

# Lament

in memoriam J.N.

for string orchestra

Joseph Klein  
(1995/96)

Solemn (♩ = c.52)

VIOLIN Ia  
*mp*  
*molto legato sempre*

VIOLIN Ib  
*mp*  
*molto legato sempre*

VIOLIN IIa  
*mp*  
*molto legato sempre*

VIOLIN IIb  
*mp*  
*molto legato sempre*

VIOLA a  
*mp*  
*molto legato sempre*

VIOLA b  
*mp*  
*molto legato sempre*

VIOLONCELLO a  
*mp*  
*molto legato sempre*

VIOLONCELLO b  
*mp*  
*molto legato sempre*

CONTRABASS  
*pizz.*  
*mp*

5

Musical score for string and woodwind instruments, measures 5 through 8. The score is arranged in a system with eight staves. The instruments are: Violin I (VN Ia), Violin II (VN Ib), Violin IIIa (VN IIa), Violin IIIb (VN IIb), Viola (VA a), Viola (VA b), Violoncello (VC a), Violoncello (VC b), and Contrabass (CB). The key signature has one flat (B-flat), and the time signature is 3/4. The woodwind parts (VN Ia, VN Ib, VN IIa, VN IIb) are in treble clef, while the string parts (VA a, VA b, VC a, VC b, CB) are in bass clef. The score includes various musical notations such as slurs, accents, and dynamic markings like *n* (pizzicato). The first measure (measure 5) is marked with a box containing the number 5.

Musical score for measures 9, 10, and 11. The score includes parts for Violin I (VN Ia, VN Ib), Violin II (VN Ila, VN I Ib), Viola (VA a, VA b), Violoncello (VC a, VC b), and Contrabass (CB). The key signature has one sharp (F#) and the time signature is 3/4. Measure 9 features a melodic line in the Violin I parts with a crescendo leading to a forte (*f*) dynamic. The Violin II parts have rests. The Viola and Violoncello parts play a rhythmic accompaniment with a piano (*pp*) dynamic. Measure 10 shows the Violin II parts entering with a melodic line, marked with a *mp* dynamic and a *n* (normal) hairpin. The Violin I parts have rests. Measure 11 continues the Violin II line, with the Viola and Violoncello parts also having rests. The Contrabass part has a few notes in measure 11.

13

Violin I a (VN Ia): *n*, *mf*, *mp*. Includes *mutes* and *V* markings.

Violin I b (VN Ib): *pp*.

Violin II a (VN IIa): *pp*.

Violin II b (VN IIb): *pp*. Includes *mutes* and *V* markings.

Viola a (VA a): *pp*.

Viola b (VA b): *pp*. Includes *mutes* and *V* markings.

Violoncello a (VC a): *mp*. Includes *mutes* marking.

Violoncello b (VC b): *n*.

Contrabass (CB): *pp*.

17

Score for measures 17-20, featuring parts for Violins (Ia, Ib, IIa, IIb), Violas (a, b), Cellos (a, b), and Contrabass (CB). The score includes dynamic markings such as *pp*, *mp*, and *pp*, as well as performance instructions like "mutes" and "1. solo (mute off)".

**Violin I (VN Ia):** Treble clef, starting with a half note G4, followed by quarter notes A4, B4, and a half note C5. Dynamics range from *pp* to *mp*.

**Violin II (VN Ib):** Treble clef, starting with a whole rest, then a half note G4. Dynamics range from *pp* to *mp*. Includes the instruction "mutes".

**Violin III (VN IIa):** Treble clef, playing a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

**Violin IV (VN IIb):** Treble clef, playing a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

**Viola I (VA a):** Alto clef, playing a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4.

**Viola II (VA b):** Alto clef, playing a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4. Dynamics range from *mp* to *pp*.

**Cello I (VC a):** Bass clef, playing a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3.

**Cello II (VC b):** Bass clef, starting with a whole rest, then a half note G3. Dynamics range from *pp* to *pp*. Includes the instruction "1. solo (mute off)".

**Contrabass (CB):** Bass clef, playing a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3, F3, E3, D3.

21

Score for measures 21-24, featuring parts for Violins (Ia, Ib, IIa, IIb), Violas (a, b), Violoncello (a, b), and Contrabasso (CB). The score includes various musical notations such as dynamics (pp, mf, mp, n, poco), articulation (div., n), and performance instructions (1. solo, mute off, arco).

Violin I parts (Ia, Ib) feature melodic lines with dynamics *poco* and *n*. Violin II parts (IIa, IIb) play rhythmic accompaniment with dynamics *n*. Viola parts (a, b) play rhythmic accompaniment with dynamics *n*. Violoncello parts (a, b) play a bass line with dynamics *pp*, *mf*, and *mp*, including instructions for *1. solo* and *mute off*. Contrabasso (CB) plays a bass line with dynamics *pp* and *mp*, including instructions for *1. solo* and *arco*.

*mp* molto legato sempre

25

Musical score for measures 25-28. The score includes staves for Violins (VN Ia, VN Ib, VN IIa, VN IIb), Violas (VA a, VA b), Violas/Celli (VC a, VC b), and Contrabass (CB). The Violin and Viola parts are mostly silent, indicated by horizontal lines. The VC a part begins with the instruction "1. solo mp" and "mute off". The VC b and CB parts provide harmonic support with rhythmic patterns.

29

Musical score for measures 29-32. The score is arranged in a system with the following parts from top to bottom: VN Ia, VN Ib, VN IIa, VN IIb, VA a, VA b, VC a, VC b, and CB. The first four violin staves (VN Ia-IV) are currently blank. The Viola parts (VA a, b) and the VC parts (VC a, b) contain musical notation. The VC a part features a melodic line with slurs and accents. The VC b part features a bass line with slurs and accents. The CB part features a simple bass line. The key signature has one flat (B-flat), and the time signature is 4/4. The measures are numbered 29, 30, 31, and 32.



33

Musical score for measures 33-36, featuring parts for Violins (Ia, Ib, IIa, IIb), Violas (a, b), Celli (a, b), and Contrabass (CB). The score is in 3/8 time and includes dynamic markings such as *mp* and *n*, as well as performance instructions like *1. solo* and *mute off*.

**Violins (Ia, Ib, IIa, IIb):** All violin parts are marked with a flat line, indicating they are muted throughout the passage.

**Viola a:** *1. solo*, *mute off*, *n*, *mp*. The part begins with a melodic line in the first measure, marked *n* (pizzicato), and continues with a series of eighth-note patterns, reaching *mp* (mezzo-piano) by the second measure.

**Viola b:** *1. solo*, *mute off*, *n*, *mp*. The part is mostly flat, with a melodic line starting in the third measure, marked *n*, and reaching *mp* by the fourth measure.

**Celli (a, b) and Contrabass (CB):** The cello and contrabass parts provide a rhythmic and harmonic foundation with eighth-note patterns and sustained notes. The contrabass part is primarily flat, with some melodic movement in the later measures.

37

1. solo  
mute off

*n*

*mp*

*1. solo*  
mute off

*mp*

*mp*

*n*

String parts: VN Ia, VN Ib, VN IIa, VN IIb, VA a, VA b, VC a, VC b, CB.

Woodwind parts: VC a, VC b, CB.

Measures 37-40. The score shows a first violin solo in measure 37, followed by a first oboe solo in measure 39. The woodwinds and strings provide accompaniment.

Musical score for measures 41-44, featuring Violins I and II, Violas, Violas II, Violoncellos I and II, and Contrabass.

**Violin I (VN Ia):** Treble clef, melodic line with slurs and accents.

**Violin II (VN IIa):** Treble clef, melodic line with slurs and accents.

**Viola (VA a):** Alto clef, melodic line with slurs and accents.

**Violoncello I (VC a):** Bass clef, starts with a solo (*1. solo*) in measure 41, then plays chords. Includes dynamics *mp* and *poco*.

**Violoncello II (VC b):** Bass clef, plays chords. Includes dynamics *n* and *poco*.

**Contrabass (CB):** Bass clef, plays chords. Includes dynamics *pizz.* and *mp*.

45

Musical score for measures 45-48, featuring parts for Violin I (VN Ia), Violin II (VN Ib, VN Ila, VN I Ib), Viola (VA a, VA b), Violoncello (VC a, VC b), and Contrabass (CB). The score includes dynamic markings such as *pp*, *mp*, *mf*, *n*, and *tutti*, along with performance instructions like "mutes off".

**Violin I (VN Ia):** Continues with melodic lines, including a *mf* dynamic in measure 48.

**Violin II (VN Ib):** Enters in measure 45 with a *pp* dynamic, marked *tutti*. Dynamics increase to *mp* and *mf* by measure 48. Includes the instruction "mutes off".

**Violin IIa (VN Ila):** Continues with melodic lines, marked *n* (no dynamics) in measure 48.

**Violin IIb (VN I Ib):** Enters in measure 45 with a *pp* dynamic, marked *tutti*. Dynamics increase to *mp* and *mf* by measure 48. Includes the instruction "mutes off".

**Viola (VA a):** Continues with melodic lines, including a *mf* dynamic in measure 48.

**Viola (VA b):** Enters in measure 45 with a *pp* dynamic, marked *tutti*. Dynamics increase to *mp* and *mf* by measure 48. Includes the instruction "mutes off".

**Violoncello (VC a):** Continues with a bass line, marked *mp* in measure 48. Includes the instruction "tutti (mutes off)".

**Violoncello (VC b):** Continues with a bass line.

**Contrabass (CB):** Continues with a bass line.

49 *tutti*

VN Ia (mutes off)

VN Ib *mp*

VN IIa *tutti*  
*mp*  
(mutes off)

VN IIb *pp*

VA a *tutti*  
*mp*  
(mutes off)

VA b *mp*

VC a

VC b

CB

The image shows a page of a musical score for measures 49 through 52. The score is arranged in a system with eight staves. The instruments are labeled on the left: VN Ia, VN Ib, VN IIa, VN IIb, VA a, VA b, VC a, VC b, and CB. The key signature is one sharp (F#) and the time signature is 3/4. Measure 49 is marked with a box containing the number '49' and the word 'tutti'. The first staff (VN Ia) has '(mutes off)' written below it. The second staff (VN Ib) has 'mp' below it. The third staff (VN IIa) has 'tutti' above it, 'mp' below it, and '(mutes off)' below that. The fourth staff (VN IIb) has 'pp' below it. The fifth staff (VA a) has 'tutti' above it, 'mp' below it, and '(mutes off)' below that. The sixth staff (VA b) has 'mp' below it. The seventh staff (VC a) and eighth staff (VC b) are mostly empty. The ninth staff (CB) is also empty. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the score.

Musical score for measures 53-56. The score is arranged in a system with eight staves. The parts are: Violin I (Ia, Ib), Violin II (IIa, IIb), Viola (a, b), Cello (a, b), and Contrabass (CB). The key signature is one flat (B-flat major or D minor), and the time signature is 3/8. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as  $>$  and  $<$  are present throughout the score.

57

Musical score for measures 57-60, featuring parts for Violins I and II, Violas, Violas IIb, Violins A and B, Violas A and B, and Cello.

The score is written for measures 57, 58, 59, and 60. The parts are:

- VN Ia: Violin Ia (Treble clef)
- VN Ib: Violin Ib (Treble clef)
- VN IIa: Violin IIa (Treble clef)
- VN IIb: Violin IIb (Treble clef)
- VA a: Viola a (Clef: C1)
- VA b: Viola b (Clef: C1)
- VC a: Viola c (Clef: C1)
- VC b: Viola c (Clef: C1)
- CB: Cello (Clef: C2)

Measure 57: Violins I and II play a melodic line with slurs and accents. Viola a and b play a rhythmic pattern. VC a and b play a bass line.

Measure 58: Similar to measure 57, with slurs and accents in the violin parts.

Measure 59: Similar to measure 57, with slurs and accents in the violin parts.

Measure 60: Similar to measure 57, with slurs and accents in the violin parts. Dynamics *pp* and *mp* are indicated in the VN IIb part.

61

Violin I (VN Ia) *poco*

Violin II (VN Ib) *pp* *mp*

Viola I (VN Ila)

Viola II (VN I Ib)

Viola III (VA a)

Viola IV (VA b) *pp* *mp*

Viola V (VC a)

Viola VI (VC b) *tutti (mutes off)* *mp*

Viola VII (CB) *tutti* *mp*



Musical score for measures 65-68, featuring parts for Violin I (VN Ia), Violin II (VN Ib), Violin IIIa (VN IIa), Violin IIIb (VN IIb), Viola (VA a, VA b), Violoncello (VC a, VC b), and Contrabass (CB). The score is written in treble clef for the violins and violas, and bass clef for the cellos and contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The woodwind parts (oboes and bassoons) are present but contain no notation in this section.

*rit.*

Musical score for measures 69-72, featuring parts for Violins I and II (VN Ia, VN Ib, VN IIa, VN IIb), Violas (VA a, VA b), Cellos (VC a, VC b), and Contrabass (CB). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *rit.* and *arco*.