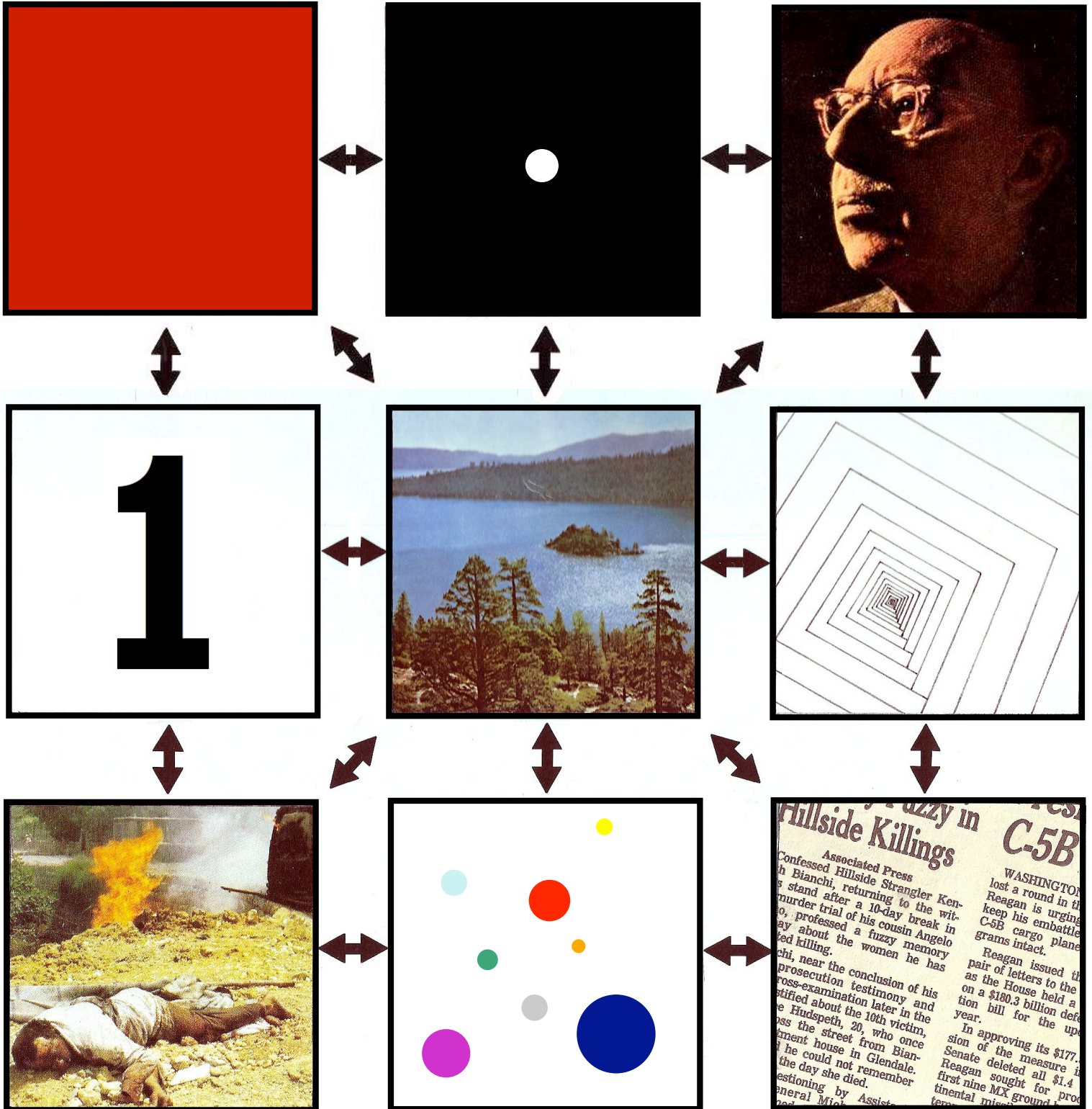


IMAGES For jazz combo

JOSEPH KLEIN
(1982)



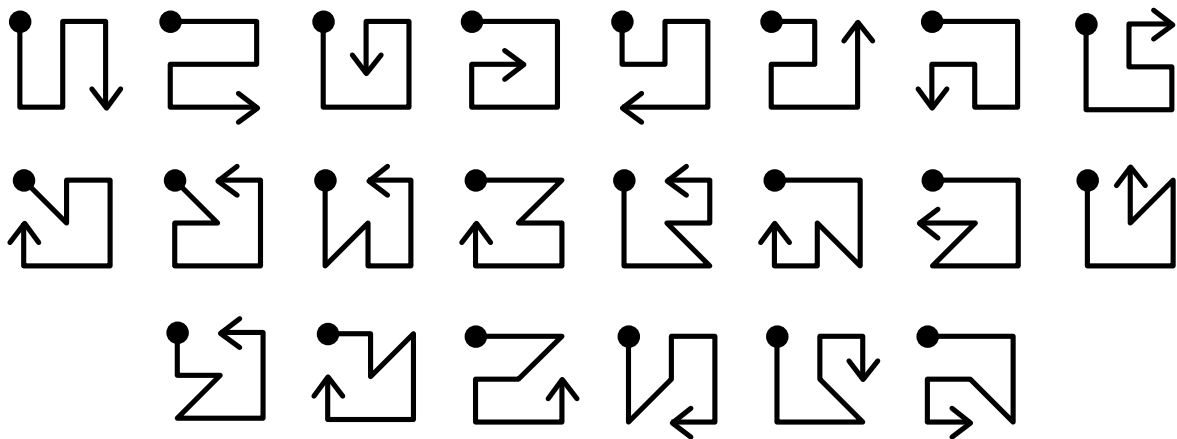
Images for jazz combo (1982)

Performance Instructions

Images for jazz combo is a series of free improvisations inspired by the contents of the nine boxes on the score.

Play is always initiated with the box in the upper left corner; each box must be played once and only once. There should be no breaks between images; rather, play should be continuous.

Direction of play should be determined beforehand and must always follow the direction of the arrows on the score. The following diagrams display the 22 possible pathways that may be followed in performance:



The instrumentation is open, but the minimum complement is three horns, bass, and drums; however, additional instruments may be added (e.g., keyboard, guitar, vibraphone, extra horns, etc.). The instrumentation for each box is to be determined beforehand, and must include all of the following combinations (arranged in any order):

- Tutti (3 sections)
- Drum solo
- Bass and drums alone
- Solo instrument with drums
- Solo instrument with bass
- Solo instrument with bass and drums
- Horns alone

All other factors concerning play (duration, pitch content, etc.) are left to the discretion of the performers.