

Joseph Klein

**Against the gusts of blank repose,  
a threshold that persists**

(2016/18)

for orchestra

To the memory of my son, Gabriel Paul Klein (1991-2015)

duration: c. 10'



## Instrumentation

- |   |   |   |
|---|---|---|
| <ul style="list-style-type: none"> <li>• piccolo</li> <li>• 2 flutes</li> <li>• 2 oboes</li> <li>• English horn</li> <li>• clarinet in E<math>\flat</math></li> <li>• clarinet in A</li> <li>• bass clarinet in B<math>\flat</math></li> <li>• 2 bassoons</li> <li>• contrabassoon</li> </ul> | <ul style="list-style-type: none"> <li>• piccolo trumpet in A</li> <li>• 2 trumpets in C</li> <li>• 4 horns in F</li> <li>• 2 tenor trombones</li> <li>• bass trombone</li> <li>• tuba</li> </ul> | <ul style="list-style-type: none"> <li>• timpani</li> <li>• 3 percussion</li> <li>• piano</li> <li>• harp</li> <li>• strings</li> </ul> |
|---|---|---|

Timpani: 4 drums (32", 30", 28", 25"), 2 cymbals (inverted and placed on timpani II & III). Striking implements: medium felt sticks, wood stick.  
 Percussion battery:

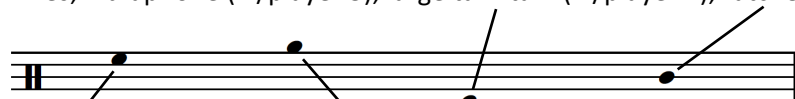
- Player 1: snare drum, bongo drum (low), 4 tom-toms, 2 woodblocks (high, med-low), suspended cymbal,



large tam-tam (w/player 2), vibraslap (w/players 2 & 3), ratchet (w/player 2), triangle.

Striking implements: hard rubber mallets, snare drum sticks, metal (triangle) beaters, tam-tam beater.

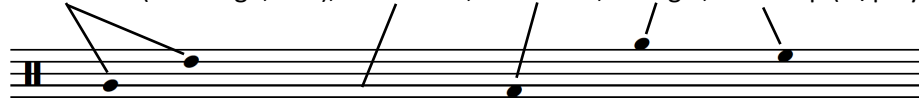
- Player 2: xylophone, glockenspiel, chimes, vibraphone (w/player 3), large tam-tam (w/player 1), ratchet (w/player 1),



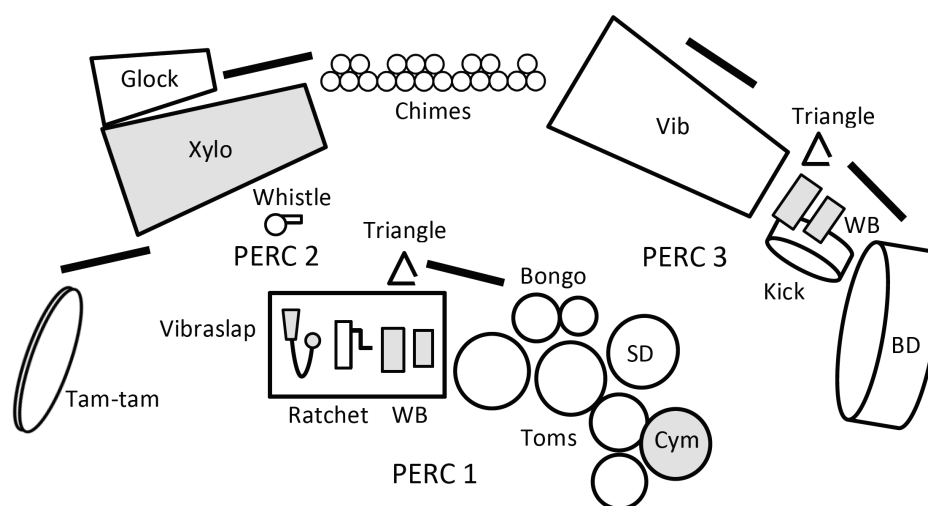
vibraslap (w/players 1 & 3), police whistle (worn around neck).

Striking implements: medium rubber mallets, hard rubber mallets, medium yarn mallets, tam-tam beater, bass bow, chime hammers.

- Player 3: vibraphone (w/player 2), 2 woodblocks (med-high, low), bass drum, kick drum, triangle, vibraslap (w/players 1 & 2).





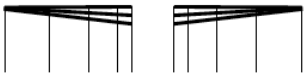




Striking implements: hard rubber mallets, metal (triangle) beaters, bass bow, bass drum beater.
















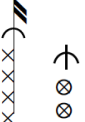

## Performance Information

- This is a transposed score.
- Accidentals apply only to pitches they immediately precede, with the exception of repeated pitches.
- All horns require mutes. All trumpets require straight mutes; additionally, trumpets 2-3 require cup mutes. All trombones require straight mutes; additionally, tenor trombone 2 requires cup mute.
- The chimes and vibraphone require the pedal to be depressed at all times. It is recommended that a weight be used to depress the pedals on these instruments throughout.
- The muted piano passages (Rehearsal G and Rehearsal J) are to be played by pressing the side of the hand against the strings on the far side of the dampers while playing the pitches on the keyboard.
- Harp harmonics sound an octave higher than written; string harmonics are notated at sounding pitch.

## Performance Information (cont.)

	durational continuum within <i>senza misura</i> section: values arranged from shortest to longest (precise durations <i>ad libitum</i> ).
	fermata continuum: arranged from shortest to longest.
	accelerando/ritardando; duration indicated in metered sections.
(a)  (b) 	repeating mobiles: (a) ordered material; (b) unordered material.
(a)  (b) 	repeat material for the duration of the wavy line: (a) as written; (b) freely, <i>ad libitum</i> .

	<i>senza misura</i> ; top number indicates the number of cues within the measure		rapid downward glissando (harp)
	cue (within <i>senza misura</i> sections)		slow upward glissando (harp, piano)
	brief pause/break in sound		silently depress all keys within range (piano)
	fluttertongue/tremolo/roll/bisbigliando		mute strings with hand (piano)
	erratic, uneven tremolo/bisbigliando		dead stroke (percussion)
	let ring/blend into next section		snap pizzicato (strings)
	sneak entrance/blend with previous section		play between bridge and tailpiece (strings)
	pitch bend/glissando		

## Program Note

*Against the gusts of blank repose, a threshold that persists* is dedicated to the memory of my son, Gabriel Paul Klein, who took his life in September 2015 at the age of 23. The work's title is derived from two lines in Alice Fulton's poem "Silencer," from the collection *Powers of Congress* (1990)—a poem that itself deals with the subject of suicide—and is an allusion to the persistent struggle with that boundary between life and death ("blank repose").

The work is characterized by sharp juxtapositions of contrasting—often conflicting—musical elements, including sections of restless energy, obsessive ostinato figures, and intrusive interjections, occasionally relieved by stretches of placid, suspended music. The disjunct, fragmentary structure that results, combined with the inherently static, non-developmental nature of the material itself, is intended to subvert the typical linear narrative. An important unifying element of the work is the pitch cell G-A-Bb-E, which is the basis of a repeating interval sequence used to generate the symmetrical, non-octave-repeating scale that is used pervasively throughout the work. This scale is most clearly presented in the ascending quasi-ostinato bass line that first occurs after the slow introductory section. Prime numbers and rhythmic patterns based on Morse Code are also used as unifying structural elements.

*Against the gusts of blank repose, a threshold that persists*, originally composed for wind orchestra, was completed in September 2016. The work was revised and transcribed for orchestra in June 2018, and first performed on 27 February 2019 by the University of North Texas Symphony Orchestra, conducted by Clay Couturiaux.

# Against the gusts of blank repose, a threshold that persists

to the memory of my son, Gabriel Paul Klein (1991-2015)

Joseph Klein

2015-16

for orchestra

**Anxious** ♩ = 48; ♩ = 72

c. 25"

**WOODWINDS:** PICCOLO, FLUTE 1,2, OBOE 1,2, ENGLISH HORN, CLARINET in Eb, CLARINET in A, BASS CLARINET in Bb, BASSOON 1,2, CONTRABASSOON.

**BRASS:** HORN in F 1,3, HORN in F 2,4, PICCOLO TRUMPET in A, TRUMPET in C 2,3, TENOR TROMBONE 1,2, BASS TROMBONE, TUBA.

**PERCUSSION:** TIMPANI (I: F; IV: E), PERCUSSION 1 (VIBRASLAP, WOODBLOCKS w/hard rubber), PERCUSSION 2 (POLICE WHISTLE RATCHET, WOODBLOCKS w/hard rubber), PERCUSSION 3 (WOODBLOCKS w/hard rubber).

**PIANO & HARP:** PIANO, HARP.

**STRING:** VIOLIN I, VIOLIN II, VIOLA, VIOLONCELLO, CONTRABASS.

**Key Signatures:** D# C# B# / Eb F# G# A#

Against the gusts of blank repose, a threshold that persists

5"  $\text{♩} = 48; \text{♩} = 72$  7" 7"

PC  
FL 1,2  
OB 1,2  
EH  
Eb CL  
A CL  
BS CL  
BN 1,2  
CBN

HN 1,3  
HN 2,4  
PC TP  
TP 2,3  
TN 1,2  
B TN  
TB

TIMP  
PRC 1  
PRC 2  
PRC 3  
PF  
HP  
VN I  
VN II  
VA  
VC  
CB

1 X  
5 8  
3 X  
1 X  
5 8  
3 X  
1 X  
5 8  
3 X  
1 X  
5 8  
3 X

CYMBALS (on Timp II & III)  
w/med. felt

VIBRASLAP

POLICE WHISTLE  
RATCHET

CHIMES

VIBRAPHONE w/bow

(all harmonics sounding 8va)

div. a 2 (outside):

1  
2  
3

*pp* *lontano*  
*quasi adagio*  
*sim., ad libitum*

*pp* *lontano*  
*quasi adagio*  
*sim., ad libitum*

*mp* *lontano*  
*quasi adagio*  
*sim., ad libitum*

*mf*  
*mp*  
*mf*

irregular rhythms, pitch order ad lib.;  
alternate between RH and LH pitches

3 4 5 6

Against the gusts of blank repose, a threshold that persists

A

♩ = 72

PC  
FL 1,2  
OB 1,2  
EH  
Eb CL  
A CL  
BS CL  
BN 1,2  
CBN

HN 1,3  
HN 2,4  
PC TP  
TP 2,3  
TN 1,2  
B TN  
TB

TIMP  
PRC 1  
PRC 2  
PRC 3  
PF  
HP

A

♩ = 72

VN I  
VN II  
VA  
VC  
CB

7

8

9

10

11

12

Against the gusts of blank repose, a threshold that persists

Musical score for various instruments including PC, FL 1,2, OB 1,2, EH, Eb CL, A CL, BS CL, BN 1,2, CBN, HN 1,3, HN 2,4, PC TP, TP 2,3, TN 1,2, B TN, TB, TIMP, PRC 1, PRC 2, PRC 3, PF, HP, VN I, VN II, VA, VC, and CB.

The score is divided into measures 13, 14, 15, 16, and 17. It includes dynamic markings such as *f*, *p*, *pp*, *mf*, *mp*, and *sfz*. Performance instructions include *quasi adagio*, *lontano*, *pp*, *mf*, *mp*, and *mp gently*.

Specific performance notes include "WOODBLOCKS w/hard rubber", "VIBRASLAP", "TAM TAM", "CHIMES", "BASS DRUM", "INSIDE w/fingertips", "erratic bisb.", "pizz. (unis.)", and "(inside, pizz.): *sfz*".

The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a section marked "7''" with a tempo change from 48 to 72.

13

14

15

16

17



Against the gusts of blank repose, a threshold that persists

7" 3" 11" c.7"

PC FL 1,2 OB 1,2 EH Eb CL A CL BS CL BN 1,2 CBN HN 1,3 HN 2,4 PC TP TP 2,3 TN 1,2 B TN TB TIMP PRC 1 PRC 2 PRC 3 PF HP VN I VN II VA VC CB

PC: *p* erratic, a2  
FL 1,2: (play independently): *p* erratic, a2  
OB 1,2: *p* erratic  
EH: 2, 1, 7, 8, 1, 4, 4. *f*, *f*, *ff*, *ff*, *p*  
Eb CL: X, X, 8, X, 4, 4  
A CL: *p*  
BS CL: *p*  
BN 1,2: *f*, *f*, *ff*, *ff*  
CBN: *f*, *f*, *ff*, *ff*, *p*  
HN 1,3: *p*  
HN 2,4: 2. (mute) *p*  
PC TP: 2, 1, 7, 1, 4, 4  
TP 2,3: X, X, 8, X, 2. cup mute *p*  
TIMP: *p*  
PRC 1: WOODBLOCKS w/hard rubber, *mf*, *n*, TAM TAM  
PRC 2: VIBRASLAP, *mf*, *n*  
PRC 3: VIBRAPHONE w/bow, *n*, *molto*, *poco f*, WOODBLOCKS w/hard rubber, *mf*, *n*, TAM TAM  
PF: *mp*, INSIDE w/fingertips *mp* gently  
HP: *mf*, *p*, *mp*, E♭, *mp* gently  
VN I: (outside): *mp*, (inside, pizz.): *sfz*  
VN II: (play independently): *mp* erratic, col legno battuto, *mp* erratic, pizz. (unis.) *sfz*  
VA: arco, div., *mf*, *n*, pizz. (unis.) *sfz*  
VC: arco, div., *mf*, *n*, pizz. (unis.) *sfz*  
CB: (non div.) *mp* gently

Against the gusts of blank repose, a threshold that persists

**B** Tempestuous ♩ = 60 (♩ = 120)

PC  
FL 1,2  
OB 1,2  
EH  
Eb CL  
A CL  
BS CL  
BN 1,2  
CBN  
HN 1,3  
HN 2,4  
PC TP  
TP 2,3  
TN 1,2  
B TN  
TB  
TIMP  
PRC 1  
PRC 2  
PRC 3  
PF  
HP

remove cymbals from Timp II & III  
II: A $\flat$ ; III: C $\sharp$

TOM TOMS w/wood  
*mf* secco (sempre)

RATCHET  
*sfz* secco (sempre)

BASS DRUM  
*mp*

D $\flat$  C $\flat$  B $\flat$   
E $\natural$  F $\sharp$  G $\sharp$  A $\natural$

4 4 5 4 4 8 4 8

*mp* *poco* *mp* *poco* *mp* *poco* *mp* (sim.)

*mp* *poco* *mp* *poco* *mp* *poco* *mp* (sim.)

-( $\text{Re}$ )

**B** Tempestuous ♩ = 60 (♩ = 120)

VN I  
VN II  
VA  
VC  
CB

4 4 5 4 4 8 4 8

24 25 26 27

Against the gusts of blank repose, a threshold that persists

PC  
FL 1,2  
OB 1,2  
EH  
Eb CL  
A CL  
BS CL  
BN 1,2  
CBN  
HN 1,3  
HN 2,4  
PC TP  
TP 2,3  
TN 1,2  
B TN  
TB  
TIMP  
PRC 1  
PRC 2  
PRC 3  
PF  
HP  
VN I  
VN II  
VA  
VC  
CB

Measures 28-33 are shown. The score includes woodwinds (PC, FL, OB, EH, Eb CL, A CL, BS CL, BN, CBN), brass (HN, PC TP, TP, TN, B TN, TB), percussion (TIMP, PRC 1-3, PF, HP), and strings (VN I, VN II, VA, VC, CB). Measure numbers 28, 29, 30, 31, 32, and 33 are indicated at the bottom of the page.

C

PC  
FL 1,2  
OB 1,2  
EH  
Eb CL  
A CL  
BS CL  
BN 1,2  
CBN  
HN 1,3  
HN 2,4  
PC TP  
TP 2,3  
TN 1,2  
B TN  
TB  
TIMP  
PRC 1  
PRC 2  
PRC 3  
PF  
HP

C

VN I  
VN II  
VA  
VC  
CB

34 35 36 37 38 39 40

Against the gusts of blank repose, a threshold that persists

Musical score for orchestra and percussion, measures 41-48. The score includes parts for PC, FL 1,2, OB 1,2, EH, Eb CL, A CL, BS CL, BN 1,2, CBN, HN 1,3, HN 2,4, PC TP, TP 2,3, TN 1,2, B TN, TB, TIMP, PRC 1, PRC 2, PRC 3, PF, HP, VN I, VN II, VA, VC, and CB. The score features complex rhythmic patterns, including 4/8, 3/8, and 5/8 time signatures, and dynamic markings such as *poco*, *mp*, *mp (sim.)*, and *poco f*. The percussion section includes BONGO and SNARE parts. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabasso. The woodwind section includes Flute 1 & 2, Oboe 1 & 2, English Horn, E-flat Clarinet, Alto Clarinet, Bass Clarinet, Bassoon 1 & 2, Contrabassoon, Horn 1, 2 & 3, Horn 2 & 4, Percussion Trumpet, Percussion Trombone, and Trombone. The percussion section includes Timpani, Percussion 1, Percussion 2, and Percussion 3. The piano part includes Piano and Harp. The score is divided into measures 41 through 48, with time signature changes indicated by large numbers 4, 3, 4, 5, and 4.

41

42

43

44

45

46

47

48

Against the gusts of blank repose, a threshold that persists

**D**

PC  
FL 1,2  
OB 1,2  
EH  
Eb CL  
A CL  
BS CL  
BN 1,2  
CBN  
HN 1,3  
HN 2,4  
PC TP  
TP 2,3  
TN 1,2  
B TN  
TB  
TIMP  
PRC 1 (TOMS) (RATCHET) (XYLOPHONE w/hard plastic) (CYMBAL (w/wood)) (BONGO) (SNARE)  
PRC 2  
PRC 3  
PF  
HP  
VN I (non div.)  
VN II (non div.)  
VA  
VC  
CB

49 50 51 52 53 54

Against the gusts of blank repose, a threshold that persists

This page of a musical score contains measures 55 through 60. The score is arranged in a multi-staff format. The woodwind section includes Piccolo (PC), Flute 1 & 2 (FL 1,2), Oboe 1 & 2 (OB 1,2), English Horn (EH), E-flat Clarinet (Eb CL), A Clarinet (A CL), Bass Clarinet (BS CL), Bassoon 1 & 2 (BN 1,2), and Contrabassoon (CBN). The brass section includes Horns 1, 2, 3 (HN 1,2,3), Horns 2, 4 (HN 2,4), Trumpets 1, 2, 3 (TP 1,2,3), Trombones 1, 2 (TN 1,2), Baritone (B TN), and Tuba (TB). The percussion section includes Timpani (TIMP), Percussion 1 (PRC 1), Percussion 2 (PRC 2), and Percussion 3 (PRC 3). The keyboard section includes Piano (PF) and Harp (HP). The string section includes Violin I (VN I), Violin II (VN II), Viola (VA), Violoncello (VC), and Contrabass (CB). The score features complex rhythmic patterns with frequent changes in time signature (5/8, 3/8, 4/8, 5/8, 3/8, 4/8, 5/8). Dynamics range from *sfz* to *mp*. Performance instructions include *pizz.*, *arco*, *non div.*, and *w/wood (w/felt)*. The harp part includes chords  $D_4 C_4$  and  $C_4$ . Measure numbers 55, 56, 57, 58, 59, and 60 are indicated at the bottom of the page.

E

PC

FL 1,2

OB 1,2

EH

Eb CL

A CL

BS CL

BN 1,2

CBN

HN 1,3

HN 2,4

PC TP

TP 2,3

TN 1,2

B TN

TB

TIMP

PRC 1

PRC 2

PRC 3

PF

HP

VN I

VN II

VA

VC

CB

61

62

63

64

65

66



Against the gusts of blank repose, a threshold that persists

PC

FL 1,2

OB 1,2

EH

Eb CL

A CL

BS CL

BN 1,2

CBN

HN 1,3

HN 2,4

PC TP

TP 2,3

TN 1,2

B TN

TB

TIMP

PRC 1

PRC 2

PRC 3

PF

HP

VN I

VN II

VA

VC

CB

67 68 69 70 71 72 73 74

Against the gusts of blank repose, a threshold that persists

This page of a musical score covers measures 75 through 83. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwinds include Piccolo (PC), Flute 1 & 2 (FL 1,2), Oboe 1 & 2 (OB 1,2), English Horn (EH), E-flat Clarinet (Eb CL), A Clarinet (A CL), Bassoon 1 & 2 (BN 1,2), and Contrabassoon (CBN). The brass section consists of Horns 1, 3 (HN 1,3), Horns 2, 4 (HN 2,4), Trumpets 1, 2, 3 (TP 2,3), Trombones 1, 2 (TN 1,2), Bass Trombone (B TN), and Tuba (TB). The percussion section includes Timpani (TIMP), Bongos (BONGO), Snare (SNARE), Toms (TOMS), Cymbal (CYMBAL), Xylophone (XYLOPHONE w/hard plastic), Triangle, Glock, and Gong (GONG). The strings include Violin I (VN I), Violin II (VN II), Viola (VA), Violoncello (VC), and Contrabass (CB). The score features various dynamics such as *ff*, *mf*, *poco f*, *cresc.*, *(sffz)*, and *p*. It also includes performance instructions like *a2*, *mf cresc.*, *poco*, *(sub.)*, *2.*, *4. (mute)*, *f*, *fz*, *mf sub.*, *(non div.)*, *div.*, *pizz.*, and *fz*. Time signatures of 4/8 and 3/8 are used throughout. Measure numbers 75, 76, 77, 78, 79, 80, 81, 82, and 83 are indicated at the bottom of the page.

Against the gusts of blank repose, a threshold that persists

**F** Suspended  $\text{♩} = 40$

Woodwind section including:  
 PC (Piccolo)  
 FL 1,2 (Flute)  
 OB 1,2 (Oboe)  
 EH (English Horn)  
 Eb CL (E-flat Clarinet)  
 A CL (Alto Clarinet)  
 BS CL (Bass Clarinet)  
 BN 1,2 (Bassoon)  
 CBN (Contrabassoon)  
 HN 1,3 (Horn)  
 HN 2,4 (Horn)  
 PC TP (Piccolo Trumpet)  
 TP 2,3 (Trumpet)  
 TN 1,2 (Tenor Trombone)  
 B TN (Baritone Trombone)  
 TB (Tuba)

Measure numbers: 4, 2, 3, 2, 4, 2, 3, 2

Annotations:  
 straight mute  
 cup mute  
 2. cup mute  
 2. cup mute

place cymbals on Timp II & III

Percussion and Keyboard section including:  
 TIMP (Tympani)  
 PRC 1, 2, 3 (Percussion)  
 PF (Piano)  
 HP (Hammond Piano)

Measure numbers: 4, 2, 3, 2, 4, 2, 3, 2

Annotations:  
 GLOCK w/hard rubber  
 VIBRAPHONE w/med. yarn  
 mp  
*sea* (sempre)

Chord Chart:  
 D: C# B#  
 Eb: F# G# A#

**F** Suspended  $\text{♩} = 40$

String section including:  
 VN I (Violin I)  
 VN II (Violin II)  
 VA (Viola)  
 VC (Violoncello)  
 CB (Contrabasso)

Measure numbers: 4, 2, 3, 2, 4, 2, 3, 2

Annotations:  
 mutes on  
 arco, mutes  
 p  
 mutes on  
 mutes on

This page of a musical score covers measures 89 to 94. The instrumentation includes woodwinds (PC, FL 1,2, OB 1,2, EH, Eb CL, A CL, BS CL, BN 1,2, CBN), brass (HN 1,3, HN 2,4, PC TP, TP 2,3, TN 1,2, B TN, TB), percussion (TIMP, PRC 1,2,3, PF, HP), and strings (VN I, VN II, VA, VC, CB). The score features a variety of musical notations including dynamics (p, mp, mf, n), articulation (accents, slurs), and performance instructions (mutes, arco, pizz., div.). A large '4/2' time signature is prominently displayed in the center of the page. Measure numbers 89, 90, 91, 92, 93, and 94 are indicated at the bottom of the page.

Against the gusts of blank repose, a threshold that persists

11"

**G** Intense, Frenetic ♩ = 108

PC  
FL 1,2  
OB 1,2  
EH  
Eb CL  
A CL  
BS CL  
BN 1,2  
CBN  
HN 1,3  
HN 2,4  
PC TP  
TP 2,3  
TN 1,2  
B TN  
TB

TIMP  
PRC 1  
PRC 2  
PRC 3  
PF  
HP

CYMBALS (on Timp II & III) w/med. felt  
WOODBLOCKS w/hard rubber  
VIBRASLAP  
CHIMES  
TRIANGLE w/metal beaters  
VIBRAPHONE w/hard rubber

D: C# Bb  
Eb F# Gb Ab

11"

**G** Intense, Frenetic ♩ = 108

VN I  
VN II  
VA  
VC  
CB

Against the gusts of blank repose, a threshold that persists

PC

FL 1,2

OB 1,2

EH

Eb CL

A CL

BS CL

BN 1,2

CBN

HN 1,3

HN 2,4

PC TP

TP 2,3

TN 1,2

B TN

TB

TIMP

PRC 1

PRC 2

PRC 3

PF

HP

VN I

VN II

VA

VC

CB

remove cymbal from Timp III

III: → C#

XYLOPHONE w/med. rubber

VIBRAPHONE w/bow

muted w/hand

straight mute

3/4 4/4

3/4 4/4

3/4 4/4

3/4 4/4

2 soli

2 soli

Play in any order, independently of one another; do not repeat a gesture until all four have been played. Stagger entrances, avoid playing together as much as possible. Each iteration is 2-4" in duration; pauses between iterations are 3-5" each.

This page contains the musical score for measures 105 through 110. The instruments listed on the left are: PC (Piccolo), FL 1,2 (Flute), OB 1,2 (Oboe), EH (English Horn), Eb CL (E-flat Clarinet), A CL (A Clarinet), BS CL (Bass Clarinet), BN 1,2 (Bassoon), CBN (Contrabassoon), HN 1,3 (Horn), HN 2,4 (Horn), PC TP (Piccolo Trumpet), TP 2,3 (Trumpet), TN 1,2 (Trombone), B TN (Baritone Trombone), TB (Tuba), TIMP (Timpani), PRC 1, 2, 3 (Percussion), PF (Piano), HP (Harp), VN I, II (Violin), VA (Viola), VC (Violoncello), and CB (Contrabass). The score features various dynamics such as *mp*, *ff*, *f*, *mf*, *p*, and *molto*. It includes articulation marks like accents, slurs, and breath marks, as well as performance instructions like *tr*, *div.*, *gliss.*, *pizz.*, and *secco*. Time signatures of 4/4 and 3/4 are used throughout. Measure numbers 105, 106, 107, 108, 109, and 110 are printed at the bottom of the page.

Against the gusts of blank repose, a threshold that persists

← ♩ = ♩ → (♩ = 72)      ← ♩ = ♩ → (♩ = 108)

PC  
FL 1,2  
OB 1,2  
EH  
Eb CL  
A CL  
BS CL  
BN 1,2  
CBN  
HN 1,3  
HN 2,4  
PC TP  
TP 2,3  
TN 1,2  
BTN  
TB  
TIMP  
PRC 1  
PRC 2  
PRC 3  
PF  
HP  
VNI  
VN II  
VA  
VC  
CB

111      112      113      114      115      116



Against the gusts of blank repose, a threshold that persists

Tempestuous  $\text{♩} = 120$  **H** Suspended  $\leftarrow \text{♩} = \text{♩} \rightarrow (\text{♩} = 40)$

The score is divided into measures 117 through 122. Key elements include:

- Woodwinds:** Flute 1 & 2 (FL 1,2), Oboe 1 & 2 (OB 1,2), English Horn (EH), E-flat Clarinet (Eb CL), Alto Clarinet (A CL), Bass Clarinet (BS CL), Bassoon 1 & 2 (BN 1,2), and Contrabassoon (CBN).
- Brass:** Horns 1, 3 (HN 1,3) and 2, 4 (HN 2,4), Trumpets 1, 3 (TP 1,3) and 2, 3 (TP 2,3), Trombones 1, 2 (TN 1,2) and Bass Trombone (B TN), and Tuba (TB).
- Percussion:** Timpani (TIMP), Percussion 1 (PRC 1) with Ratchet and Cymbal, Percussion 2 (PRC 2) with Xylophone and Vibraphone, Percussion 3 (PRC 3) with Vibraslap and Kick Drum, and Piano (PF) and Harp (HP).
- Strings:** Violins I & II (VN I, VN II), Viola (VA), Violoncello (VC), and Contrabass (CB).

Dynamic markings range from *mf* (mezzo-forte) to *sfz* (sforzando) and *p* (piano). Rhythmic patterns are indicated by large numbers (3, 5, 4, 2) and a 'Suspended' section. The tempo is marked as *Tempestuous* with a metronome marking of 120.

117

118

119

120

121

122

Against the gusts of blank repose, a threshold that persists

PC

FL 1,2

OB 1,2

EH

Eb CL

A CL

BS CL

BN 1,2

CBN

HN 1,3

HN 2,4

PC TP

TP 2,3

TN 1,2

B TN

TB

TIMP

PRC 1

PRC 2

PRC 3

PF

HP

VN I

VN II

VA

VC

CB

1. (o)

1. *p*

2. *p*

3. *p*

1. *p*

2. *p*

3. *p*

1. *p*

2. (open) *p*

3. mute *p*

1. st. mute *p*

st. mute *ff* intrusive

st. mute *ff* intrusive

GLOCKENSPIEL w/hard rubber

(VIB) *mp*

(VIB)

div. (mutes) *mf* *gliss.* *n*

div. (mutes) *mf* *gliss.* *n*

mutes off

mutes (unis.) *p*

mutes *p*

123

124

125

126

127

Against the gusts of blank repose, a threshold that persists

PC  
FL 1,2  
OB 1,2  
EH  
Eb CL  
A CL  
BS CL  
BN 1,2  
CBN  
HN 1,3  
HN 2,4  
PC TP  
TP 2,3  
TN 1,2  
B TN  
TB  
TIMP  
PRC 1  
PRC 2  
PRC 3  
PF  
HP  
VN I  
VN II  
VA  
VC  
CB

3  
2  
3  
2  
3  
2

1.  
p  
1. mute  
p  
*st. mute*  
***ff*** *intrusive*  
3  
5  
4  
3  
4  
5  
+4  
+4  
+5  
+4

Trumpets and Trombones: Play exuberant, fanfare-like bursts freely within duration indicated, independently of other players.

*mf* *gliss.* *n*  
*mf* *gliss.* *n*

128

129

130

131



Against the gusts of blank repose, a threshold that persists

7" **Tempestuous** ♩ = 120

PC

FL 1,2

OB 1,2

EH

Eb CL

A CL

BS CL

BN 1,2

CBN

HN 1,3

HN 2,4

PC TP

TP 2,3

TN 1,2

B TN

TB

TIMP

PRC 1

PRC 2

PRC 3

PF

HP

VN I

VN II

VA

VC

CB

139 140 141 142 143 144

Against the gusts of blank repose, a threshold that persists

3" Tempestuous ♩ = 120 5" Tempestuous ♩ = 120

145

146

147

148

149

150

Against the gusts of blank repose, a threshold that persists

3" **Tempestuous** ♩ = 120 **J** **Intense, Frenetic** ♩ = 108

PC  
FL 1,2  
OB 1,2  
EH  
Eb CL  
A CL  
BS CL  
BN 1,2  
CBN  
HN 1,3  
HN 2,4  
PC TP  
TP 2,3  
TN 1,2  
B TN  
TB  
TIMP  
PRC 1  
PRC 2  
PRC 3  
PF  
HP  
VN I  
VN II  
VA  
VC  
CB

1 5 8 4 4 3 4 4 4 3 4

mf poco sfz f ff mf f ff mf f ff mp f mp f ff mf

CYMBAL (on Timp II) p poco mf place cymbal on Timp III

SNARE CYMBAL TRIANGLE w/metal beaters f

POLICE WHISTLE RATCHET XYLOPHONE w/med. rubber f secco

KICK DRUM mf sfz

div. f sfz

2 soli f p f poco p f poco pp molto f

2 soli pp molto f p f poco f poco f p

(See instructions for mm. 99-117)

This page contains the musical score for measures 156 through 159. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: PC (Piccolo), FL 1,2 (Flutes), OB 1,2 (Oboes), EH (English Horn), Eb CL (E-flat Clarinet), A CL (A Clarinet), BS CL (B-flat Clarinet), BN 1,2 (Bassoons), CBN (Contrabassoon), HN 1,3 (Horn 1,3), HN 2,4 (Horn 2,4), PC TP (Piccolo Trumpet), TP 2,3 (Trumpets), TN 1,2 (Trumpets), B TN (Bass Trumpet), TB (Tuba), TIMP (Timpani), PRC 1 (Percussion 1), PRC 2 (Percussion 2), PRC 3 (Percussion 3), PF (Piano), HP (Harp), VN I (Violin I), VN II (Violin II), VA (Viola), VC (Violoncello), and CB (Cello/Double Bass).

Measure 156 begins with a 3/4 time signature. In measure 157, the time signature changes to 4/4. The score includes various dynamic markings such as *mf*, *ff*, *f*, *mp*, *f*, *ff*, *mf*, *fff*, *p*, *molto*, *f*, *st. mute*, *(l.v.)*, and *(secco)*. There are also performance instructions like *pizz.* and *(x<sub>ca</sub>)*. The woodwind and string parts feature complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts are marked with *p* and *f*. The harp part has specific articulation markings. The score concludes in measure 159 with a repeat sign and a first ending bracket.





Against the gusts of blank repose, a threshold that persists

2" 5" 3" 11" c.7" 15"+

165 166 167 168 169 170