188

← ♩. = ♩ → (♩ = c.41)

EH

B♭ BCL

BN

1

2

B♭ TP

TN

1

2

PRC

Solo Vn

VN I

VN II

VA

VC

CB

3

4

3

4

2

4

3

4

2

4

take mute

(VIB) *p* >
pp

p
mp

pp senza espress.
pp espress. *p*
mp *p*
pp senza espress.

189

190

191

192

193

Pathways V: Tides of Change | IV. Ripple Effects

[illegible]

[illegible]

Pathways V: Tides of Change | IV. Ripple Effects

$$\boxed{\text{K}} \quad \leftarrow \text{♩} = \text{♩} \rightarrow (\text{♩} = c.73)$$

The image shows a page of a musical score, likely from a symphony orchestra. The score is written for various instruments, including woodwinds, strings, and a solo violin. The page is divided into measures, with a key signature change indicated by a 'K' symbol and a tempo marking of 'c. 73'.

The instruments and their parts are as follows:

- EH (English Horn):** Part 1, Part 2
- B $\flat$ BCL (B-flat Bass Clarinet):** Part 1, Part 2
- BN (Bassoon):** Part 1, Part 2
- F HN (Flute):** Part 1, Part 2
- B $\flat$ TP (B-flat Trumpet):** Part 1, Part 2
- TN (Trombone):** Part 1, Part 2
- PRC (Percussion):** Part 1, Part 2
- Solo Vn (Solo Violin):** Part 1, Part 2
- VN I (Violin I):** Part 1, Part 2
- VN II (Violin II):** Part 1, Part 2
- VA (Viola):** Part 1, Part 2
- VC (Violoncello):** Part 1, Part 2
- CB (Cello):** Part 1, Part 2

The score includes dynamic markings such as *mp* (mezzo-piano), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *molto*. It also features articulation marks like accents and slurs. A key signature change is indicated by a 'K' symbol, and a tempo marking of 'c. 73' is present. The page number '206' is visible in the bottom left corner.

Pathways V: Tides of Change | IV. Ripple Effects

$\leftarrow \text{♩} = \text{♩} \rightarrow \quad (\text{♩} = c.97)$

Musical score for measures 210-213. The score includes parts for woodwinds (EH, B♭ BCL, BN, F HN, B♭ TP, TN), strings (PRC, Solo Vn, VN I, VN II, VA, VC, CB), and percussion (B). The key signature is one flat (B♭). The time signature changes from 3/4 to 4/4 in measure 211, then to 9/16 in measure 212, and finally to 6/16 in measure 213. The score features various musical notations including dynamics (p, mp, mf, f), articulation (accents, slurs), and performance instructions (poco, espress.).

Pathways V: Tides of Change | IV. Ripple Effects

$\leftarrow \text{♩} = \text{♩} \rightarrow (\text{♩} = c.97)$

Musical score for measures 214-218. The score includes parts for:

- EH** (English Horn)
- B $\flat$ BCL** (B-flat Bass Clarinet)
- BN** (Bassoon)
- 1** (First Flute)
- 2** (Second Flute)
- B $\flat$ TP** (B-flat Trumpet)
- TN** (Trombone)
- 1** (First Percussion)
- 2** (Second Percussion)
- Solo Vn** (Solo Violin)
- VN I** (Violin I)
- VN II** (Violin II)
- VA** (Viola)
- VC** (Violoncello)
- CB** (Contrabass)

 The score features various musical notations including dynamics (*f*, *mf*, *mp*, *p*), articulation (accents, slurs), and fingerings. A tempo marking of c.97 is present. The Solo Violin part includes a complex melodic line with triplets and slurs. The woodwind and string parts provide harmonic support with various rhythmic patterns and slurs.

8

EH

B $\flat$ BCL

BN

1

F HN

2

B $\flat$ TP

TN

1

PRC

2

Solo Vn

6 = 5

mf

f

mp

f

mf

mp

V

mp

f

mf

mp

V

VN I

p

mp

p

sim., ad lib.

VN II

p

mp

p

mp

3

4

5

4

VA

p

mp

p

mp

p

sim., ad lib.

VC

mp

p

mp

p

CB

8

mp

p

sim., ad lib.

219

220

221

222

Pathways V: Tides of Change | IV. Ripple Effects

L ← ♩. = ♩ → (♩ = c. 65)

EH 5/4 *mf* melancholy *poco* *mf* *mp* *pp*

B♭ BCL 4 *mp* *pp* *mp* *pp* *mp* *pp*

BN *mp* *pp* *mp* *pp* *mp* *pp*

1 (mute) *mp* *pp* *mp* *pp* *mp* *pp*

2 (mute) *mp* *pp* *mp* *pp* *mp* *pp*

B♭ TP (mute) *mp* *pp* *mp* *pp* *mp* *pp*

TN

1 CHIMES w/hammers *mf* (non troppo) *Rea.*

2 *mf* (non troppo) *Rea.*

Solo Vn *f* *mf* *mf* *mf* *mf* *mf* *mf* *mp* *f* *mp*

VN I

VN II 5/4 *p* *sim., ad lib.*

VA 4

VC *mp* *p* *sim., ad lib.*

CB

223 224 225

Pathways V: Tides of Change | IV. Ripple Effects

226

227

228

229

PC

Rubato

poco

p

poco

pp (as a faint echo)

take ALTO FLUTE

EH

B $\flat$ BCL

8

take CLARINET

BN

1

F HN

2

B $\flat$ TP

TN

1

PRC

2

Solo Vn

mf

poco

mp

mf

mf

mp

(gliss.)

8^{va}

VN I

VN II

VA

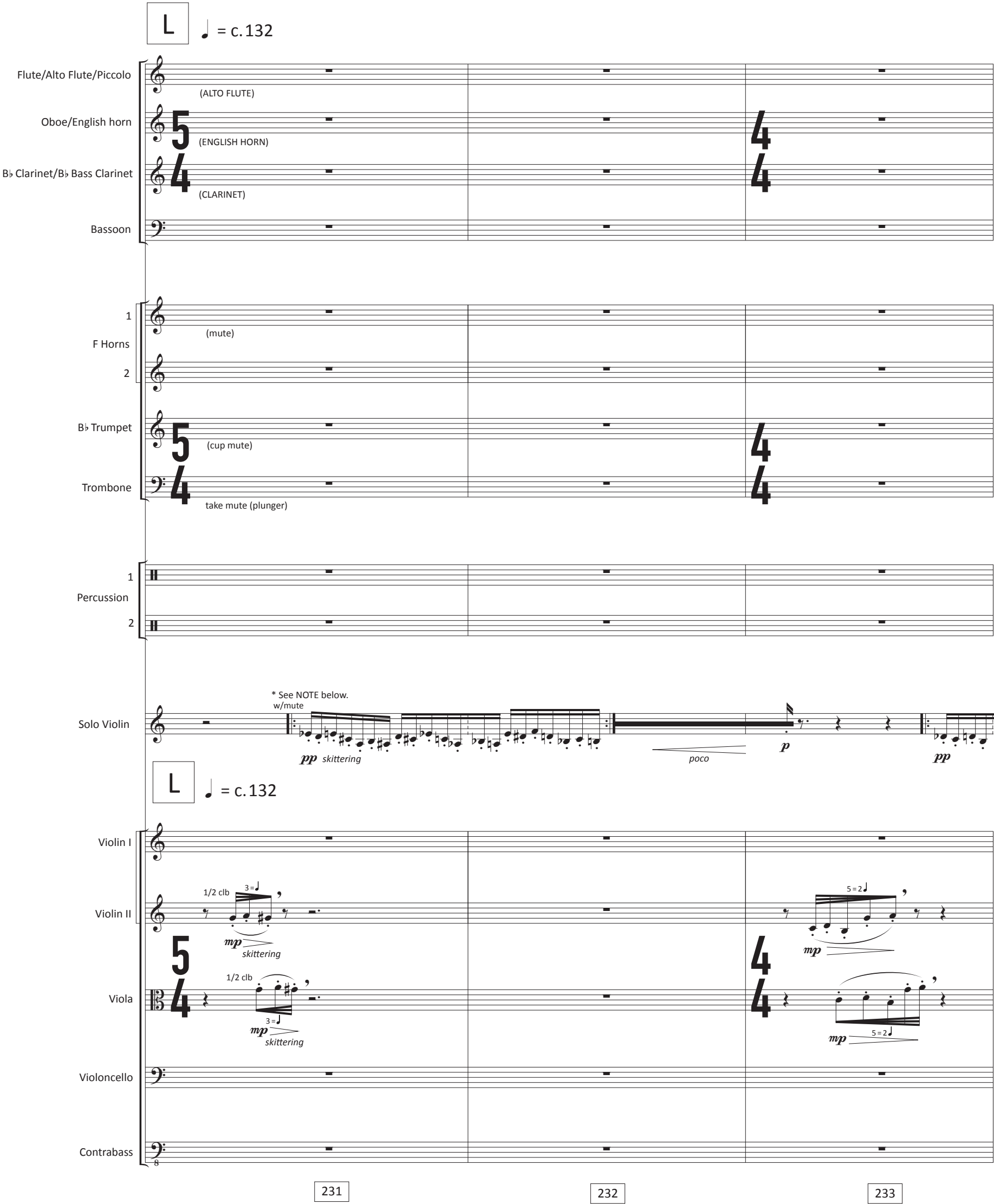
VC

CB

8

V. Gyre Islands

L



* NOTE: Measures 331-244 should be played as fast as possible without regard for the ensemble tempo. Soloist repeats bracketed material until cut-off at the downbeat, as indicated by the end of the extension beams.

- 53 -

Score for Pathways V: Tides of Change | V. Gyre Islands, measures 234-237.

Instrument parts include:

- AFL
- EH
- B♭ CL
- BN
- 1 F HN
- 2 F HN
- B♭ TP
- TN
- 1 PRC
- 2 PRC
- Solo VN
- VN I
- VN II
- VA
- VC
- CB

Measure 234 includes dynamics: *poco*, *p*, *pp*, *poco*, *p*.

Measure 235 includes dynamics: *mp*, *skittering*, *mp*, *mp*, *7 = 3*.

Measure 236 includes dynamics: *mp*, *5 = 2*, *mp*, *5 = 2*, *p*.

Measure 237 includes dynamics: *mp*, *5 = 2*, *3 = 1*.

Rehearsal marks 3/4, 4/4, and 5/4 are present in measures 235, 236, and 237 respectively.

234

235

236

237

Score for Pathways V: Tides of Change | V. Gyre Islands, measures 238-241.

Measures 238-241:

- 238:** Solo VN (pp), VN I (mp), VN II (mp), VA (mp), VC (mp), CB (mp).
- 239:** VN I (mp), VN II (mp), VA (mp), VC (mp), CB (mp).
- 240:** VN I (mp), VN II (mp), VA (mp), VC (mp), CB (mp).
- 241:** VN I (mp), VN II (mp), VA (mp), VC (mp), CB (mp).

Instrumentation:

- AFL
- EH
- B♭ CL
- BN
- 1
- F HN
- 2
- B♭ TP
- TN
- 1
- PRC
- 2
- Solo VN
- VN I
- VN II
- VA
- VC
- CB

Tempo/Performance Markings:

- pp* (pianissimo)
- p* (piano)
- poco* (poco)
- mp* (mezzo-piano)
- p* (piano)
- skittering*

Time Signatures:

- 5/4
- 2/4
- 6/4

238

239

240

241

M

Score for Pathways V: Tides of Change | V. Gyre Islands, Measure 242-245.

Instrument parts shown:

- AFL
- EH
- B $\flat$ CL
- BN
- 1
- F HN
- 2
- B $\flat$ TP
- TN
- 1
- PRC
- 2
- Solo VN
- VN I
- VN II
- VA
- VC
- CB

Measure 242:

- Solo VN: *mp* (7 = 3), *p* (3 = 3), *mp* (5 = 2), *p* (3 = 3), *mp* (7 = 2), *poco*, *mp*.
- VN I: *mp* (7 = 3), *p* (3 = 3), *mp* (5 = 2), *p* (3 = 3).
- VN II: *mp* (5 = 2), *p* (5 = 2), *mp* (5 = 2), *mp* (7 = 3).
- VA: *mp* (7 = 3), *p* (5 = 2), *mp* (7 = 3), *p* (5 = 2).
- VC: *mp* (5 = 2), *p* (3 = 3), *mp* (7 = 3), *p* (3 = 3).

Measure 243:

- EH: 4
- B $\flat$ CL: 4
- BN: 4
- 1: 4
- F HN: 4
- 2: 4
- B $\flat$ TP: 4
- TN: 4

Measure 244:

- Solo VN: *mp* (7 = 2), *poco*, *mp*.
- VN I: *mp* (7 = 3), *p* (3 = 3), *mp* (5 = 2), *p* (3 = 3).
- VN II: *mp* (5 = 2), *p* (5 = 2), *mp* (5 = 2), *mp* (7 = 3).
- VA: *mp* (7 = 3), *p* (5 = 2), *mp* (7 = 3), *p* (5 = 2).
- VC: *mp* (5 = 2), *p* (3 = 3), *mp* (7 = 3), *p* (3 = 3).

Measure 245:

- EH: 3
- B $\flat$ CL: 4
- BN: 4
- 1: 4
- F HN: 4
- 2: 4
- B $\flat$ TP: 3
- TN: 4

Measure 246:

- Solo VN: *mp* (7 = 2), *poco*, *mp*.
- VN I: *mp* (7 = 3), *p* (3 = 3), *mp* (5 = 2), *p* (3 = 3).
- VN II: *mp* (5 = 2), *p* (5 = 2), *mp* (5 = 2), *mp* (7 = 3).
- VA: *mp* (7 = 3), *p* (5 = 2), *mp* (7 = 3), *p* (5 = 2).
- VC: *mp* (5 = 2), *p* (3 = 3), *mp* (7 = 3), *p* (3 = 3).

* Continue simile, freely moving between the three gestures *ad libitum*, played out of time with either *ritardando* or *accelerando*; pause between each gesture for 1-2 seconds. Avoid coordination with other string players as parts are added.

AFL
 EH
 B♭ CL
 BN
 1
 F HN
 2
 B♭ TP
 TN
 1
 PRC
 2
 Solo VN
 VN I
 VN II
 VA
 VC
 CB
 8

Pathways V: Tides of Change | V. Gyre Islands

251

252

253

254

255

256

257

258

259

260

musical score for Pathways V: Tides of Change | V. Gyre Islands, measures 261-265.

Measures 261-265:

- AFL:** Treble clef, 4/4 time. Melodic line with slurs and ties.
- EH:** Treble clef, 3/4 time. Rests.
- B $\flat$ CL:** Treble clef, 4/4 time. Melodic line with slurs and ties.
- BN:** Bass clef, 4/4 time. Melodic line with slurs and ties. *mp* dynamic.
- 1 F HN:** Treble clef, 4/4 time. Rests. *mute* and *mp murmuring* markings.
- 2 F HN:** Treble clef, 4/4 time. Rests.
- B $\flat$ TP:** Treble clef, 3/4 time. Melodic line with slurs and ties.
- TN:** Bass clef, 4/4 time. Rests.
- 1 PRC:** Treble clef, 4/4 time. Rests.
- 2 PRC:** Treble clef, 4/4 time. Rests.
- Solo VN:** Treble clef, 4/4 time. Melodic line with slurs and ties. *p* and *mp* dynamics.
- VN I:** Treble clef, 4/4 time. Wavy line.
- VN II:** Treble clef, 4/4 time. Melodic line with slurs and ties. *mp* dynamic.
- VA:** Bass clef, 4/4 time. Wavy line.
- VC:** Bass clef, 4/4 time. Wavy line.
- CB:** Bass clef, 4/4 time. Melodic line with slurs and ties. *1/2 clb* and *mp skittering* markings.

Measure 261: *take OBOE* marking.

Measure 262: *mp* dynamic.

Measure 263: *mp* dynamic.

Measure 264: *mp* dynamic.

Measure 265: *mp* dynamic.

Measure 266: *mp* dynamic.

N

N

2 3 4

AFL

OB

B♭ CL

BN

1

F HN

2

B♭ TP

TN

1

PRC

2

Solo VN

VN I

VN II

VA

VC

CB

8

mp

mp

mp

mp

poco

mp

mp (ord.)

(in time)

271

272

273

274

Pathways V: Tides of Change | V. Gyre Islands

[illegible]

278

0

O

283

Pathways V: Tides of Change | V. Gyre Islands

This musical score is for 'The Firebird' by Igor Stravinsky, specifically the section from measures 1 to 5. The score is arranged for a full orchestra and includes the following parts:

- Woodwinds:** Piccolo (PICCOLO), Oboe (OB), Bassoon (BN), Bassoon in Treble Clef (B $\flat$ CL), Flute in Horn (F HN), Bassoon in Treble Clef (B $\flat$ TP), and Tenor (TN).
- Strings:** Violin I (VN I), Violin II (VN II), Viola (VA), Violoncello (VC), and Contrabass (CB).
- Percussion:** Percussion 1 (PRC) and Percussion 2 (PC).
- Solo Violoncello (Solo VN):** A solo part for the cello.

The score is written in 2/4 time, with a key signature of one flat (B $\flat$). The tempo is marked 'Allegretto' (8 = 3). The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *mp*, *poco*). The score is divided into measures, with the first measure starting at measure 1 and the last measure ending at measure 5. The score is written in a standard musical notation with a staff for each instrument.

284

285

286

287

288

Pathways V: Tides of Change | V. Gyre Islands

[illegible]

Pathways V: Tides of Change | V. Gyre Islands

This musical score page contains measures 293 through 298. The instrumentation includes:

- PC (Piccolo):** Treble clef, 8-measure rest.
- OB (Oboe):** Treble clef, 8-measure rest.
- B♭ CL (Bass Clarinet):** Treble clef, 3/4 time signature, 8-measure rest.
- BN (Bassoon):** Bass clef, 8-measure rest.
- F HN (Flute):** Treble clef, 8-measure rest.
- B♭ TP (Bass Trombone):** Treble clef, 3/4 time signature, 8-measure rest.
- TN (Tuba):** Bass clef, 8-measure rest.
- PRC (Percussion):** Two staves, 8-measure rest.
- Solo VN (Solo Violin):** Treble clef, 8-measure rest.
- VN I (Violin I):** Treble clef, 8-measure rest.
- VN II (Violin II):** Treble clef, 3/4 time signature, 8-measure rest.
- VA (Viola):** Alto clef, 3/4 time signature, 8-measure rest.
- VC (Violoncello):** Bass clef, 3/4 time signature, 8-measure rest.
- CB (Cello):** Bass clef, 3/4 time signature, 8-measure rest.

The score includes various musical notations such as rests, accidentals, and dynamic markings like *mp* (mezzo-piano). The time signature is 3/4.

Pathways V: Tides of Change | V. Gyre Islands

This musical score page contains measures 299 through 303. The instrumentation includes Piccolo (PC), Oboe (OB), Bassoon (BN), Clarinet in Bb (CL), Flute in C (F HN), Bassoon in Eb (Bb TP), Tenor (TN), Percussion (PRC), Solo Violoncello (Solo VN), Violin I (VN I), Violin II (VN II), Viola (VA), Violoncello (VC), and Contrabass (CB). The score features complex woodwind and string passages with many triplets and slurs. Large time signature changes (4/4, 3/4, 4/4) are indicated across the measures. The percussion part is mostly silent, with rests in measures 299-303.

P

PC

OB

B $\flat$ CL

BN

cresc.

mf

3/4

2/4

3/4

4/4

1

2

F HN

B $\flat$ TP

TN

cresc.

mf

3/4

2/4

3/4

4/4

1

2

PRC

Solo VN

mf

3

P

VN I

VN II

VA

VC

CB

3/4

2/4

3/4

4/4

304

305

306

307

308

PC

OB

B $\flat$ CL

BN

1

F HN

2

B $\flat$ TP

TN

1

PRC

2

Solo VN

VN I

VN II

VA

VC

CB

309

310

311

312

PC

OB

B $\flat$ CL

BN

1

F HN

2

B $\flat$ TP

TN

1

PRC

2

Solo VN

VN I

VN II

VA

VC

CB

313

314

315

316

317

relentless

Pathways V: Tides of Change | V. Gyre Islands

This musical score is for the piece "The Rose Tree" by William Walton, featuring a woodwind quintet, strings, and solo violin. The score is arranged in a system with five systems of staves.

Woodwind Quintet:

- PC (Piccolo):** Treble clef, 8-measure staff.
- OB (Oboe):** Treble clef, 8-measure staff.
- B♭ CL (B-flat Clarinet):** Treble clef, 8-measure staff.
- BN (Bassoon):** Bass clef, 8-measure staff.

String Section:

- F HN (First Horn):** Treble clef, 8-measure staff.
- 2 (Second Horn):** Treble clef, 8-measure staff.
- B♭ TP (B-flat Trumpet):** Treble clef, 8-measure staff.
- TN (Trombone):** Bass clef, 8-measure staff.
- PRC (Percussion):** Two staves, 8-measure staff.

Solo Violin:

- Solo VN:** Treble clef, 8-measure staff.

Violin and Viola Sections:

- VN I (Violin I):** Treble clef, 8-measure staff.
- VN II (Violin II):** Treble clef, 8-measure staff.
- VA (Viola):** Treble clef, 8-measure staff.
- VC (Violoncello):** Bass clef, 8-measure staff.
- CB (Contrabass):** Bass clef, 8-measure staff.

Key Features:

- Time Signature:** The score starts in 3/4 time and changes to 4/4 time at the beginning of the second system.
- Tempo:** The tempo is marked "Allegretto".
- Key Signature:** The key signature is one flat (B-flat major or D minor).
- Performance Markings:** The score includes various performance markings such as "mp" (mezzo-piano), "non dim." (non-diminuendo), and "dim." (diminuendo).

319

321

322

Pathways V: Tides of Change | V. Gyre Islands

This musical score page contains measures 323 through 327. The instrumentation includes:

- PC (Piccolo):** Treble clef, playing melodic lines with trills and grace notes.
- OB (Oboe):** Treble clef, playing a melodic line with trills.
- B♭ CL (Bass Clarinet):** Treble clef, playing a melodic line with trills.
- BN (Bassoon):** Bass clef, playing a melodic line with trills.
- F HN (Flute):** Treble clef, measures 323-324 are marked with a whole rest.
- B♭ TP (Bass Trombone):** Treble clef, playing a melodic line with trills.
- TN (Tuba):** Bass clef, measures 323-324 are marked with a whole rest.
- PRC (Percussion):** Two staves, measures 323-324 are marked with a whole rest.
- Solo VN (Solo Violin):** Treble clef, playing a melodic line with trills.
- VN I (Violin I):** Treble clef, playing a melodic line with trills.
- VN II (Violin II):** Treble clef, playing a melodic line with trills.
- VA (Viola):** Alto clef, playing a melodic line with trills.
- VC (Violoncello):** Bass clef, playing a melodic line with trills.
- CB (Contrabass):** Bass clef, playing a melodic line with trills.

The score features several dynamic markings: *mp* (mezzo-piano) in measure 324, and *mf* (mezzo-forte) in measure 325. There are also several trills and grace notes throughout the score.

Pathways V: Tides of Change | V. Gyre Islands

This musical score segment covers measures 328 to 332. The instrumentation includes Piccolo (PC), Oboe (OB), Bass Clarinet (Bb CL), Bassoon (BN), Flute (F HN), Trumpet (Bb TP), Trombone (TN), Percussion (PRC), Solo Violin (Solo VN), Violin I (VN I), Violin II (VN II), Viola (VA), Violoncello (VC), and Contrabass (CB). The score is written in 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Q' (Quadrante). The woodwinds and strings play a complex, rhythmic pattern, while the Solo Violin plays a melodic line. The percussion part is marked with a 'Q' and a '4'.

PC

OB

B $\flat$ CL

BN

1

F HN

2

B $\flat$ TP

TN

1

PRC

2

Solo VN

VN I

VN II

VA

VC

CB

333

334

335

336

337

PC

OB

B $\flat$ CL

BN

1

F HN

2

B $\flat$ TP

TN

1

PRC

2

Solo VN

VN I

VN II

VA

VC

CB

338

339

340

341

342

343

attacca

07/10/26

take FLUTE

(non cresc.)

(non cresc.)

(non cresc.)

remove mute

open

pp cresc.

molto

(open)

pp cresc.

molto

open

pp cresc.

molto

gliss.

mute (plunger)

mp

open (III)

p cresc.

molto

port.

f

8

VI. Encroachment

R

L'istesso (♩ = c. 132)

FLUTE:

Flute/Alto Flute/Piccolo

pp *sub.*

Oboe/English horn

pp *sub.*

B♭ Clarinet/B♭ Bass Clarinet

pp *sub.*

Bassoon

pp *sub.*

1

F Horns

sfz *pp* *sub.*

2

sfz

B♭ Trumpet

sfz

Trombone

sfz

1

SLAPSTICK

Percussion

sfz

2

RATCHET

sfz (*secco*)

Solo Violin

mp *legato*

R

L'istesso (♩ = c. 132)

Violin I

sfz

Violin II

sfz

Viola

sfz

Violoncello

pizz. *sfz*

Contrabass

pizz. *sfz*

344

345

346

347

351

Pathways V: Tides of Change | VI. Encroachment

352

353

354

355

Pathways V: Tides of Change | VI. Encroachment

FL

OB

B♭ CL

BN

1

F HN

2

B♭ TP

TN

1

PRC

2

Solo VN

VN I

VN II

VA

VC

CB

3

4

4

5

4

4

5

4

4

5

4

4

5

4

mf legato

356

357

358

359

360

FL

OB

B $\flat$ CL

BN

1

2

F HN

B $\flat$ TP

TN

1

2

PRC

Solo VN

VN I

VN II

VA

VC

CB

361

362

363

364

FL

OB

B $\flat$ CL

BN

1

F HN

2

B $\flat$ TP

TN

1

PRC

2

Solo VN

VN I

VN II

VA

VC

CB

8

mf

mf

mf

mf

SUSP CYMBAL
w/wood

fz (*secco*)

365

366

367

368

Pathways V: Tides of Change | VI. Encroachment

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is written in 3/4 time and features a variety of instruments. The woodwind section includes Flute (FL), Oboe (OB), Clarinet in B-flat (B♭ CL), and Bassoon (BN). The string section consists of First and Second Violins (F HN, 2), First and Second Violas (B♭ TP, TN), First and Second Percussionists (PRC, 2), Solo Violoncello (Solo VN), Violin I (VN I), Violin II (VN II), Viola (VA), Violoncello (VC), and Contrabass (CB). The score includes dynamic markings such as *mf* (mezzo-forte) and *lilting*. The tempo is marked as "3/4". The score is divided into measures, with a large "3/4" indicating the time signature. The Solo VN part features a melodic line with triplets and a "lilting" instruction. The woodwinds and strings provide harmonic support, with some parts marked "take mute" or "take mute (plunger)".

S

FL
(non dim.)
f

OB
(non dim.)
f

B $\flat$ CL
(non dim.)
f

BN
(non dim.)
f

1
(non dim.)
remove mute
f (non troppo)
open

2
f (non troppo)

B $\flat$ TP
f (non troppo)
open

TN
f (non troppo)

1
PRC

2

Solo VN
mp delicate
ff poco 6 = 3
ff exuberant
ff
3 7

S

VN I

VN II

VA

VC

CB
8

373 374 375 376 377

Pathways V: Tides of Change | VI. Encroachment

This musical score is for the piece 'The Swan' (Le Cygne) by Camille Saint-Saëns. It is a full orchestral score with the following instruments and parts:

- FL** (Flute): Part 1, Part 2
- OB** (Oboe): Part 1, Part 2
- B $\flat$ CL** (B-flat Clarinet): Part 1, Part 2
- BN** (Bassoon): Part 1, Part 2
- F HN** (French Horn): Part 1, Part 2
- B $\flat$ TP** (B-flat Trumpet): Part 1, Part 2
- TN** (Trombone): Part 1, Part 2
- PRC** (Percussion): Part 1, Part 2
- Solo VN** (Solo Violoncello): Part 1, Part 2
- VN I** (Violoncello I): Part 1, Part 2
- VN II** (Violoncello II): Part 1, Part 2
- VA** (Violoncello): Part 1, Part 2
- VC** (Violoncello): Part 1, Part 2
- CB** (Double Bass): Part 1, Part 2

The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf* (non dim.), *mp* delicate, *ff*, and *poco*. The tempo is marked 'Andante'.

378

379

380

381

Pathways V: Tides of Change | VI. Encroachment

This musical score is for the 'The Swan' movement from the Suite for Piano, Op. 20, by Camille Saint-Saëns. The score is arranged for a full orchestra and solo violin. The woodwind section includes Flute (FL), Oboe (OB), Bassoon (BN), and Clarinet in B-flat (CL). The string section includes First Violins (F HN), Second Violins (2), Violins in B-flat (Bb TP), Tenors (TN), Percussion (PRC), and Solo Violin (Solo VN). The score is written in 3/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mp* (mezzo-piano). The Solo Violin part begins with a triplet figure and continues with a melodic line. The woodwinds and strings provide a rich harmonic background, with the strings playing a steady eighth-note pattern. The percussion section includes chimes, which are played in a rhythmic pattern. The score is presented in a clear, professional layout with a white background and black notation.

Pathways V: Tides of Change | VI. Encroachment

[illegible]

Pathways V: Tides of Change | VI. Encroachment

This musical score is for the 'The Swan' movement from the Suite for Piano and Orchestra by Camille Saint-Saëns. The score is arranged for a full orchestra and includes a solo violin part. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) plays a melodic line with triplets and slurs. The string section (First and Second Violins, Viola, Violoncello, Double Bass) provides a harmonic accompaniment. The Solo Violin part features a triplet of eighth notes followed by a melodic line. The score is written in 3/4 time and includes dynamic markings such as *mf* and *legato*.

Pathways V: Tides of Change | VI. Encroachment

397

FL

OB

B♭ CL

BN

1

F HN

2

B♭ TP

TN

1

PRC

2

Solo VN

VN I

VN II

VA

VC

CB

3

4

poco cresc.

3

4

3

4

BASS DRUM

fffz

3

4

8

398

399

400

401

VII. Threshold/Resistance (Cadenza)

T

Flute/Alto Flute/Piccolo

Oboe/English horn

B♭ Clarinet/B♭ Bass Clarinet

Bassoon

1
F Horn

2

B♭ Trumpet

Trombone

1
Percussion

2

T

Violin I

Violin II

Viola

Violoncello

Contrabass

Pathways V: Tides of Change | VII.Threshold/Resistance (Cadenza)

8 *ord.* 1 4 3 4

Solo VN

16 → → → *sul pont.* 1 3 4 → → → *sul pont.* *ord.* 1 1 4

Solo VN

PRC 1 24 ♩ = 60 BASS DRUM *sfz sfz sfz*

Solo VN → → → *sul pont.* *molto* *ff feroce* *Freely (55-60") gradually increasing intensity throughout...* *p introspective* *mf*

Solo VN *mp* *f* *mf*

PRC 1 29b ♩ = 60 BASS DRUM *sfz sfz sfz*

Solo VN *molto* *ff feroce* ♩ = 84 (♩ = 168; ♩ = 252) → → → *sul pont.* *ord.* 3 → → →

Solo VN *sul pont.* *ord.* 1 2 3 4 (2x) → → → *sul pont.* *ord.* 1 3 → → → *sul pont.*

Solo VN *ord.* 1 2 3 4 → → → *sul pont.* *ord.* 1 3 → → → *sul pont.* *ord.* 2 1 1 → → → *sul pont.*

Solo VN *ord.* 1 3 → → → *sul pont.* *ord.* 1 2 3 4 → → → *sul pont.*

Solo VN *ord.* 1 3 → → → *sul pont.* *ord.* 1 2 3 → → → *sul pont.* *ord.* 2 2 3 4 → → → *sul pont.*

Solo VN *ord.* 1 3 → → → *sul pont.* *ord.* 1 2 3 4 → → → *sul pont.*

Solo VN *Freely (45-50") gradually decreasing intensity throughout...* *f anxious* *poco dim.* *mf* *poco*

Solo VN *poco* *ff* *jeté* *mf* *poco dim.* *mp* *poco* *mp* *poco dim.* *p* *attacca*

Solo VN *mf* *poco dim.* *mp* *poco* *mp* *poco dim.* *p* *attacca*

VIII. Surge

U

 = c. 76

Flute/Alto Flute/Piccolo

(ALTO FLUTE)

Oboe/English horn

(ENGLISH HORN)

B♭ Clarinet/B♭ Bass Clarinet

(CLARINET)

Bassoon

1

F Horns

2

F Horns

B♭ Trumpet

Trombone

1

VIBRAPHONE w/soft yarn
motor on (med.)

pp sempre

BELL TREE w/hard plastic

2

p (gently)

Solo Violin

n

p
delicate

mf

mp

U

 = c. 76

Violin I

pp sempre

Violin II

pp sempre

Viola

pp sempre

Violoncello

pp sempre

Contrabass

pp sempre

403

404

405

406

407

408

409

410

411

poco - rit. - - -

412 413 414 415 416

AFL

EH

B $\flat$ CL

BN

1

2

F Hn

B $\flat$ TP

TN

1

2

PRC

Solo VN

VN I

VN II

VA

VC

CB

pp *sempre*

pp

open

open

n *poco* *p* *molto*

mp *mf* *poco* *with increasing intensity...* *f*

poco - rit. - - -

V

♩ = c.120

Score for Pathways V: Tides of Change | VIII. Surge, measures 417-421.

Tempo: ♩ = c.120

Key signature: Two flats (B-flat and E-flat)

Time signature: 4/4 (measures 419-421)

Measures 417-418 are in 3/4 time.

Instrument parts and dynamics:

- AFL**: *f sub.*
- EH**: *f sub.*
- B♭ CL**: *f sub.*
- BN**: *f sub.*
- 1 F Hn**: *f sub.*
- 2**: *f sub.*
- B♭ TP**: *f sub.*
- TN**: *f sub.*
- PRC 1**: TAM-TAM w/heavy beater, *sfz*
- PRC 2**: *ff*
- Solo VN**: *ff* receding... *mp*

Measures 419-421 are marked with a large **4/4** time signature and a large **3** indicating a 3-measure phrase.

V

♩ = c.120

Score for Pathways V: Tides of Change | VIII. Surge, measures 417-421.

Tempo: ♩ = c.120

Key signature: Two flats (B-flat and E-flat)

Time signature: 4/4 (measures 419-421)

Measures 417-418 are in 3/4 time.

Instrument parts and dynamics:

- VN I**: *f sub.*
- VN II**: *f sub.*
- VA**: *f sub.*
- VC**: *f sub.*
- CB**: *f sub.*

Measures 419-421 are marked with a large **4/4** time signature and a large **3** indicating a 3-measure phrase.

417

418

419

420

421

Pathways V: Tides of Change | VIII. Surge

422 423 424 425 426

427 428 429 430 431

AFL
 EH
 B $\flat$ CL
 BN
 1
 F Hn
 2
 B $\flat$ TP
 TN
 1
 PRC
 2
 Solo VN
 VN I
 VN II
 VA
 VC
 CB

432 433 434 435 436

W

AFL

EH

B $\flat$ CL

BN

1

2

F Hn

B $\flat$ TP

TN

1

2

PRC

Solo VN

→ → → trill

→ → → *ord.*

f

ff unbridled

mp

receding...

pizz.

sffz *sempre intrusive*

W

VN I

VN II

VA

VC

CB

437

438

439

440

441

* NOTE: Scalar passages continue as before (changing directions *ad libitum*, though strictly in tempo) to m. 450.

[illegible]

446

447

448

449

The musical score is for "The Great Wall" by John Adams, in 2/4 time. It features a large ensemble of instruments and a solo violin. The score is divided into several systems, each with a rehearsal mark. The first system includes AFL, EH, Bb CL, and BN. The second system includes 1, F Hn, 2, Bb TP, and TN. The third system includes 1, PRC, and 2. The fourth system includes Solo VN. The fifth system includes VN I, VN II, VA, VC, and CB. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked as "c. 20". The score is in 2/4 time, with a key signature of one flat. The first system includes a rehearsal mark and a tempo marking. The second system includes a rehearsal mark and a tempo marking. The third system includes a rehearsal mark and a tempo marking. The fourth system includes a rehearsal mark and a tempo marking. The fifth system includes a rehearsal mark and a tempo marking. The score includes various musical notations, including notes, rests, and dynamic markings. The tempo is marked as "c. 20". The score is in 2/4 time, with a key signature of one flat. The first system includes a rehearsal mark and a tempo marking. The second system includes a rehearsal mark and a tempo marking. The third system includes a rehearsal mark and a tempo marking. The fourth system includes a rehearsal mark and a tempo marking. The fifth system includes a rehearsal mark and a tempo marking.

* TUTTI ensemble (except flute, percussion, and soloist): continue playing as previously indicated, though now fluctuating tempi independently and *ad libitum*.

X
♩ = c.120

PC
EH
B♭ CL
BN

1
2

B♭ TP
TN

1
2

X
♩ = c.120

VN I
VN II
VA
VC
CB

451

452

453

454

455

Pathways V: Tides of Change | VIII. Surge

PC

EH

B $\flat$ CL

BN

1

F Hn

2

B $\flat$ TP

TN

1

PRC

2

GLOCKENSPIEL
w/hard plastic

TIMPANI w/hard felt

CHIMES
w/hammers

TAM-TAM
w/heavy beater

Solo VN

3

6 = 4

8^{va}

6 = 4

VN I

VN II

VA

VC

CB

8

456

457

458

459

460

c. 20"

PC

EH

B $\flat$ CL

BN

1

F Hn

2

B $\flat$ TP

TN

1

PRC

2

SNARE DRUM

ff agitato
(ma non troppo)

(poco)

(poco)

Solo VN

fff feroce (non dim.)

Interact with percussion. playing between snare drum attacks as much as possible.

pizz.

fffz sempre
intrusive

VN I

VN II

VA

VC

CB

* TUTTI ensemble (except percussion and soloist): play pitch(es) indicated, ornamenting in various ways (e.g., rearticulations, fluttertonguing, tremolos, trills), maintaining intensity throughout; do not deviate more than one semitone in either direction.

Y

c. 20"

PC

EH

B $\flat$ CL

BN

1

F Hn

2

B $\flat$ TP

TN

CRASH CYMBALS

1

PRC

ff

SLEIGH BELLS
(very slowly and gently turn in hands, maintaining a continuous, distant sound)

2

ppp

c. 5"

Solo VN

p
delicate

poco

p

p

Y

VN I

pp
crystalline, senza espress.

mp

(5-7" ea.)

VN II

pp
crystalline, senza espress.

mp

(5-7" ea.)

VA

pp
crystalline, senza espress.

mp

(5-7" ea.)

VC

pp
crystalline, senza espress.

mp

(7-10" ea.)

CB

pp
crystalline, senza espress.

mp

(7-10" ea.)

* Strings: play mobiles *ad libitum*, attempting to maintain independence from one another; the composite effect should be irregularly phasing swells.

Musical score for "The Great Wall" by John Williams, featuring a 15-minute section. The score includes staves for PC, EH, Bb CL, BN, 1 F Hn, 2, Bb TP, TN, 1 PRC, 2, Solo VN, VN I, VN II, VA, VC, and CB. The Solo VN part includes dynamics *p*, *pp*, and *n*, and a crescendo/decrescendo hairpin.