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IU Dance Theater to stage four new works

By Joyce Owens

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Lovers of modern dance need look no further than the Creative Arts Auditorium this weekend for another diverse program by the Indiana University Dance Theater (IUDT). The company will present four new works at its spring concert Saturday, March 3 at 8 p.m., and Sunday, March 4 at 3 p.m., in addition to the Bloomington premier of a piece by a noted New York choreographer.

Emily Stuart, whose provocative choreography is always a welcome addition to IUDT concerts, has collaborated with Jan Harrington of the IU Vocal Ensemble and

music composition student Joseph Klein to create a movement-theater work titled *Dreaming the Dark Down Slowly*. The work, which deals with aspects of sleep and dreaming, will feature an on-stage movement-vocal chorus, two vocalists, and a solo dancer as well as an off-stage chorus of 18 voices.

Although folk dances are not often included on modern dance programs, folklorist Frank Hall has staged an English longsword dance for the IUDT. This dance form, which has been performed for at least 150 years and possibly has pre-Christian origins, is part of traditional Yorkshire Christmas celebrations. Hall's re-creation incorporates figures from North Skelte,

Flamborough, and Kirkby Malzeard.

Another new piece included on the program is graduate student Jean Leavenworth's *Hands of Light*. Influenced by her study of contact improvisation technique, the work is developed around the movement idea of a circle of hands offering support.

Ph(r)ases, choreographed by guest artist Vera Orlock to music composed by IU music school graduate C. Bryan Rulon, is a study of cyclical repetitions on both a small and large scale. Dancer Kim Burden describes the work as "movement woven like a braid."

Orlock is also staging for the IUDT a work by New York-based choreographer

Albert Reid. Reid, a professor of dance at Bard College and former member of the Merce Cunningham Company, originally set *Women's Studies*, performed to Johann Sebastian Bach's *Goldberg Variations*, for his students and later redesigned the piece for his own company with Orlock dancing the featured role. She describes the work as "precise, like Bach, with a simple, economic use of movement vocabulary. It is classical in the sense it is highly structured. Yet, as in the music, a pure element of emotion is present."

Tickets for the concert are available in advance for \$4 at HPER Building Room 112 or by calling 855-5994. At the door, general admission will be \$6, with students, senior citizens and children under 12 receiving a \$2 discount.