

Joseph Klein

# **Pathways IV: Rhymes & Spirals**

(2024)

for piano and chamber orchestra

— for Redi Llupa —

duration: c. 20'



- I. Descent — Fragmentation
- II. Uprising — Malaise
- III. Transmission — Response — Skirmish (cadenza)
- IV. Interregnum — Breach — Plus ça change (coda)

“Was die Erfahrung aber und die Geschichte lehren, ist dieses, daß Völker und Regierungen niemals etwas aus der Geschichte gelernt.” (“What experience and history teach is that peoples and governments never learn anything from history.”)

— Georg Wilhelm Friedrich Hegel, *Vorlesungen über die Philosophie der Geschichte* (*Lectures on the Philosophy of History*), 1832

\* \* \*

“Those who fail to remember History are doomed to repeat it.”

— George Santayana, *The Life of Reason* (1905)

\* \* \*

“It has been said that history repeats itself. This is perhaps not quite correct; it merely rhymes.”

— Theodor Reik, “The Unreachables” (1965)

\* \* \*

“...history, as you may know, is much like a spiral staircase that gives the illusion of going up, but never quite goes anywhere.”

— Robert Jackson Bennett, *City of Stairs* (2014)

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“Some people say history moves in a spiral... We travel through time in a circular trajectory, our distance increasing from an epicenter only to return again, one circle removed.”

— Ocean Vuong, *On Earth We're Briefly Gorgeous* (2019)

\* \* \*

“[H]istory is not a line; it is a spiral. We don't repeat moments in time, but we come back around, echoing them.”

— Andrea Stewart, *The Bone Shard Emperor* (2021)


## Instrumentation


- Flute (dbl. piccolo and alto flute)
- Oboe (dbl. English horn)
- Bb clarinet (dbl. Bb bass clarinet)
- Bassoon


- F horn
- Bb Trumpet
- Tenor trombone
- Tuba
- 2 Percussion


- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass


## Notation


 durational continuum within *senza misura* sections, arranged from shortest to longest

 pause continuum within *senza misura* sections, arranged from shortest to longest


 fermata continuum, arranged from shortest to longest


 accelerando/ritardando groupings; duration indicated in metered sections.

 play material within box (*ad libitum*) for the duration of the wavy line


 play material within repeat brackets as indicated for the duration of the solid line


 smooth, even portamento/glissando


 erratic, uneven portamento/glissando


 contoured crescendo

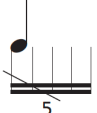
 *senza misura*


*flt.*  
 winds: fluttertongue

 metered notation: beat units fixed without specific measure units.

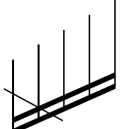
 brass: closed (mute); horn: stopped

 beat groupings (2, 3) in compound meters


 brass: rapidly rearticulate attack (double-tongue)

 freely insert bracketed material within texture

 percussion: depress pedal indefinitely (until release is indicated)

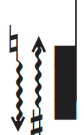
 play beamed note grouping as rapidly as possible

 percussion: pedal release

 *laissez vibrer*

 percussion: dead stroke

*f* | *mp* *subito* dynamic change

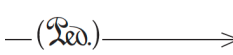







 percussion (chimes): rapid glissando over the entire range of the instrument upward across the sharp tubes and downward across the natural tubes

*mf* ± slight fluctuations around dynamic level indicated (*ad libitum*)

1/2 clb strings: play with the bow rotated so that both the hair and stick make contact with the string

↑ ↓ cues/synchronization of parts

piano notation:

	depress pedal indefinitely (until release is indicated)		chromatic cluster (in the register indicated)
	gradually release pedal		upward strum, downward strum
	suddenly release pedal		silently depress all keys within the range indicated
	fingernail pluck (single note) / strum (cluster)		
	muffle string with finger(s) while playing notes on keyboard.		

## Notes

Percussion instruments and striking implements:

Player 1: vibraphone, 3 timpani (28", 23", 20"), claves, bongo drums, 3 tam-tams, crash cymbals, slapstick; hard felt timpani sticks, brushes, tam-tam beater, hard plastic mallets, hard rubber mallets (3), hard yarn mallets, soft yarn mallets (4).

Player 2: glockenspiel, xylophone, chimes, mark tree, bell tree, snare drum, large bass drum, ratchet, sleigh bells, 4 roto toms (14", 12", 10", 8"), large suspended cymbal, brake drum; medium rubber mallets, hard rubber mallets, soft yarn mallets, hard plastic mallets, wood (snare drum) sticks, bass drum beater, chime hammers (2), brushes.

Brass players require mutes the following mutes:

Horn: standard mute

Trumpet: straight mute, cup mute, plunger

Trombone: straight mute, cup mute

Tuba: standard mute

Accidentals apply only to the pitches they immediately precede, except in the case of repeated notes.

The pianist will be required to perform several techniques inside the piano, including muffling and plucking individual strings, strumming and slapping groups of strings, and glissandi requiring a 1" glass guitar slide.

## Program Notes

Begun in 1993, *Pathways* is a series of works for solo instrument and chamber orchestra which consists of a single, fixed accompaniment in the ensemble through which each of the featured solo instruments traverses a unique path. To date, four iterations of the work have been composed, featuring trombone, percussion, soprano saxophone, and piano. The conceptual metaphor for *Pathways* is that of a traveler's unique and personal relationship with the surroundings on any given journey. Though a single road may be taken by several individuals (or by the same individual on different occasions), the various experiences and responses to the particular environment may differ substantially. Such factors as the time of day, climate, or the traveler's mood may have a profound effect upon the experience and consequent response of the individual. In the *Pathways* series, the ensemble acts as a sonic landscape through which the soloist (i.e., the traveler) wends its way. Because the solo part is intended to reflect the unique "personality" of the particular featured instrument, these may differ from one another substantially, to the extent that each section within the work as a whole may be directed (and subsequently perceived) in a number of different ways, thus influencing the dynamic unfolding of the overall work.

The fourth in the series, *Pathways IV: Rhymes & Spirals* was composed in 2023-24 for pianist Redi Llupa, and is intended as a commentary on the political and cultural events in the United States (and elsewhere in the world) over the previous decade. The title refers to the cyclical nature of political ideologies, global pandemics, social movements, and the disruption to the prevailing order associated with these phenomena.



# Pathways IV: Rhymes & Spirals

for solo piano and large chamber ensemble

Joseph Klein  
(2024)

## I.

### Descent

The score is for a piece titled "Descent" from "Pathways IV: Rhymes & Spirals" by Joseph Klein (2024). It is a transposed score for solo piano and large chamber ensemble. The score is divided into two main sections: a woodwind section and a brass section, both of which are currently blank. The woodwind section includes parts for Flute/Alto Flute/Piccolo (labeled (FLUTE)), Oboe/English Horn (labeled (ENGLISH HORN)), B♭ Clarinet/B♭ Bass Clarinet (labeled (BASS CLARINET)), and Bassoon. The brass section includes parts for F Horn, B♭ Trumpet (labeled take mute (straight)), Trombone (labeled take mute (straight)), and Tuba (labeled take mute). The percussion section consists of two parts, labeled 1 and 2. The solo piano part is the only section with musical notation. It begins with a tempo marking of ♩ = c. 52 and a dynamic marking of *p lugubrious*. The music is in 4/2 time and features a descending melodic line with triplets and a quintuplet. The piano part concludes with a dynamic marking of *mp* and a complex chordal texture. The string section, including Violin I, Violin II, Viola, Violoncello, and Contrabass, is currently blank.

**A** ♩ = c. 52

FL  
EH  
B $\flat$  BCL  
BN

F HN  
B $\flat$  TP  
TN  
TB

VIBRAPHONE w/med rubber  
motor on (fast)

1 *mp* *p*

PRC  
Rea.  $\rightarrow$  (*sempre*)  
GLOCKENSPIEL w/med rubber  
MARK TREE: very gently rustle bars in top third of instrument

2 *mp* *ppp* (barely audible)

S PF

*p*

3

3

8<sup>vb</sup>

**A** ♩ = c. 52

VN I  
*p* crystalline, senza espress.

VN II  
*p* crystalline, senza espress.

VA  
*p* crystalline, senza espress.

VC  
*p* crystalline, senza espress.

CB  
8<sup>va</sup>  
*p* crystalline, senza espress.

1

2

3



The musical score is organized into several systems. The top system includes woodwinds: Flute (FL), English Horn (EH), B♭ Clarinet (B♭ BCL), Bassoon (BN), Flute in High Register (F HN), B♭ Trumpet (B♭ TP), Tenor Saxophone (TN), and Trombone (TB). The second system includes Percussion (PRC) with two parts: (VIB) and (MARK TREE). The third system is for Piano and Fiddle (S PF). The bottom system includes strings: Violin I (VN I), Violin II (VN II), Viola (VA), Violoncello (VC), and Contrabass (CB). Large numbers (4, 3, 2) are placed at the beginning and end of measures in the woodwind parts. The percussion part includes markings for (VIB) and (MARK TREE). The piano part includes dynamic markings like *mp* and *p*, and complex rhythmic figures with triplets and 5:4 ratios. The string parts feature long, sustained notes with various articulations.

4

5

6

7

Pathways IV: Rhymes & Spirals / I. Descent — Fragmentation

The score is divided into several systems. The first system includes woodwinds (FL, EH, Bb BCL, BN) and strings (F HN, Bb TP, TN, TB). The second system includes Percussion (PRC) with parts for Vibraphone (VIB) and Mark Tree (MARK TREE). The third system is for Piano (S PF). The fourth system includes Violins (VN I, VN II), Viola (VA), Violoncello (VC), and Contrabass (CB). Large numbers (2, 3, 4) are placed above the woodwind and string staves to indicate rhythmic changes. Performance instructions include (VIB), (Xea), and (MARK TREE). The score is marked with dynamics like *mp* and *p*. Measure numbers 8, 9, 10, 11, and 12 are indicated at the bottom.

Pathways IV: Rhymes & Spirals / I. Descent — Fragmentation

This musical score page contains measures 13 through 17. The instruments and parts are:

- FL** (Flute)
- EH** (English Horn)
- B $\flat$  BCL** (B-flat Bass Clarinet)
- BN** (Bassoon)
- F HN** (Flute in High Register)
- B $\flat$  TP** (B-flat Trumpet)
- TN** (Tenor Trombone)
- TB** (Tuba)
- PRC** (Percussion): Part 1 includes (VIB) and (Xeo) with an accent mark; Part 2 includes (MARK TREE).
- S PF** (String/Piano): Includes *mp* and *p* dynamics, with fingerings 5, 3, 3, and 3.
- VN I** (Violin I)
- VN II** (Violin II)
- VA** (Viola)
- VC** (Violoncello)
- CB** (Cello/Bass)

Tempo and meter changes are indicated by large numbers: **3** at the start of measure 13, **2** at the start of measure 14, **3** at the start of measure 15, and **2** at the start of measure 16. Measure 17 continues in 2/2 time.

13

14

15

16

17

Musical score for Pathways IV: Rhymes & Spirals / I. Descent — Fragmentation, measures 18-22. The score is arranged in a system with five staves for woodwinds and strings, and two staves for Percussion (PRC).

**Woodwinds:**

- FL (Flute):** Rests throughout.
- EH (E-flat Horn):** Rests throughout.
- B $\flat$  BCL (B-flat Bass Clarinet):** Rests throughout.
- BN (Bassoon):** Rests throughout.
- F HN (F Horn):** Rests throughout.
- B $\flat$  TP (B-flat Trumpet):** Rests throughout.
- TN (Tenor Saxophone):** Rests throughout.
- TB (Tuba):** Rests throughout.

**Percussion (PRC):**

- 1 (Vibraphone):** Melodic line with dynamics *mp* and *p*. Includes a vibrato marking (VIB) and a fermata.
- 2 (Glockenspiel):** Rhythmic accompaniment with dynamics *mp* and *ppp*. Includes a fermata.

**Strings (S PF):**

- Violin I (VN I) and Violin II (VN II): Sustained notes with dynamics *mp* and *p*.
- Viola (VA): Sustained notes with dynamics *mp* and *p*.
- Violoncello (VC) and Contrabass (CB): Sustained notes with dynamics *mp* and *p*.

**Measure Markings:**

- Measures 18, 19, and 21: **3/2**
- Measures 20 and 22: **2/2**

**Measure Numbers:** 18, 19, 20, 21, 22

Pathways IV: Rhymes & Spirals / I. Descent — Fragmentation

Musical score for Pathways IV: Rhymes & Spirals / I. Descent — Fragmentation, measures 23-28. The score is arranged in systems for various instruments and voices.

**System 1:** FL, EH, B $\flat$  BCL, BN. Large numbers 2 and 3 are placed in the EH and B $\flat$  BCL staves respectively.

**System 2:** F HN, B $\flat$  TP, TN, TB. Large numbers 2 and 3 are placed in the TN and TB staves respectively.

**System 3:** PRC (1 and 2), S PF. PRC 1 includes markings (VIB), (Lead.), and (MARK TREE). S PF includes a piano (*p*) marking and a dotted line labeled 8 $^{vb}$ .

**System 4:** VN I, VN II, VA, VC, CB. Large numbers 2 and 3 are placed in the VA and VN II staves respectively.

Measures 23, 24, 25, 26, 27, and 28 are indicated at the bottom of the page.



Musical score for Pathways IV: Rhymes & Spirals / I. Descent — Fragmentation, measures 33-35. The score is arranged in systems for various instruments and includes dynamic markings and performance instructions.

**System 1:** FL, EH, B $\flat$  BCL, BN. Large numbers 4 and 2 are on the left, and 3 and 2 are on the right.

**System 2:** F HN, B $\flat$  TP, TN, TB. Performance markings include *mp*, *n*, and "mute (straight)". A dashed line with "(+)" and an arrow is above the F HN staff. Large numbers 4 and 2 are on the left, and 3 and 2 are on the right.

**System 3:** 1 PRC, 2 PRC. Performance markings include "(VIB)", "(Rea.)", and "(MARK TREE)".

**System 4:** S PF. Performance markings include *mf*, *mp*, and *mf*. Fingerings 3, 4, and 5 are indicated. A dashed line with "(8 $\flat$ )" is below the bass staff.

**System 5:** VN I, VN II, VA, VC, CB. Large numbers 4 and 2 are on the left, and 3 and 2 are on the right.

33

34

35

The score is divided into four systems of measures 36, 37, 38, and 39. The percussion part (PRC) includes instructions for 'MARK TREE' and 'GLOCK'. The piano part (S PF) features complex rhythmic patterns with slurs and dynamic markings. The woodwind and brass parts (FL, EH, B♭ BCL, BN, F HN, B♭ TP, TN, TB) have various dynamics and articulations. The string parts (VN I, VN II, VA, VC, CB) provide harmonic support with sustained notes and some rhythmic movement.

Measure numbers 36, 37, 38, and 39 are indicated at the bottom of the page.



Pathways IV: Rhymes & Spirals / I. Descent — Fragmentation

This musical score page contains measures 40 through 43. The instrumentation includes Flute (FL), Horns in E-flat (EH), Clarinet in B-flat (B♭ BCL), Bassoon (BN), Horns in F (F HN), Trumpet in B-flat (B♭ TP), Trombone (TN), Tuba (TB), Percussion (PRC), Piano (S PF), Violin I (VN I), Violin II (VN II), Viola (VA), Violoncello (VC), and Contrabass (CB). The score features complex rhythmic patterns, including 2/2, 3/2, and 4/2 time signatures. Dynamic markings such as *mp*, *pp*, *mf*, *pp*, and *mf* are used throughout. Performance instructions include *(+)*, *(VIB)*, *(Sed.)*, *(MARK TREE)*, *GLOCK*, and *poco*. The string section (S PF) includes fingering and phrasing markings. The woodwinds and strings play sustained notes with various articulations. The percussion part includes a *(MARK TREE)* section and a *GLOCK* section. The string section includes a *(8<sup>vb</sup>)* marking. The violin and viola parts include the instruction *cresc. - e - sempre - più - espress. -*. The page is numbered 40, 41, 42, and 43 at the bottom.

C ← ♩ = ♩ → (♩. = c. 69)

The musical score is divided into measures 44, 45, 46, and 47. The time signatures for these measures are 4/2, 3/2, 9/8, and 6/8, respectively. The score includes various dynamic markings and performance instructions:

- FL, EH, B♭ BCL, BN:** Rests in all measures.
- F HN:**
  - Measure 44:  $mf|mp$  (crescendo),  $mf$
  - Measure 45:  $p$ ,  $mf|p$  (*molto*)
  - Measure 46:  $f$  (*sempre*)
  - Measure 47:  $f$  (*sempre*)
- B♭ TP:**
  - Measure 44:  $mf$ ,  $p$ ,  $mf$
  - Measure 45:  $p$ ,  $mf$  (*poco*)
  - Measure 46:  $f$  sub. (*sempre*)
  - Measure 47:  $f$  (*sempre*)
- TN:**
  - Measure 44:  $p$ ,  $mf$ ,  $p$
  - Measure 45:  $mf$ ,  $p$  (*molto*)
  - Measure 46:  $f$  (*sempre*)
  - Measure 47:  $f$  (*sempre*)
- TB:**
  - Measure 44:  $pp$ ,  $mf$ ,  $p$
  - Measure 45:  $mf|p$ ,  $mf|p$  (*molto*)
  - Measure 46:  $f$  (*sempre*)
  - Measure 47:  $f$  (*sempre*)
- PRC:**
  - Measure 44: (VIB)  $mp$  (*Lead*), (GLOCK)  $mf$
  - Measure 45:  $mf$
  - Measure 46: (motor off)  $f$ , CHIMES w/hammers  $f$  (*Lead*)
  - Measure 47:  $f$  (*sempre*)
- SPF:**
  - Measure 44:  $mf$ , *cresc.*, 4 = ♩, 3
  - Measure 45:  $mf$ , 4 = ♩, 3
  - Measure 46:  $ff$ , 7 = 2 ♩,  $sfz$
  - Measure 47:  $sfz$
- VN I, VN II, VA, VC, CB:**
  - Measure 44: *(cresc.)*
  - Measure 45: *(cresc.)*
  - Measure 46:  $f$
  - Measure 47:  $f$

Pathways IV: Rhymes & Spirals / I. Descent — Fragmentation

Musical score for Pathways IV: Rhymes & Spirals / I. Descent — Fragmentation, measures 48-52. The score is arranged in systems for various instruments and includes dynamic markings and performance instructions.

**FL** (Flute): Rests throughout.

**EH** (English Horn): Rests throughout.

**B $\flat$  BCL** (Bass Clarinet): Rests throughout.

**BN** (Bassoon): Rests throughout.

**F HN** (Flute in Harmonic): Melodic line with a breath mark  $--(+)--$  and an accent  $>$  at the start of measure 48.

**B $\flat$  TP** (Bass Trumpet): Melodic line with an accent  $>$  at the start of measure 48.

**TN** (Tenor Trombone): Melodic line with an accent  $>$  at the start of measure 48.

**TB** (Tuba): Melodic line with an accent  $>$  at the start of measure 48.

**PRC** (Percussion):  
1. (VIB) (Vibraphone): Melodic line with an accent  $>$  at the start of measure 48.  
2. (CHIMES) (Chimes): Melodic line with an accent  $>$  at the start of measure 48.  
Both percussion parts include a  $(\text{Rec.})$  (Recorder) instruction with an arrow pointing right.

**S PF** (Piano):  
Right hand: Melodic line with an accent  $>$  at the start of measure 48. Includes  $sfz$  (sforzando) markings in measures 49 and 51.  
Left hand: Melodic line with an accent  $>$  at the start of measure 48. Includes  $sfz$  markings in measures 49 and 51. A  $8^{\text{vb}}$  (8va) instruction is present in measures 49 and 51.

**VN I** (Violin I): Melodic line with an accent  $>$  at the start of measure 48.

**VN II** (Violin II): Melodic line with an accent  $>$  at the start of measure 48.

**VA** (Viola): Melodic line with an accent  $>$  at the start of measure 48.

**VC** (Violoncello): Melodic line with an accent  $>$  at the start of measure 48.

**CB** (Cello): Melodic line with an accent  $>$  at the start of measure 48.

Measures 48, 49, 50, 51, and 52 are indicated by boxed numbers at the bottom of the page.

This musical score is for the piece "Pathways IV: Rhymes & Spirals / I. Descent — Fragmentation". It covers measures 53 through 57. The score is arranged in a multi-staff format with the following parts:

- FL** (Flute): Rests throughout.
- EH** (Euphonium): Rests throughout.
- B $\flat$  BCL** (Bass Clarinet): Rests throughout.
- BN** (Bassoon): Rests throughout.
- F HN** (Flute in C): Melodic line with slurs and accents. Includes a breath mark "--(+)-->" at the start of measure 53.
- B $\flat$  TP** (Bass Trombone): Melodic line with slurs and accents.
- TN** (Tenor Trombone): Melodic line with slurs and accents.
- TB** (Tuba): Melodic line with slurs and accents.
- PRC** (Percussion):
  - 1 (VIB): Vibraphone part with slurs and accents.
  - 2 (CHIMES): Chimes part with slurs and accents.
- SPF** (Soprano/Piano/Forte): Piano accompaniment with complex rhythmic patterns, slurs, and accents. Includes dynamic markings *sfz* and *8vb*.
- VN I** (Violin I): Melodic line with slurs and accents.
- VN II** (Violin II): Melodic line with slurs and accents.
- VA** (Viola): Melodic line with slurs and accents.
- VC** (Violoncello): Melodic line with slurs and accents.
- CB** (Cello): Melodic line with slurs and accents.

Measure numbers 53, 54, 55, 56, and 57 are indicated at the bottom of the page. Large numbers 9 and 12 are placed above the Euphonium and Tenor Trombone staves in measures 54, 55, and 56, likely indicating rehearsal marks or specific rhythmic patterns. Ratios 4:3 and 8vb are also present in the score.

Pathways IV: Rhymes & Spirals / I. Descent — Fragmentation

This musical score is for the piece "Pathways IV: Rhymes & Spirals / I. Descent — Fragmentation". It covers measures 58 through 63. The score is arranged for a large ensemble, including woodwinds, strings, percussion, and piano.

**Instrumentation:**

- FL (Flute)
- EH (English Horn)
- B $\flat$  BCL (Bass Clarinet)
- BN (Bassoon)
- F HN (Flute in C)
- B $\flat$  TP (Bass Trumpet)
- TN (Tenor Trombone)
- TB (Tuba)
- 1 (Percussion 1 - Vibraphone)
- 2 (Percussion 2 - Chimes)
- S PF (Piano)
- VN I (Violin I)
- VN II (Violin II)
- VA (Viola)
- VC (Violoncello)
- CB (Contrabass)

**Key Features:**

- Measures 59-61:** Large numbers 6, 9, and 6 are placed in the woodwind and string staves, likely indicating specific rhythmic patterns or articulation.
- Measures 59-61:** Large numbers 8 and 8 are placed in the bassoon and tuba staves, likely indicating specific rhythmic patterns or articulation.
- Measures 62-63:** Large numbers 2 and 4 are placed in the English horn, tenor trombone, and violin II staves, likely indicating specific rhythmic patterns or articulation.
- Tempo/Character:** The score includes markings such as "(VIB)", "(CHIMES)", and "( $\text{Res.}$ )" for the percussion parts.
- Performance Instructions:** Various markings are present, including accents ( $\text{sfz}$ ), slurs, and dynamic markings like  $\text{8}^{\text{vb}}$ .
- Time Signature:** The time signature is 2/4, indicated by the large numbers 2 and 4 at the end of measures 62 and 63.

58

59

60

61

62

63

Pathways IV: Rhymes & Spirals / I. Descent — Fragmentation

← ♩ = ♩ → (♩ = c.69)

The musical score is organized into systems for different instruments and voices. The top system includes FL, EH, B♭ BCL, and BN. The middle system includes F HN, B♭ TP, TN, and TB. The next system includes PRC (1 and 2) and S PF. The bottom system includes VN I, VN II, VA, VC, and CB. The score features a variety of rhythmic patterns, including 2/4 and 3/4 time signatures, and dynamic markings such as *f* and *sfz*. There are also articulation marks like accents and slurs. A tempo change is indicated at the start of measure 69 with the notation "← ♩ = ♩ → (♩ = c.69)".

**D** ← ♩ = ♩ → (♩ = c.92) **Fragmentation**

The musical score is divided into two systems. The first system includes parts for Flute (FL), E-flat Horn (EH), B-flat Clarinet (B♭ BCL), Bassoon (BN), French Horn (F HN), B-flat Trumpet (B♭ TP), Trombone (TN), Tuba (TB), Percussion (PRC) with Vibraphone (VIB) and Chimes (CHIMES), and Snare Drum (S PF). The second system includes parts for Violin I (VN I), Violin II (VN II), Viola (VA), Violoncello (VC), and Contrabass (CB). The score features complex rhythmic patterns with large numbers (3, 4, 9, 16, 6) indicating multi-measure rests or specific rhythmic groupings. Dynamics include *f*, *subito molto legato*, *cresc.*, and *ff agitato*. Performance instructions include *Rec.* (recording) and *INSIDE (slap): sffz* for the snare drum. A tempo marking of *c.92* is provided for the second system. Measure numbers 70 through 75 are indicated at the bottom of the page.

Pathways IV: Rhymes & Spirals / I. Descent — Fragmentation

FL  
EH  
B $\flat$  BCL  
BN  
F HN  
B $\flat$  TP  
TN  
TB  
1 PRC  
2 PRC  
S PF  
VN I  
VN II  
VA  
VC  
CB

6  
16  
9  
16  
6  
16  
6  
16  
6  
16  
9  
16  
6  
16

*poco*  
*mf*  
*poco*  
*mf*  
*poco*  
*mf*  
*poco*  
*mf*  
*poco*  
*mf*  
*poco*  
*mf*  
*poco*  
*mf*  
*poco*  
*mf*  
*poco*  
*mf*  
*poco*  
*mf*

-- (+) ----->

(VIB)  
(Lea.)  
(CHIMES)  
(Lea.)

slow, uneven port. with 1/4-tone fluctuations

*f* dim. - *poco* - *a* - *poco* -

76 77 78 79 80 81 82



FL  
EH  
B♭ BCL  
BN  
F HN  
B♭ TP  
TN  
TB  
PRC  
1 (VIB)  
2 (CHIMES)  
SPF  
VN I  
VN II  
VA  
VC  
CB

83 84 85 86 87 88 89

*(dim.)* *pp*

Pathways IV: Rhymes & Spirals / I. Descent — Fragmentation

FL *f sub.* *mf* *mp* *mf* *mp sub.* *f* *mp*

EH *mf sub.* *mp* *mf* *mp* *mp* *f* *mp*

B♭ BCL *mp* *mf* *mp* *mf* *mp* *mf* *mp*

BN *mp* *mf* *mp*

F HN *poco* *mp*

B♭ TP *mp* *f* *ff*

TN *mp* *mf*

TB *mp* *mf*

1 (VIB) *mp*

PRC (CHIMES) *mp*

S PF *4:3*

VN I

VN II *9/16* *6/16* *9/16* *6/16*

VA *9/16* *6/16* *9/16* *6/16*

VC

CB

90

91

92

93

94

95

96

Pathways IV: Rhymes & Spirals / I. Descent — Fragmentation

E ← ♩ = ♩ → (♩ = c.92)

Musical score for Pathways IV: Rhymes & Spirals / I. Descent — Fragmentation, measures 97-103. The score is in E major and common time (♩ = c.92). The key signature is one sharp (F#). The score is divided into two systems, each starting with a key signature box: E ← ♩ = ♩ → (♩ = c.92).

**System 1 (Measures 97-100):**

- FL:** Flute I, dynamics: *ff*, *mp*, *f*, *mp*, *mf*, *mp*, *fmp*. Includes triplets and slurs.
- EH:** Flute II, dynamics: *mf*, *mp*, *mf*, *mp*. Includes triplets and slurs.
- B<sup>b</sup> BCL:** Bass Clarinet, dynamics: *mf*, *mf*, *f*. Includes triplets and slurs.
- BN:** Bassoon, dynamics: *mf*, *f*. Includes triplets and slurs.
- F HN:** Horn I, dynamics: *f*, *mf*. Includes triplets and slurs.
- B<sup>b</sup> TP:** Horn II, dynamics: *f*, *mf*. Includes triplets and slurs.
- TN:** Trombone I, dynamics: *f*, *mp*. Includes triplets and slurs.
- TB:** Trombone II, dynamics: *mf*, *f*. Includes triplets and slurs.
- PRC 1:** Percussion 1, includes BONGO w/wood and SNARE DRUM w/wood. Includes a 4:3 triplet.
- PRC 2:** Percussion 2, includes (CHIMES) and *Red.*
- S PF:** Piano, includes triplets and slurs.

**System 2 (Measures 101-103):**

- VN I:** Violin I, rests.
- VN II:** Violin II, rests.
- VA:** Viola, rests.
- VC:** Violoncello, rests.
- CB:** Contrabasso, rests.

**Tempo and Rhythm:** The tempo is marked as ♩ = c.92. The score features various time signatures: 6/16, 2/4, 3/4, and 4/4. Dynamics range from *ff* to *fmp*. The score includes numerous slurs, triplets, and articulation marks.

Musical score for Pathways IV: Rhymes & Spirals / I. Descent — Fragmentation, measures 104-110. The score is arranged in a multi-staff format with the following parts:

- FL** (Flute): Treble clef, dynamic markings *ff*, *f*, *mp*, *mf*, *mp*, *f*. Includes triplet markings.
- EH** (English Horn): Treble clef, dynamic marking *f*. Includes triplet markings.
- B $\flat$  BCL** (Bass Clarinet): Treble clef, dynamic marking *ff*. Includes triplet markings.
- BN** (Bassoon): Bass clef, dynamic marking *f*. Includes triplet markings.
- F HN** (Flute II): Treble clef, includes breath marks and triplet markings.
- B $\flat$  TP** (Bass Trombone): Treble clef, dynamic marking *ff*. Includes triplet markings.
- TN** (Trombone): Bass clef, dynamic markings *ff*, *f*. Includes triplet markings.
- TB** (Tuba): Bass clef, dynamic markings *ff*, *f*, *mf*, *f*. Includes triplet markings.
- PRC** (Percussion): Includes **CLAVES** (*mf*), **BONGO** (*mp*), and **BRAKE DRUM w/hard rubber** (*mf*).
- S PF** (String Percussion): Treble and Bass clefs, includes triplet markings.
- VN I** (Violin I): Treble clef, rests.
- VN II** (Violin II): Treble clef, rests.
- VA** (Viola): Bass clef, rests.
- VC** (Violoncello): Bass clef, rests.
- CB** (Contrabass): Bass clef, rests.

Measures 104-110 are marked with large numbers **3/4** and **2/4** indicating the time signature for various parts.

104

105

106

107

108

109

110

Pathways IV: Rhymes & Spirals / I. Descent — Fragmentation

This musical score is for a percussion ensemble and piano. The percussion section includes Flute (FL), Eb Horn (EH), Bb Clarinet (Bb BCL), Bass Drum (BN), F Horn (F HN), Bb Trumpet (Bb TP), Tom (TN), Tubular Bell (TB), Claves (CLAVES), and Bongo (BONGO). The piano part (S PF) is in the right hand, and the left hand has a bass line. The score is divided into measures 111 through 117. The time signature alternates between 3/4 and 2/4. Dynamics include *mf*, *f*, and *ff*. There are several triplets and accents throughout. The piano part features an 8va marking in measures 111, 113, and 116. The percussion parts have specific rhythmic patterns, with some measures containing rests. The piano part has a complex rhythmic structure with triplets and eighth notes.

111 112 113 114 115 116 117



Pathways IV: Rhymes & Spirals / I. Descent — Fragmentation

FL

EH

B $\flat$  BCL

BN

3-5x

5-7x

*f* *mf* *ff* *f* *mf* *ff*

3 8 6 8

F HN

B $\flat$  TP

TN

TB

*f* *mf*

3 8 6 8

1

PRC

2

*mf* *mf*

piano only: *rit.* - *poco a poco*

8<sup>va</sup> 8<sup>va</sup>

VN I

VN II

VA

VC

CB

3 8 6 8

122

123

Pathways IV: Rhymes & Spirals / I. Descent — Fragmentation

← ♩ = ♩ → (♩. = c. 61)

Musical score for Pathways IV: Rhymes & Spirals / I. Descent — Fragmentation, measures 124-130. The score is in 6/8 time and includes parts for Flute (FL), Euphonium (EH), Bass Clarinet (B $\flat$  BCL), Bassoon (BN), French Horn (F HN), Trombone (B $\flat$  TP), Tenor Trombone (TN), Tuba (TB), Percussion (PRC), Piano (S PF), Violin I (VN I), Violin II (VN II), Viola (VA), Violoncello (VC), and Contrabass (CB). The score features various dynamics (f, mf, ff, mp), articulations (accents, slurs), and performance instructions such as 'remove mute' and 'poco dim.'. A large '6' and '8' are placed in the Euphonium and Tuba staves respectively. A large '0' is placed in the Euphonium and Tuba staves at the end of the section. The percussion part includes Bongo and Brake Drum. The piano part has a thick black line across the staff. The string parts are mostly silent.

124

125

126

127

128

129

130



FL

EH

B $\flat$  BCL

BN

F HN

B $\flat$  TP

TN

TB

1

PRC

2

S PF

VN I

VN II

VA

VC

CB

remove mute

Solo:

*pp*

*mf*

*pp*

*poco*

*mp*

*f*

*sfz*

*fffz*

*fffz*

RH: silently depress all keys within this range and set sostenuto pedal

*8<sup>vb</sup>*

*8<sup>vb</sup>*

Sost. →



The musical score is divided into several systems of staves. The first system includes FL, EH, Bb BCL, and BN. The second system includes F HN, Bb TP, TN, and TB. The third system includes PRC (1 and 2). The fourth system includes S PF. The fifth system includes VN I, VN II, VA, VC, and CB. The score is marked with a 3/4 time signature in measures 1 and 3, and a 2/4 time signature in measures 2 and 4. Dynamics include *cresc.* and *mp*. Performance instructions include *(Sost.)*. The score contains various musical notations such as notes, rests, and articulation marks.

137

138

139

140

141



Musical score for Pathways IV: Rhymes & Spirals / II. Uprising — Malaise, measures 147-151. The score is in 4/4 time and includes parts for Flute (FL), Euphonium (EH), B♭ Clarinet (B♭ BCL), Bassoon (BN), French Horn (F HN), B♭ Trumpet (B♭ TP), Trombone (TN), Tuba (TB), Percussion (PRC), Piano (S PF), Violin I (VN I), Violin II (VN II), Viola (VA), Violoncello (VC), and Contrabass (CB). The score features various musical notations including triplets, quintuplets, and dynamic markings such as *f*, *mf*, *poco*, *sfz*, *port.*, *expressive*, *fervent fit.*, and *heroic*. The percussion part includes complex rhythmic patterns with 6-measure and 5-measure groupings. The piano part includes a section labeled "becoming subsumed into the ensemble...". The score concludes with a large "4/4" time signature in the right margin.

147

148

149

150

151

FL

EH

B $\flat$  BCL

BN

F HN

B $\flat$  TP

TN

TB

1

PRC

2

S PF

VN I

VN II

VA

VC

CB

Musical score for Pathways IV: Rhymes & Spirals / II. Uprising — Malaise, measures 156-159. The score is arranged in a multi-system format with the following parts and staves:

- FL** (Flute): Rests in all measures.
- EH** (English Horn): Rests in all measures.
- B<sup>b</sup> BCL** (B-flat Bass Clarinet): Rests in all measures.
- BN** (Bassoon): Rests in all measures.
- F HN** (First Horn): Melodic line with triplets and a forte (*f*) dynamic in measure 159.
- B<sup>b</sup> TP** (B-flat Trumpet): Melodic line with triplets, glissandos, and dynamics including *fl.*, *sfz*, and *poco*.
- TN** (Tenor Trombone): Melodic line with triplets, dynamics including *sfz*, *poco*, and *sfz*.
- TB** (Tuba): Rhythmic accompaniment with triplets and dynamics including *sfz* and *poco*.
- PRC 1** (Percussion 1): Rests in measures 156-158, then plays a TAM-TAM w/soft felt in measure 159.
- PRC 2** (Percussion 2): Rests in all measures.
- S PF** (String Piano): Piano accompaniment with dynamics including *re-emerging...* and *pp*.
- VN I** (Violin I): Rests in all measures.
- VN II** (Violin II): Rests in all measures.
- VA** (Viola): Rests in all measures.
- VC** (Violoncello): Rests in all measures.
- CB** (Contrabass): Rests in all measures.

Tempo markings include *poco* and *sfz*. Dynamic markings include *fl.*, *f*, *pp*, and *mp*. Performance instructions include *(Rea.)*, *re-emerging...*, and *sul tasto*. Measure numbers 156, 157, 158, and 159 are indicated at the bottom of the score.

H

FL

EH **2** **3** **5** **4**  
*pp* molto legato (5-7" ea.)

B $\flat$  BCL **4** **4** **4** **4**

BN

F HN take mute

B $\flat$  TP take mute (cup) mute (cup) (3-4" ea.)  
*pp* molto legato

TN **2** **3** **5** **4**  
take mute (cup) *pp* molto legato (4-5" ea.)

TB **4** **4** **4** **4**  
take mute

1 TIMPANI w/soft felt *pp*

2 ROTO-TOMS w/soft yarn *pp*

TAM-TAMS w/soft felt *pp*

CHIMES w/soft yarn *pp* gentle (rhythms ad lib.)

S PF *mp* sub. restless suspended

H

VN I non vib.

VN II **2** **3** **5** **4**  
non vib.

VA **4** **4** **4** **4**  
non vib.

VC non vib.

CB **8**  
non vib.

160

161

162

163









This musical score page contains measures 176 through 179. The instruments and parts are:

- PC (Percussion): Rests in measures 176-178, then a 3/4 measure in 179.
- EH (English Horn): Melodic line with slurs and triplets in measures 176-178, then a 3/4 measure in 179.
- B $\flat$  BCL (Bass Clarinet): Rests in measures 176-178, then a 3/4 measure in 179.
- BN (Bassoon): Melodic line with slurs and triplets in measures 176-178, then a 3/4 measure in 179.
- F HN (Flute): Rests in measures 176-178, then a 3/4 measure in 179.
- B $\flat$  TP (Trumpet): Melodic line with slurs and triplets in measures 176-178, then a 3/4 measure in 179.
- TN (Tenor Trombone): Melodic line with slurs and triplets in measures 176-178, then a 3/4 measure in 179.
- TB (Tuba): Rests in measures 176-178, then a 3/4 measure in 179.
- PRC (Percussion 1 & 2): Rests in measures 176-178, then TAM-TAM w/soft felt in measure 179.
- S PF (Solo Piano): Complex piano part with slurs, triplets, and sixteenth-note patterns in measures 176-178, then a 3/4 measure in 179.
- VN I (Violin I): Rests in measures 176-178, then pizz. 3/4 in 179.
- VN II (Violin II): Rests in measures 176-178, then pizz. 3/4 in 179.
- VA (Viola): Rests in measures 176-178, then pizz. 3/4 in 179.
- VC (Violoncello): Rests in measures 176-178, then pizz. 3/4 in 179.
- CB (Cello): Rests in measures 176-178, then pizz. 3/4 in 179.

Large numbers 3 and 4 are placed vertically between measures 178 and 179, indicating a 3/4 time signature change.

176

177

178

179

# Malaise

(L'istesso Tempo)

PC

EH

B♭ BCL

BN

F HN

B♭ TP

TN

TB

1

PRC

2

S PF

VN I

VN II

VA

VC

CB

4/4

3/4

4/4

3/4

pp

p

mp

f

(mute)

poco

open

5

3

3

(on keyboard)

6 = 5

7 = 2 + ♯

(Rea.)

180

181

182

183



← ♩ = ♩ → (♩ = c.41)

PC

EH

B $\flat$  BCL

BN

F HN

B $\flat$  TP

TN

TB

1

PRC

2

S PF

INSIDE:

← ♩ = ♩ → (♩ = c.41)

VN I

VN II

VA

VC

CB

189

190

191

192

193

← ♩ = ♩ → (♩ = c.55)



← ♩ = ♩ → (♩ = c.55)

PC

EH

B♭ BCL

BN

2 4

6 16

9 16

7 16

3 4

*pp*

F HN

B♭ TP

TN

TB

2 4

6 16

9 16

7 16

3 4

*pp*

remove mute

*pp*

remove mute

1

PRC

2

(VIB) *p*

*pp*

(on keyboard)

S PF

*mp*

*f*

6 = 2.

INSIDE:

*mp*

← ♩ = ♩ → (♩ = c.55)



← ♩ = ♩ → (♩ = c.55)

VN I

VN II

VA

VC

CB

2 4

6 16

9 16

7 16

3 4

*p*

*mp*

*p*

*mp*

*pp*

*p espress.*

*p*

194

195

196

197

198

199





J ← ♩ = ♩ → (♩ = c.73)

PC

EH

B $\flat$  BCL

BN

6 9 4 3

16 16 4 4

F HN

B $\flat$  TP

TN

TB

6 9 4 3

16 16 4 4

1

PRC

2

ON KEYBOARD (RH): Play erratically on "glissando" pitches.

S PF

*mf*

INSIDE (LH): Slowly run glass guitar slide along the three strings in brackets, changing directions *ad libitum* to create continuous glissandi.

— (X $\infty$ ) —>

J ← ♩ = ♩ → (♩ = c.73)

VN I

VN II

VA

VC

CB

6 9 4 3

16 16 4 4

*p* *mp* *p mp* *p*

*p* *mp* *p mp* *p mp*

206

207

208

209

← ♩ = ♩ → ( ♩ = c.97)

PC  
EH  
B $\flat$  BCL  
BN

F HN  
B $\flat$  TP  
TN  
TB

1  
PRC  
2

S PF

← ♩ = ♩ → ( ♩ = c.97)

VN I  
VN II  
VA  
VC  
CB

210

211

212

213

← ♩ = ♩ → (♩ = c.97)

PC

EH

B♭ BCL

BN

F HN

B♭ TP

TN

TB

1

PRC

2

S PF

Interject bracketed notes (*ordinario*) while continuing to play *glissando* gestures.

gradually decrease density...

← ♩ = ♩ → (♩ = c.97)

VN I

VN II

VA

VC

CB

214

215

216

217

218



**K** ← ♩. = ♩ → (♩ = c. 65)

PC  
*mf* melancholy *poco* *mf* *mp*

EH  
*mp* *pp* *mp* *pp* *mp* *pp*

B $\flat$  BCL  
*mp* *pp* *mp* *pp* *mp* *pp*

BN  
*mp* *pp* *mp* *pp* *mp* *pp*

F HN  
 mute *mp* *pp* *mp* *pp* *mp* *pp*

B $\flat$  TP  
 (mute) *mp* *pp* *mp* *pp* *mp* *pp*

TN  
 5 3

TB  
 4 4

1  
 CHIMES w/hammers

2  
*mf* (non troppo) *leg.*

S PF  
*mf* (INSIDE) *mf* (on keyboard) *leg.*

**K** ← ♩. = ♩ → (♩ = c. 65)

VN I

VN II  
 5 *p* *sim., ad lib.* 3

VA  
 4 4

VC  
*mp* *p* *sim., ad lib.*

CB

223

224

225

This musical score page contains measures 226 through 229. The instruments and parts are as follows:

- PC (Percussion):** Features melodic lines with triplets and dynamics of *mf sub.* and *mp*.
- EH (Electric Harp):** Plays sustained notes with dynamics *mp* and *pp*.
- B $\flat$  BCL (Bass Clarinet):** Plays sustained notes with dynamics *mp* and *pp*.
- BN (Bassoon):** Plays sustained notes with dynamics *mp* and *pp*.
- F HN (Flute):** Plays sustained notes with dynamics *mp* and *pp*.
- B $\flat$  TP (Trumpet):** Plays sustained notes with dynamics *mp* and *pp*.
- TN (Trombone):** Shows time signature changes from 3/4 to 4/4.
- TB (Tuba):** Shows time signature changes from 3/4 to 4/4.
- 1 PRC (Percussion 1):** Empty staff.
- 2 PRC (Percussion 2):** Empty staff.
- S PF (Soprano/Piano):** Features triplet patterns with dynamics *mp* and *pp*.
- VN I (Violin I):** Sustained notes with dynamics *mp* and *pp*.
- VN II (Violin II):** Sustained notes with dynamics *mp* and *pp*.
- VA (Viola):** Sustained notes with dynamics *mp* and *pp*.
- VC (Violoncello):** Features pizzicato patterns with dynamics *mf*, *f*, and *mp*.
- CB (Cello):** Features pizzicato patterns with dynamics *mf*, *p*, and *mp*.

Measure numbers 226, 227, 228, and 229 are indicated at the bottom of the page.

Pathways IV: Rhymes & Spirals / II. Uprising — Malaise

PC *Rubato*  $\Delta$ , *poco* *p* *poco* *ppp* (as a faint echo) *take ALTO FLUTE*

Bb BCL *take CLARINET*

F HN

Bb TP

TN

TB

1

PRC 2

S PF *mp* *f* *c. 2"*

VN I

VN II

VA

VC

CB



# III.

## L Transmission

♩ = c.132

Flute/Alto Flute/Piccolo (ALTO FLUTE)

Oboe/English horn (ENGLISH HORN)

B♭ Clarinet/B♭ Bass Clarinet (CLARINET)

Bassoon

F Horn (mute)

B♭ Trumpet (cup mute)

Trombone (take mute (plunger))

Tuba

Percussion 1

Percussion 2

Solo Piano

Violin I

Violin II (1/2 clb)

Viola (1/2 clb)

Violoncello

Contrabass

231

232

233

The musical score is arranged in systems for various instruments. The woodwind section includes AFL, EH, B♭ CL, BN, F HN, B♭ TP, TN, and TB. The percussion section includes PRC 1 and 2. The string section includes S PF, VN I, VN II, VA, VC, and CB. The score is divided into measures 234, 235, 236, and 237. Large numbers (3/4, 4/4, 5/4) are placed in the woodwind and brass staves to indicate changes in the time signature. Dynamic markings such as *mp* and *p* are used throughout. Performance instructions like "skittering" and "1/2 clb" are present in the violin parts.

234

235

236

237





**AFL**  
**EH**  
**B<sup>b</sup> CL**  
**BN**  
**F HN**  
**B<sup>b</sup> TP**  
**TN**  
**TB**  
**1**  
**PRC**  
**2**  
**S PF**  
**VN I**  
**VN II**  
**VA**  
**VC**  
**CB**

*mp*  
*murmuring*  
*mp*  
*mp*  
*mp*  
*mp*

\* see note at the bottom of p. 54

246

247

248

249

250

Musical score for Pathways IV: Rhymes & Spirals / III. Transmission — Response — Skirmish, measures 251-255. The score is arranged in a grand staff format with multiple staves for different instruments and voices.

**Instrumentation and Parts:**

- AFL:** Alto Flute (partially obscured)
- EH:** English Horn (partially obscured)
- B<sup>b</sup> CL:** Clarinet in B-flat (partially obscured)
- BN:** Bassoon (partially obscured)
- F HN:** Flute in High Register (partially obscured)
- B<sup>b</sup> TP:** Trumpet in B-flat (partially obscured)
- TN:** Trombone (partially obscured)
- TB:** Trombone (partially obscured)
- 1 PRC:** Percussion 1 (partially obscured)
- 2 PRC:** Percussion 2 (partially obscured)
- S PF:** Piano (partially obscured)
- VN I:** Violin I (partially obscured)
- VN II:** Violin II (partially obscured)
- VA:** Viola (partially obscured)
- VC:** Violoncello (partially obscured)
- CB:** Contrabass (partially obscured)

**Measure 251:** Features a complex rhythmic pattern with a 2/4 time signature. The music is marked *mp* (mezzo-piano). The English Horn part includes the instruction "mute (cup)".

**Measure 252:** Continues the rhythmic pattern with a 4/4 time signature. The music is marked *mp* and includes the instruction "murmuring".

**Measure 253:** Features a 3/4 time signature. The music is marked *mp*. A note in the Violin I part is marked with a reference: "\* see note at the bottom of p. 54".

**Measure 254:** Returns to a 2/4 time signature. The music is marked *mp*.

**Measure 255:** Concludes the section with a 4/4 time signature. The music is marked *mp*.

**Tempo and Dynamics:** The tempo is marked *mp* (mezzo-piano) throughout the section.

**Time Signatures:** The time signature changes from 2/4 to 4/4 in measure 252, to 3/4 in measure 253, back to 2/4 in measure 254, and finally to 4/4 in measure 255.



AFLL  
EH  
B $\flat$  CL  
BN  
F HN  
B $\flat$  TP  
TN  
TB  
1  
PRC  
2  
S PF  
VN I  
VN II  
VA  
VC  
CB

take OBOE  
*mp*  
*mp*  
mute  
*mp* murmuring  
*mp*  
*mp*  
\* see note at the bottom of p. 54  
1/2 clb  
*mp* skittering

3  
4  
2  
4  
4  
3  
3  
4  
4  
4  
3  
4  
4  
4  
3  
4

261 262 263 264 265



N

Musical score for Pathways IV: Rhymes & Spirals / III. Transmission — Response — Skirmish, section N. The score includes parts for AFL, OB, B♭CL, BN, FHN, B♭TP, TN, TB, PRC 1 & 2, S PF, VNI, VNI, VA, VC, and CB. It features various musical notations such as notes, rests, dynamics (mp), and time signatures (2/4, 3/4).

266

267

268

269

270

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (AFL, OB, B♭ CL, BN) and brass (F HN, B♭ TP, TN, TB). Below these are percussion (PRC 1 and 2), piano (S PF), and strings (VN I, VN II, VA, VC, CB). The woodwind and brass parts contain melodic lines with various articulations and dynamics. The percussion parts are mostly rests. The piano part is also mostly rests. The string parts feature a wavy line pattern, likely representing a tremolo or sustained texture. Large numbers (2, 3, 4) are placed above the woodwind and brass staves, possibly indicating measure counts or rehearsal marks. The VA part includes a triplet of eighth notes marked with a dynamic of *mp (ord.)*.

The musical score is arranged in a multi-staff format. The top section includes woodwinds (AFL, OB, B♭ CL, BN) and strings (F HN, B♭ TP, TN, TB). Below these are percussion (PRC 1 & 2) and piano (S PF). The bottom section includes brass (VN I & II, VA, VC) and a cello/bass (CB) part. The score is divided into four measures, with measure numbers 275, 276, 277, and 278 indicated at the bottom. Key features include:

- Woodwinds:** AFL, OB, B♭ CL, and BN have active parts with various rhythmic patterns. OB and B♭ CL have large '3/4' and '4/4' markings. BN has a *mp* marking.
- Strings:** F HN and B♭ TP have sparse parts. TN and TB have large '3/4' and '4/4' markings.
- Percussion:** PRC 1 and 2 are mostly silent.
- Piano:** S PF has a *mf* marking and a complex rhythmic pattern in the later measures, including an 8-measure triplet.
- Brass:** VN I and II have wavy lines, with VN II having a triplet in measure 278. VA and VC have wavy lines, with VC having a triplet in measure 275. VN II, VA, and VC have large '3/4' and '4/4' markings.
- Other:** CB has a wavy line. Dynamic markings include *mp*, *mf*, and *mp (ord.)*.

275

276

277

278

0

AFL *take PICCOLO*

OB

B♭ CL

BN

*mp*

F HN

B♭ TP

TN

TB

*mp*

1

PRC

2

S PF

5:4

8 = 3

5:4

0

VN I

VN II

VA

VC

CB

*mp (ord.)*

(in time)

279

280

281

282

283

Musical score for Pathways IV: Rhymes & Spirals / III. Transmission — Response — Skirmish, measures 284-288. The score includes parts for Piccolo (PC), Oboe (OB), Bass Clarinet (B<sup>b</sup> CL), Bassoon (BN), Flute (F HN), Bass Trumpet (B<sup>b</sup> TP), Trombone (TN), Tuba (TB), Percussion (PRC), Piano (S PF), Violin I (VN I), Violin II (VN II), Viola (VA), Violoncello (VC), and Contrabass (CB). The score features complex rhythmic patterns, including triplets and 5:4 time signatures, and dynamic markings such as *mp*. The key signature is B-flat major. The score concludes with a 2/4 time signature change in measure 288.

284

285

286

287

288



This musical score page covers measures 293 through 298. The instruments and parts are as follows:

- PC (Piccolo Clarinet):** Treble clef, melodic line with slurs and accents.
- OB (Oboe):** Treble clef, melodic line with slurs and accents. Includes a *mp* dynamic marking and 5:4 ratio markings.
- B♭ CL (B-flat Clarinet):** Treble clef, melodic line with slurs and accents. Includes a large **3** and **4** marking.
- BN (Bassoon):** Bass clef, melodic line with slurs and accents.
- F HN (Flute):** Treble clef, rests.
- B♭ TP (B-flat Trumpet):** Treble clef, melodic line with slurs and accents.
- TN (Trombone):** Bass clef, rests.
- TB (Tuba):** Bass clef, rests.
- 1 PRC (Percussion 1):** Percussion line, rests.
- 2 PRC (Percussion 2):** Percussion line, rests.
- S PF (String Percussion):** Treble and bass clefs, rests.
- VN I (Violin I):** Treble clef, melodic line with triplets and accents. Includes a *mp (ord.)* dynamic marking.
- VN II (Violin II):** Treble clef, melodic line with triplets and accents. Includes a large **3** and **4** marking.
- VA (Viola):** Alto clef, melodic line with triplets and accents.
- VC (Violoncello):** Bass clef, melodic line with triplets and accents.
- CB (Cello):** Bass clef, melodic line with triplets and accents.

Measures 293-298 are indicated by boxed numbers at the bottom of the page.

PC

OB

B♭ CL

BN

F HN

B♭ TP

TN

TB

1 PRC

2 PRC

S PF

VN I

VN II

VA

VC

CB

299

300

301

302

303



P

PC  
OB  
B $\flat$  CL  
BN

*cresc.* *mf*

**3/4** **2/4** **3/4** **4/4**

F HN  
B $\flat$  TP  
TN  
TB

*cresc.* *mf*

**3/4** **2/4** **3/4** **4/4**

1  
PRC  
2

S PF

P

VN I  
VN II  
VA  
VC  
CB

*cresc.* *mf*

**3/4** **2/4** **3/4** **4/4**

304

305

306

307

308

PC  
OB  
B $\flat$  CL  
BN  
F HN  
B $\flat$  TP  
TN  
TB  
1  
PRC  
2  
S PF  
VN I  
VN II  
VA  
VC  
CB

4 5 3 4  
4 4 4 4  
4 4 3 4  
4 4 4 4

309 310 311 312

PC

OB

B $\flat$  CL

BN

F HN

B $\flat$  TP

TN

TB

1

PRC

2

S PF

VN I

VN II

VA

VC

CB

313

314

315

316

317





Q

Musical score for Percussion and Strings section. The score includes parts for PC, OB, Bb CL, BN, F HN, Bb TP, TN, TB, 1 PRC, 2 PRC, and S PF. The percussion parts (PC, OB, Bb CL, BN) feature melodic lines with dynamic markings of *mf* and *mp*. The string parts (F HN, Bb TP, TN, TB) are mostly rests. The PRC and S PF parts are also mostly rests. Large numbers 4 and 3 are placed in the percussion staves to indicate specific rhythmic patterns or accents.

Q

Musical score for Violin and Viola section. The score includes parts for VN I, VN II, VA, VC, and CB. All parts feature rhythmic patterns of eighth notes with accents, organized in groups of three. The VA part includes dynamic markings of *mf* and *mp*. Large numbers 4 and 3 are placed in the VA staff to indicate specific rhythmic patterns or accents.

328

329

330

331

332

This musical score page contains measures 333 through 337. The instruments and parts are arranged as follows:

- PC** (Piccolo Clarinet): Treble clef, melodic line with slurs and accents.
- OB** (Oboe): Treble clef, melodic line with slurs and accents.
- B♭ CL** (B-flat Clarinet): Treble clef, melodic line with slurs and accents. Includes a **mf** dynamic marking.
- BN** (Bassoon): Bass clef, melodic line with slurs and accents.
- F HN** (Flute in C): Bass clef, melodic line with slurs and accents.
- B♭ TP** (B-flat Trumpet): Treble clef, melodic line with slurs and accents.
- TN** (Tenor Trombone): Bass clef, rests.
- TB** (Tuba): Bass clef, rests.
- 1 PRC** (Percussion 1): Rest.
- 2 PRC** (Percussion 2): Rest.
- S PF** (String Piano): Grand staff, accompaniment with slurs and accents.
- VN I** (Violin I): Treble clef, rhythmic accompaniment of eighth notes in groups of three.
- VN II** (Violin II): Treble clef, rhythmic accompaniment of eighth notes in groups of three.
- VA** (Viola): Bass clef, rhythmic accompaniment of eighth notes in groups of three.
- VC** (Violoncello): Bass clef, rhythmic accompaniment of eighth notes in groups of three.
- CB** (Contrabass): Bass clef, rhythmic accompaniment of eighth notes in groups of three.

Measure 333 features a **4/4** time signature. Measure 334 features a **3/4** time signature. The **mf** dynamic marking is present in measures 333 and 334. The string parts (VN I, VN II, VA, VC, CB) play a consistent eighth-note triplet pattern throughout the measures.





**R** Response

Musical score for the section 'Response'. The score includes parts for Flute (FL), Oboe (OB), Bass Clarinet (Bb CL), Bassoon (BN), French Horn (F HN), Trumpet (Bb TP), Trombone (TN), Tuba (TB), Percussion (PRC) with Slapstick (1) and Ratchet (2), and Piano (S PF). The woodwind and string parts feature complex rhythmic patterns with dynamic markings such as *pp sub.*, *sfz*, and *mf*. The percussion parts include specific techniques like 'slapstick' and 'ratchet'. The piano part features a melodic line with a *sfz* dynamic. The score is divided into four measures, with large numbers (5, 4, 3, 4) indicating the number of notes in the woodwind parts for each measure. A second 'R' section marker is present at the bottom of the page.

344

345

346

347

The musical score is arranged in systems. The first system includes:

- FL (Flute)
- OB (Oboe)
- B♭ CL (Bass Clarinet)
- BN (Bassoon)
- F HN (Flute in High Register)
- B♭ TP (Bass Trombone)
- TN (Tenor Trombone)
- TB (Tuba)
- 1 PRC (Percussion 1)
- 2 PRC (Percussion 2)
- S PF (Solo Piano)

The second system includes:

- VN I (Violin I)
- VN II (Violin II)
- VA (Viola)
- VC (Violoncello)
- CB (Contrabass)

Large numbers (4, 5, 7, 8) are placed above the OB, B♭ CL, TN, and VA staves, indicating specific rhythmic or dynamic markings. The piano part (S PF) features a melodic line with an 8va dynamic marking and a fermata. The score concludes with a triangle symbol.

348

349

350

351

FL *mf* *sub.* *poco* *mf* *poco* *mf* *poco* (sim.)

OB *mf* *sub.* *poco* *mf* *poco* (sim.)

CL *mf* *sub.* *poco* *mf* *poco* *mf* *poco* (sim.)

BN *mf* *sub.* *poco* *mf* *poco* *mf* *poco* (sim.)

FHN *mf* *sub.*

BbTP *mf*

TN *mf*

TB *mf*

BONGOS w/wood *sfz*

PRC ROTO-TOMS w/wood *sfz*

S PF (loco) *f*

VN I

VN II

VA

VC

CB

352

353

354

355

Musical score for Pathways IV: Rhymes & Spirals / III. Transmission — Response — Skirmish, measures 356-360. The score includes parts for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (BN), French Horn (F HN), Trumpet (TP), Trombone (TN), Percussion (PRC), Piano (PF), Violin I (VN I), Violin II (VN II), Viola (VA), Violoncello (VC), and Contrabass (CB). The score features complex rhythmic patterns, including triplets and sextuplets, and dynamic markings such as *f*. Large numbers (3, 4, 5) are placed at the beginning and end of measures to indicate specific rhythmic or structural elements.

356

357

358

359

360

The musical score is arranged in a standard orchestral layout. The woodwind section (top) includes Flute (FL), Oboe (OB), Bass Clarinet (B♭ CL), and Bassoon (BN). The brass section includes French Horn (F HN), Trumpet (B♭ TP), Trombone (TN), and Tuba (TB). Percussion (PRC) includes two parts (1 and 2). The string section (bottom) includes Violin I (VN I), Violin II (VN II), Viola (VA), Violoncello (VC), and Contrabass (CB). The piano part (S PF) is positioned between the percussion and strings. The score is divided into four measures, with time signatures 5/4, 4/4, 3/4, and 4/4 indicated. Dynamics include 'f' (forte). The piano part features a complex, multi-measure passage with a crescendo.

361

362

363

364





S

Musical score for Pathways IV: Rhymes & Spirals / III. Transmission — Response — Skirmish, measures 373-377. The score is for a full orchestra and includes the following parts:

- FL (Flute)
- OB (Oboe)
- B♭ CL (Clarinet in B-flat)
- BN (Bassoon)
- F HN (French Horn)
- B♭ TP (Trumpet in B-flat)
- TN (Trombone)
- TB (Tuba)
- 1 PRC (Percussion 1)
- 2 PRC (Percussion 2)
- S PF (String Percussion)
- VN I (Violin I)
- VN II (Violin II)
- VA (Viola)
- VC (Violoncello)
- CB (Contrabass)

The score features various dynamics and articulations, including *(non dim.)*, *f*, *f (non troppo)*, *f erratic*, *open*, *remove mute*, and *mute*. It also includes triplets and slurs. The time signature changes from 3/4 to 4/4 in measure 374, then to 2/4 in measure 375, and back to 3/4 in measure 376. A section marked 'S' is indicated above measures 373 and 375.

373

374

375

376

377



FL

OB

B $\flat$  CL

BN

F HN

B $\flat$  TP

TN

TB

1

PRC

2

S PF

VN I

VN II

VA

VC

CB

378

379

380

381

FL  
OB  
B♭ CL  
BN  
F HN  
B♭ TP  
TN  
TB  
1  
2  
PRC  
S PF  
VN I  
VN II  
VA  
VC  
CB

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
(mute)  
*mp*  
*ffz*  
Sost. →  
*f*

382

383

384

385



FL

OB

B♭ CL

BN

F HN

B♭ TP

TN

TB

1

PRC

2

S PF

VN I

VN II

VA

VC

CB

390

391

392

393

FL

OB

B♭ CL

BN

F HN

B♭ TP

TN

TB

1

PRC

2

S PF

VN I

VN II

VA

VC

CB

3

3

3

3

open

*f*

open

*f*

open

*f*

open

*f*

4

4

4

4

3

open

*f*

4

4

394

395

396

397

FL

OB

B<sup>b</sup> CL

BN

F HN

B<sup>b</sup> TP

TN

TB

1

PRC

2

S PF

VN I

VN II

VA

VC

CB

*poco cresc.*

*ffz*

*Sost.*

*8vb*

**3**  
**4**

**0**

**3**  
**4**

**0**

**3**  
**4**

**0**

398

399

400

401

**T** Skirmish (Cadenza)

FL take ALTO FLUTE

OB take ENGLISH HORN

B $\flat$  CL

BN

F HN

B $\flat$  TP take mute (plunger)

TN take mute (plunger)

TB

1

PRC

2

S PF

*ff* frenetic (Sost.)

*fz* *ff* *f* *ff* *sffz* *sfz* *ff* *f* *sfz* *sfz*

*8<sup>va</sup>* *8<sup>vb</sup>*

**T**

VN I

VN II

VA

VC

CB

402a

402b

FL

OB

B♭ CL

BN

F HN

B♭ TP

TN

TB

1

PRC

2

S PF

(Sost.) →

*ffz*

*8va*

*ff*

*f*

*ff*

*f*

*ffz*

*sfz*

*f*

*ff*

*8vb*

*8vb*

*ff*

VN I

VN II

VA

VC

CB

402c

402d



FL

OB

B♭ CL

BN

F HN

B♭ TP

TN

TB

1

PRC

2

S PF

(Sost.)

trmm

*sfz*

*sfz*

*f*

*ff*

*sfz*

*ff*

*f*

*sfz*

*ff*

*f*

8vb

VN I

VN II

VA

VC

CB

FL

OB

B♭ CL

BN

F HN

B♭ TP

TN

TB

1

PRC

2

S PF

8

VN I

VN II

VA

VC

CB

*sffz*

*sffz*

*sffz*

*ff*

*f*

*ff*

*ff sub.*

*(f)*

*sffz*

*8vb*

*(Sost.)*

*poco*

*8vb*

*(Sost.)*

*Leo.*

402f

402g

FL

OB

B♭ CL

BN

F HN

B♭ TP

TN

TB

1

PRC

2

S PF

*emerging from resonance...*

*delicate*

*pp* (Sost.)

*mp*

*poco*

*mp*

*poco*

*mp*

*mf*

VN I

VN II

VA

VC

CB

*attacca*

# IV.

## U Interregnum

♩ = c. 76

Flute/Alto Flute/Piccolo (ALTO FLUTE)

Oboe/English horn (ENGLISH HORN)

B♭ Clarinet/B♭ Bass Clarinet (CLARINET)

Bassoon

F Horn

B♭ Trumpet

Trombone

Tuba

VIBRAPHONE w/soft yarn motor on (med.)

Percussion 1

Percussion 2

BELL TREE w/hard plastic

Solo Piano

Violin I

Violin II

Viola

Violoncello

Contrabass

403 404 405 406

**AFL**  
*pp* sempre

**EH**  
*pp* sempre

**Bb CL**  
*pp* sempre

**BN**  
*pp* sempre

**F HN**  
*pp* sempre

**Bb TP**  
 mute (plunger)  
*pp* sempre

**TN**

**TB**

**PRC**  
 1  
 2  
 — (Sea) —>

**S PF**  
*p*  
*poco*  
*mp*

**VN I**  
 mute off

**VN II**  
 mute off

**VA**  
 mute off

**VC**  
 mute off

**CB**

3/4, 4/4, 3/4

407, 408, 409, 410, 411

*poco - rit. - - -*

Musical score for Pathways IV: Rhymes & Spirals / IV. Interregnum — Breach — Plus ça change. The score includes parts for AFL, EH, B♭ CL, BN, F HN, B♭ TP, TN, TB, PRC (1 & 2), S PF, VN I, VN II, VA, VC, and CB. It features complex rhythmic patterns with triplets and sextuplets, dynamic markings like *pp*, *mp*, and *p*, and performance instructions such as "mute (plunger)" and "SUSP CYMBAL w/soft yarn". Large numbers 3 and 4 indicate specific rhythmic groupings or measures.

412

413

414

415

416

**Breach**

V

♩ = c.120

The musical score is arranged in systems. The first system includes:

- AFL** (Alto Flute): *f sub.*
- EH** (English Horn): *f sub.*
- B♭ CL** (Bass Clarinet): *f sub.*
- BN** (Bassoon): *f sub.*
- F HN** (Flute): *f sub.*
- B♭ TP** (Bass Trombone): *f sub.*, *open*
- TN** (Trombone): *f sub.*, *open*
- TB** (Tuba): *f sub.*
- PRC** (Percussion): TAM-TAM w/heavy beater, *sfz* (1), *ff* (2)
- S PF** (String Piano): *f sub.*

Rehearsal marks **4** and **3** are placed at the end of the first system. The second system includes:

- VN I** (Violin I): *f sub.*
- VN II** (Violin II): *f sub.*
- VA** (Viola): *f sub.*
- VC** (Violoncello): *f sub.*
- CB** (Contrabass): *f sub.*

Rehearsal marks **4** and **3** are placed at the end of the second system. Measure numbers 417, 418, 419, 420, and 421 are indicated at the bottom of the page.

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- AFL**: Alto Flute
- EH**: Euphonium
- Bb CL**: B-flat Clarinet
- BN**: Bassoon
- F HN**: Flute
- Bb TP**: B-flat Trumpet
- TN**: Trombone
- TB**: Tuba
- PRC**: Percussion (two staves, 1 and 2)
- S PF**: Piano
- VN I**: Violin I
- VN II**: Violin II
- VA**: Viola
- VC**: Violoncello
- CB**: Contrabass

The score features complex rhythmic patterns with frequent time signature changes between 3/4 and 4/4. Large numbers (3 and 4) are placed at the beginning and end of measures to indicate these changes. The key signature is B-flat major, indicated by two flats in the key signature.

422

423

424

425

426



The musical score is arranged in a multi-staff format. The top section includes woodwinds (AFL, EH, Bb CL, BN), brass (F HN, Bb TP, TN, TB), and percussion (PRC 1 and 2). The middle section features piano (S PF) with detailed dynamics and articulation. The bottom section includes strings (VN I, VN II, VA, VC, CB). The score is divided into measures 427, 428, 429, 430, and 431. Time signatures of 3/4 and 4/4 are indicated with large numbers. The key signature is B-flat major. The piano part includes markings for *ff*, *f*, *8va*, and *gliss.*. The string parts include markings for *5:3*.

427

428

429

430

431

The musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- AFL**: Alto Flute
- EH**: English Horn
- Bb CL**: Clarinet in Bb
- BN**: Bassoon
- F HN**: Horn in F
- Bb TP**: Trumpet in Bb
- TN**: Trombone
- TB**: Tuba
- PRC 1 & 2**: Percussion
- S PF**: Piano
- VN I & II**: Violins
- VA**: Viola
- VC**: Violoncello
- CB**: Contrabass

The score is divided into five measures, numbered 432 to 436 at the bottom. The time signature changes from 3/4 to 4/4 between measures 433 and 434, and back to 3/4 between measures 435 and 436. The music features intricate rhythmic patterns, often with eighth and sixteenth notes, and various rests. The key signature is Bb major (two flats).

432

433

434

435

436

W

AFL \* see note below

EH \* see note below

B $\flat$  CL \* see note below

BN \* see note below

F HN

B $\flat$  TP

TN \* see note below

TB

1

PRC 2

S PF

8<sup>va</sup>

8<sup>va</sup>

ff

5:3

W

VN I

VN II

VA

VC

CB

437

438

439

440

441

\* NOTE: Scalar passages continue as before (*ad libitum*, though strictly in tempo) through m. 450.

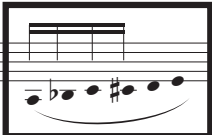
AFL

EH **3**

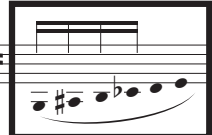
B $\flat$  CL **4**

BN

F HN \* see note at the bottom of p. 101

B $\flat$  TP  \* see note at the bottom of p. 101

TN **3**

TB **4**  \* see note at the bottom of p. 101

1

PRC

2

S PF

VN I \* see note below

VN II \* see note below

VA **3** **4** \* see note below

VC \* see note below

CB **8** \* see note below

442

443

444

445

AFL

EH

B $\flat$  CL

BN

F HN

B $\flat$  TP

TN

TB

1

PRC

2

S PF

VN I

VN II

VA

VC

CB

446

447

448

449

c. 20"

AFL *take PICCOLO*

EH

B $\flat$  CL

BN

F HN

B $\flat$  TP

TN

TB

VIBRAPHONE w/hard plastic  
(motor off; no pedal)

1 *ff secco*

PRC {  $\downarrow = 75 \leftrightarrow 150$ , *ad lib.* & independent of one another }

XYLOPHONE w/hard plastic

2 *ff secco*

( $\downarrow = c. 120$ )

3-5" *ff* 5:3 5:3 5:3 5:3 8=3 5 5 5

VN I

VN II

VA

VC

CB

2/4

2/4

2/4

\* TUTTI ensemble (except flute, percussion, and soloist): continue playing within the range previously indicated, fluctuating tempi *ad libitum*.

X ♩ = c.120

PC

EH

B♭ CL

BN

F HN

B♭ TP

TN

TB

1 PRC

2 PRC

S PF

X ♩ = c.120

VN I

VN II

VA

VC

CB

451

452

453

454

455

PC  
EH  
B $\flat$  CL  
BN  
F HN  
B $\flat$  TP  
TN  
TB  
1  
2 PRC  
S PF  
VN I  
VN II  
VA  
VC  
CB

*ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

GLOCKENSPIEL w/hard plastic  
TAM-TAM w/heavy beater  
CHIMES w/hammers  
TIMPANI w/hard felt

4 = 3  
4 = 2  
5 = 2  
3  
3  
4 = 2  
gliss.  
gliss.  
gliss.

8

This page contains the musical score for measures 456 through 460. The score is arranged in a system with 15 staves. The top four staves (PC, EH, B $\flat$  CL, BN) and the middle four staves (F HN, B $\flat$  TP, TN, TB) contain the brass parts. The Percussion section (1, 2 PRC) includes Glockenspiel, Tam-Tam, Chimes, and Timpani. The Piano part (S PF) features complex textures with triplets, quintuplets, and glissandi. The string section (VN I, VN II, VA, VC, CB) provides harmonic support. The score includes dynamic markings of *ff*, articulation like accents and hairpins, and performance instructions such as 'w/hard felt' and 'w/heavy beater'. Measure numbers 456, 457, 458, 459, and 460 are printed in boxes at the bottom of the page.

456

457

458

459

460



c. 20"

PC

EH

B $\flat$  CL

BN

F HN

B $\flat$  TP

TN

TB

1

PRC

2

SNARE DRUM

*ff agitato (ma non troppo)*

*(poco)*

*(poco)*

S PF

*fff*

Sost.

VN I

VN II

VA

VC

CB

\* TUTTI ensemble (except percussion and soloist): play pitch(es) indicated, ornamenting in various ways (e.g., rearticulations, fluttertonguing, tremolos, trills), maintaining intensity throughout; do not deviate more than one semitone in either direction.

**Y Plus ça change (Coda)**

c. 20"

The score is divided into several sections:

- Woodwinds:** PC, EH, B $\flat$  CL, BN, F HN, B $\flat$  TP, TN, TB. Each instrument has a single note with an accent.
- PERCUSSION:**
  - 1: CRASH CYMBALS (single hit)
  - 2: SLEIGH BELLS (*ff*, very slowly and gently turn in hands, maintaining a continuous, distant sound)
- PIANO:** S PF. Features complex textures with tremolos and dynamic markings (*mp*, *poco*, *p*, *mp*, *p*, *poco*). Includes a *fff* section and a *8<sup>va</sup>* marking.
- Strings:**
  - VN I, VN II, VA: *pp* crystalline, senza espress. (5-7" ea.)
  - VC: *pp* crystalline, senza espress. (7-10" ea.)
  - CB: *pp* crystalline, senza espress. (7-10" ea.)

\* Strings: play mobiles *ad libitum*, attempting to maintain independence from one another; the composite effect should be irregularly phasing swells.

c. 15"

PC

EH

B $\flat$  CL

BN

F HN

B $\flat$  TP

TN

TB

1

PRC

2

S PF

*p*

*mp*

*p*

*poco*

*p*

*Sost.*

*8<sup>vb</sup>*

VN I

VN II

VA

VC

CB

*dim.* - - - - - *n*

463

464

02/04/25