

Joseph Klein

**Against the gusts of blank repose,
a threshold that persists**

(2016/19)

for wind ensemble

To the memory of my son, Gabriel Paul Klein (1991-2015)

duration: c. 10'

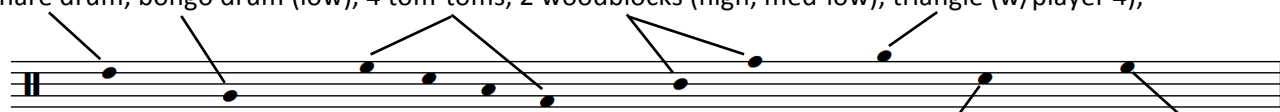
Instrumentation

- | | | | |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> • piccolo • 2 flutes • 2 oboes • English horn • clarinet in E\flat • 2 clarinets in B\flat • bass clarinet in B\flat • contra-alto clarinet in E\flat | <ul style="list-style-type: none"> • 2 bassoons • contrabassoon • soprano saxophone • alto saxophone • tenor saxophone • baritone saxophone | <ul style="list-style-type: none"> • piccolo trumpet in A • 2 trumpets in C • 4 horns in F • 2 tenor trombones • bass trombone • euphonium • tuba | <ul style="list-style-type: none"> • contrabass • piano • harp • timpani • 5 percussion |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------|

Timpani: 4 drums (32", 30", 28", 25"), 2 cymbals (inverted and placed on timpani II & III). Striking implements: medium felt sticks, wood stick.

Percussion battery:

- Player 1: snare drum, bongo drum (low), 4 tom-toms, 2 woodblocks (high, med-low), triangle (w/player 4),



water gong (w/player 5), vibraslap (w/players 2 & 5).

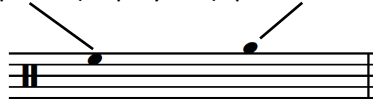
Striking implements: hard rubber mallets, medium yarn mallet, snare drum sticks, metal (triangle) beaters.

- Player 2: 2 woodblocks (med-high, low), kick drum, crash cymbals, tam-tam (w/players 4 & 5), vibraslap (w/players 1 & 5).



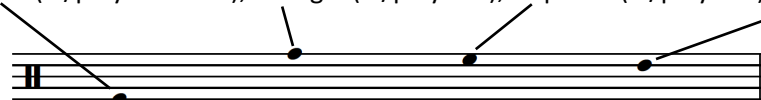
Striking implements: hard rubber mallets, tam-tam beater.

- Player 3: xylophone, glockenspiel, chimes, slapstick (w/player 4), police whistle (worn around neck).



Striking implements: medium rubber mallets, hard rubber mallets, hard plastic mallets, chime hammers.

- Player 4: vibraphone, tam-tam (w/players 2 & 5), triangle (w/player 1), slapstick (w/player 3), ratchet.

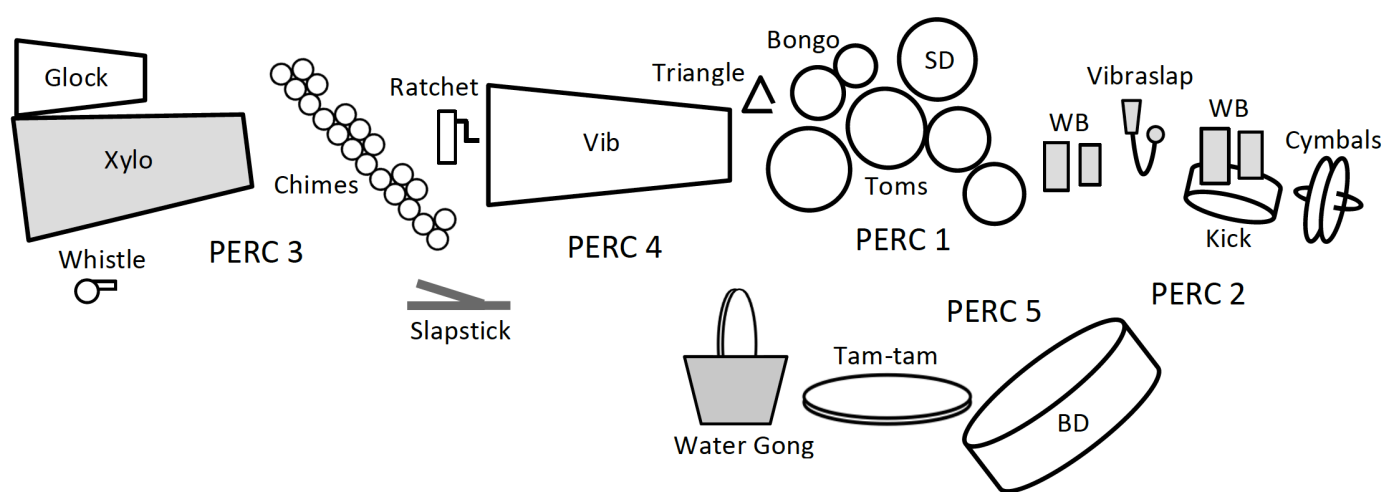


Striking implements: hard rubber mallets, hard yarn mallets, medium yarn mallets, bass bow, metal (triangle) beaters, tam-tam beater.

- Player 5: bass drum, tam-tam (w/players 2 & 4), vibraslap (w/players 1 & 2), water gong (w/player 1).





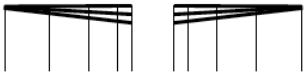




Striking implements: bass drum beater, tam-tam beater, medium yarn mallet.

















Performance Information

- This is a transposed score.
- Accidentals apply only to pitches they immediately precede, with the exception of repeated pitches.
- All horns require mutes. All trumpets require straight mutes; additionally, trumpets 2-3 require cup mutes. All trombones require straight mutes; additionally, tenor trombone 2 requires cup mute.
- The chimes and vibraphone require the pedal to be depressed at all times. It is recommended that a weight be used to depress the pedals on these instruments throughout.
- The muted piano passages (Rehearsal G and Rehearsal J) are to be played by pressing the side of the hand against the strings on the far side of the dampers while playing the pitches on the keyboard.
- Harp harmonics sound an octave higher than written.

Performance Information (cont.)

	durational continuum within <i>senza misura</i> section: values arranged from shortest to longest (precise durations <i>ad libitum</i>).
	fermata continuum: arranged from shortest to longest.
	accelerando/ritardando; duration indicated in metered sections.
(a)  (b) 	repeating mobiles: (a) ordered material; (b) unordered material.
(a)  (b) 	repeat material for the duration of the wavy line: (a) as written; (b) freely, <i>ad libitum</i> .

	<i>senza misura</i> ; top number indicates the number of cues within the measure		rapid downward glissando (harp)
	cue (within <i>senza misura</i> sections)		slow upward glissando (harp, piano)
	brief pause/break in sound		silently depress all keys within range (piano)
	fluttersongue/tremolo/roll/bisbigliando		mute strings with hand (piano)
	erratic, uneven tremolo/bisbigliando		dead stroke (percussion)
	let ring/blend into next section		snap pizzicato (contrabass)
	sneak entrance/blend with previous section		
	pitch bend/glissando		

Program Note

Against the gusts of blank repose, a threshold that persists is dedicated to the memory of my son, Gabriel Paul Klein, who took his life in September 2015 at the age of 23. The work's title is derived from two lines in Alice Fulton's poem "Silencer," from the collection *Powers of Congress* (1990)—a poem that itself deals with the subject of suicide—and is an allusion to the persistent struggle with that boundary between life and death ("blank repose").

The work is characterized by sharp juxtapositions of contrasting—often conflicting—musical elements, including sections of restless energy, obsessive ostinato figures, and intrusive interjections, occasionally relieved by stretches of placid, suspended music. The disjunct, fragmentary structure that results, combined with the inherently static, non-developmental nature of the material itself, is intended to subvert the typical linear narrative. An important unifying element of the work is the pitch cell G-A-Bb-E, which is the basis of a repeating interval sequence used to generate the symmetrical, non-octave-repeating scale that is used pervasively throughout the work. This scale is most clearly presented in the ascending quasi-ostinato bass line that first occurs after the slow introductory section. Prime numbers and rhythmic patterns based on Morse Code are also used as unifying structural elements.

Against the gusts of blank repose, a threshold that persists was completed in September 2016 and revised in June 2019. The orchestral transcription of this work was premiered on 27 February 2019 by the University of North Texas Symphony Orchestra, conducted by Clay Couturiaux.

Against the gusts of blank repose, a threshold that persists

to the memory of my son, Gabriel Paul Klein (1991-2015)

for wind ensemble

Joseph Klein

2016/19

Anxious ♩ = 48; ♪ = 72

c. 25"

1: F; IV: E place cymbals on Timp II & III

WOODBLOCKS w/hard rubber ♩ = 60

WOODBLOCKS w/hard rubber ♩ = 50

POLICE WHISTLE

RATCHET

VIBRASLAP

1

2

A ♩ = 72
 8
 - (°) - 7

PC
 FL 1,2
 OB 1,2
 EH
 Eb CL
 CL 1
 CL 2,3
 BS CL
 CA CL
 BN 1,2
 CBN
 SX
 ASX
 TSX
 BSX

PC TP
 TP 2,3
 HN 1,3
 HN 2,4
 TN 1,2
 BTN
 EUPH
 TB
 CB
 PF
 HP
 TIMP
 PRC 1
 PRC 2
 PRC 3
 PRC 4
 PRC 5

quasi adagio
 pp lontano
 sim., ad libitum
 (play independently)

mf
 mf
 mf
 mp gently
 mp gently
 mf
 mp
 mp

arco div. (a 2)
 gliss.
 mf n

mf
 n

mf n
 n poco f

mp
 mp
 mp

5"
 3"

2
 X
 1
 X
 9
 8

2
 X
 1
 X
 9
 8

2
 X
 1
 X
 9
 8

1
 2
 3

1
 2
 3

1
 2
 3

7 8 9 10 11 12

Against the gusts of blank repose, a threshold that persists

$\text{♩} = 48; \text{♩} = 72$

Measures 13-17:

- PC:** Melodic line, $\text{♩} = 72$.
- FL 1,2:** Sustained notes.
- OB 1,2:** Sustained notes.
- EH:** Melodic line, $\text{♩} = 72$.
- Eb CL:** Sustained notes.
- CL 1:** Sustained notes.
- CL 2,3:** Sustained notes.
- BS CL:** Sustained notes.
- CA CL:** Sustained notes.
- BN 1,2:** Melodic line, $\text{♩} = 72$.
- CBN:** Melodic line, $\text{♩} = 72$.
- SSX:** Sustained notes.
- A SX:** Melodic line, $\text{♩} = 72$.
- T SX:** Melodic line, $\text{♩} = 72$.
- B SX:** Melodic line, $\text{♩} = 72$.
- PC TP:** Sustained notes.
- TP 2,3:** Sustained notes.
- HN 1,3:** Melodic line, $\text{♩} = 72$.
- HN 2,4:** Melodic line, $\text{♩} = 72$.
- TN 1,2:** Sustained notes.
- B TN:** Sustained notes.
- EUPH:** Melodic line, $\text{♩} = 72$.
- TB:** Melodic line, $\text{♩} = 72$.
- CB:** Sustained notes, *pizz. unis.*, *sfz*.
- PF:** Sustained notes, *mp*, *INSIDE w/fingertips*.
- HP:** Sustained notes, *erratic bisb.*, *p*, *mp*.
- TIMP:** Sustained rhythmic pattern.
- PRC 1:** Woodblocks, *mf*, $\text{♩} = 60$.
- PRC 2:** Slapstick, *mf*, $\text{♩} = 50$.
- PRC 3:** Chimes, *quasi adagio*, *mp lontano*.
- PRC 4:** Tam tam, *mp*.
- PRC 5:** Vibraslap, *sfz*, *n*.

Performance markings: *p*, *f*, *pp*, *mf*, *mp*, *sfz*, *pizz. unis.*, *erratic bisb.*, *quasi adagio*, *pp lontano*, *INSIDE w/fingertips*, *mp gently*, *non div.*, *(8)*, *TR*, *(5)*, *4*, *7*, *11*, *15*, *19*, *23*, *27*.

Measure numbers: 13, 14, 15, 16, 17.

Against the gusts of blank repose, a threshold that persists

7" 3" 11" 7"+

$\text{♩} = 48; \text{♩} = 72$

PC

FL 1,2

OB 1,2

EH

Eb CL

CL 1

CL 2,3

BS CL

CA CL

BN 1,2

CBN

SSX

ASX

TSX

BSX

PC TP

TP 2,3

HN 1,3

HN 2,4

TN 1,2

B TN

EUPH

TB

CB

PF

HP

TIMP

PRC 1

PRC 2

PRC 3

PRC 4

PRC 5

(play independently)

mp

p erratic

p erratic

f

f

ff

ff

p

f

f

ff

ff

f

f

ff

ff

mf

n

gliss.

mf

n

gliss.

mf

n

arco, div. (a 2)

gliss.

mf

n

pizz. (unis.)

sfz

b2

mp

non div.

mp gently

INSIDE w/fingertips

mp gently

erratic bisb.

mf

p

mp

E4

mp gently

WATER GONG w/med. yarn

mf

n

WOODBLOCKS w/hard rubber

mf

SLAPSTICK

sfz

VIBRAPHONE w/bow

n

molto

poco f

TAM TAM

mp

VIBRASLAP

sfz

n

18 19 20 21 22 23

Against the gusts of blank repose, a threshold that persists

B Tempestuous ♩ = 60 (♩ = 120)

PC

FL 1,2

OB 1,2

EH

Eb CL

CL 1

CL 2,3

BS CL

CA CL

BN 1,2

CBN

S SX

A SX

T SX

B SX

PC TP

TP 2,3

HN 1,3

HN 2,4

TN 1,2

B TN

EUPH

TB

CB

PF

HP

TIMP

PRC 1

PRC 2

PRC 3

PRC 4

PRC 5

arco

mp *poco* *mp* *poco* *mp* *poco* *mp* *poco* *mp* *poco* *mp* *poco* *mp* *poco* *mp* *poco* *mp* *sim.*

a2

4/4

5/4

4/4

4/4

5/4

4/8

4/8

5/4

4/8

(*rit.*)

D♭ C♭ B♭
E♭ F♯ G♭ A♭
remove cymbals from Timp II & III

II: A♭ ; III: C♯

TOM TOMS w/wood

mf

RATCHET

sfz *secco* (*sempre*) *sfz*

BASS DRUM

p

24 25 26 27

This musical score page covers measures 28 through 33. The instruments are arranged as follows:

- PC** (Piccolo): Rests throughout.
- FL 1,2** (Flutes): Rests throughout.
- OB 1,2** (Oboes): Rests throughout.
- EH** (English Horn): Rests throughout.
- Eb CL** (E-flat Clarinet): Rests throughout.
- CL 1** (Clarinet 1): Rests throughout.
- CL 2,3** (Clarinets 2 & 3): Rests throughout.
- BS CL** (Bass Clarinet): Active with eighth-note patterns.
- CA CL** (Cello): Active with eighth-note patterns.
- BN 1,2** (Bassoons): Active with eighth-note patterns.
- CBN** (Contrabassoon): Active with eighth-note patterns.
- S SX** (Saxophone): Rests throughout.
- A SX** (Alto Saxophone): Active with eighth-note patterns, marked *poco f*.
- T SX** (Tenor Saxophone): Active with eighth-note patterns, marked *poco f*.
- B SX** (Baritone Saxophone): Active with eighth-note patterns, marked *poco f*.
- PC TP** (Piccolo Trumpet): Rests throughout.
- TP 2,3** (Trumpets 2 & 3): Rests throughout.
- HN 1,3** (Horn 1, 3): Rests throughout.
- HN 2,4** (Horn 2, 4): Rests throughout.
- TN 1,2** (Trombones 1 & 2): Active with eighth-note patterns, marked *poco f*.
- B TN** (Baritone Trombone): Active with eighth-note patterns, marked *poco f*.
- EUPH** (Euphonium): Rests throughout.
- TB** (Tuba): Rests throughout.
- CB** (Cymbal): Active with eighth-note patterns.
- PF** (Piano): Active with chords, marked *poco f*.
- HP** (Harp): Active with chords, marked *poco f*.
- TIMP** (Timpani): Rests throughout.
- PRC 1** (Percussion 1): LO BONGO (measures 28-29), BONGO (measures 30-31), BONGO (measure 32). Dynamics include *poco f*, *mf*, *mp*, and *mf*.
- PRC 2** (Percussion 2): Rests throughout.
- PRC 3** (Percussion 3): Rests throughout.
- PRC 4** (Percussion 4): Active with *sfz* accents.
- PRC 5** (Percussion 5): Active with eighth-note patterns.

Measures 28, 29, 30, 31, 32, and 33 are indicated at the bottom of the page.

Against the gusts of blank repose, a threshold that persists

C

Musical score for section C, measures 34 to 40. The score includes the following parts and markings:

- PC**: Percussion, measures 34-40.
- FL 1,2**: Flute 1 & 2, measures 34-40.
- OB 1,2**: Oboe 1 & 2, measures 34-40.
- EH**: English Horn, measures 34-40.
- Eb CL**: Eb Clarinet, measures 34-40.
- CL 1**: Clarinet 1, measures 34-40.
- CL 2,3**: Clarinet 2 & 3, measures 34-40.
- BS CL**: Bassoon, measures 34-40.
- CA CL**: Contrabassoon, measures 34-40.
- BN 1,2**: Bassoon 1 & 2, measures 34-40.
- CBN**: Contrabassoon, measures 34-40.
- S SX**: Saxophone Soprano, measures 34-40.
- A SX**: Saxophone Alto, measures 34-40.
- T SX**: Saxophone Tenor, measures 34-40.
- B SX**: Saxophone Baritone, measures 34-40.
- PC TP**: Percussion (Tom Tom), measures 34-40.
- TP 2,3**: Tom Tom 2 & 3, measures 34-40.
- HN 1,3**: Horn 1, 3, measures 34-40.
- HN 2,4**: Horn 2, 4, measures 34-40.
- TN 1,2**: Trombone 1 & 2, measures 34-40.
- B TN**: Bass Trombone, measures 34-40.
- EUPH**: Euphonium, measures 34-40.
- TB**: Tuba, measures 34-40.
- CB**: Contrabass, measures 34-40.
- PF**: Piano, measures 34-40.
- HP**: Harp, measures 34-40.
- TIMP**: Timpani, measures 34-40. Markings: *w/med. felt mp*, *w/wood (w/felt) sfz mp*.
- PRC 1**: Percussion (Cymbal), measures 34-40. Markings: *mf*, *poco f*, *BONGO*, *mf*, *mp*, *mf*, *sfz*.
- PRC 2**: Percussion (Snare Drum), measures 34-40. Markings: *mf*, *poco f*, *sfz*.
- PRC 3**: Percussion (Bongo), measures 34-40.
- PRC 4**: Percussion (Kick Drum), measures 34-40. Markings: *sfz*.
- PRC 5**: Percussion (Cymbal), measures 34-40.

34

35

36

37

38

39

40

This page of a musical score contains measures 41 through 48. The score is arranged in a system with multiple staves. The instruments listed on the left are: PC (Percussion), FL 1,2 (Flutes), OB 1,2 (Oboes), EH (English Horn), Eb CL (E-flat Clarinet), CL 1 (Clarinet), CL 2,3 (Clarinet), BS CL (Bassoon), CA CL (Corno), BN 1,2 (Bassoon), CBN (Contrabassoon), S SX (Soprano Saxophone), A SX (Alto Saxophone), T SX (Tenor Saxophone), B SX (Baritone Saxophone), PC TP (Percussion/Timpani), TP 2,3 (Trombone), HN 1,3 (Horn), HN 2,4 (Horn), TN 1,2 (Trumpet), B TN (Bass Trumpet), EUPH (Euphonium), TB (Tuba), CB (Cymbal), PF (Piano), HP (Harp), TIMP (Tympani), PRC 1 (Percussion 1), PRC 2 (Percussion 2), PRC 3 (Percussion 3), PRC 4 (Percussion 4), and PRC 5 (Percussion 5). The percussion parts include BONGO and SNARE. The score features various musical notations such as notes, rests, dynamics (poco, poco f, mp, mp (sim)), and time signatures (4/8, 3/8, 4/4, 5/8). There are also large numbers (4, 3, 4, 5, 4) indicating specific rhythmic patterns or counts. The page is numbered 41-48 at the bottom and has a page number - 9 - at the very bottom.

D

PC

FL 1,2

OB 1,2

EH

Eb CL

CL 1

CL 2,3

BS CL

CA CL

BN 1,2

CBN

S SX

A SX

T SX

B SX

PC TP

TP 2,3

HN 1,3

HN 2,4

TN 1,2

B TN

EUPH

TB

CB

PF

HP

TIMP

PRC 1 (TOMS)

PRC 2 (CRASH CYMBALS)

PRC 3 (XYLOPHONE w/hard plastic)

PRC 4

PRC 5 (SNARE)

49 50 51 52 53 54

This page of a musical score contains measures 55 through 60. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwinds include Piccolo (PC), Flutes 1 and 2 (FL 1,2), Oboes 1 and 2 (OB 1,2), English Horn (EH), Eb Clarinet (Eb CL), Clarinets 1 and 2,3 (CL 1, 2,3), Bassoon (BS CL), Contrabassoon (CA CL), Bassoon 1 and 2 (BN 1,2), Saxophones (S SX, A SX, T SX, B SX), Percussion (PC TP, TP 2,3, HN 1,3, HN 2,4, TN 1,2, B TN, EUPH, TB, CB, PF, HP), and Timpani (TIMP). The percussion section includes five different drum parts (PRC 1-5) with specific playing techniques like (TOMS), (KICK DRUM), (BONGO), (SNARE), and (TOMS) indicated. The score features complex rhythmic patterns with frequent changes in time signature (5/8, 3/8, 4/8, 5/4) and dynamic markings such as *sfz*, *mp*, and *sim.*. The woodwinds and strings play melodic lines, while the percussion provides a complex, driving rhythmic accompaniment.

55 56 57 58 59 60

E

PC

FL 1,2

OB 1,2

EH

Eb CL

CL 1

CL 2,3

BS CL

CA CL

BN 1,2

CBN

S SX

A SX

T SX

B SX

PC TP

TP 2,3

HN 1,3

HN 2,4

TN 1,2

B TN

EUPH

TB

CB

PF

HP

TIMP

PRC 1

PRC 2

PRC 3

PRC 4

PRC 5

cresc.

poco f

mf

poco

f

sfz

(SNARE)

(BONGO)

61

62

63

64

65

66

This page contains a musical score for measures 67 through 74. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: PC (Piccolo), FL 1,2 (Flutes), OB 1,2 (Oboes), EH (English Horn), Eb CL (E-flat Clarinet), CL 1 (Clarinets), CL 2,3 (Clarinets), BS CL (Bassoon), CA CL (Cassinet), BN 1,2 (Bassoons), CBN (Contrabassoon), S SX (Saxophones), A SX (Alto Saxophones), T SX (Tenor Saxophones), B SX (Baritone Saxophones), PC TP (Piccolo Trumpet), TP 2,3 (Trumpets), HN 1,3 (Horns), HN 2,4 (Horns), TN 1,2 (Trombones), B TN (Baritone Trombone), EUPH (Euphonium), TB (Tuba), CB (Cymbals), PF (Piano), HP (Harp), TIMP (Timpani), and PRC 1-5 (Percussion). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *f*, *sfz*, *ff*), articulation (e.g., *poco*, *sim.*), and performance instructions (e.g., *più f*, *sfz*, *ff* (sub.)). Large numbers (3, 4, 5, 8) are placed above the staves to indicate changes in the number of instruments playing. The percussion section includes parts for Toms, Bongos, and Kick Drum, with specific instructions like 'w/wood (w/felt)' for the timpani.

67

68

69

70

71

72

73

74

Against the gusts of blank repose, a threshold that persists

PC
FL 1,2
OB 1,2
EH
Eb CL
CL 1
CL 2,3
BS CL
CA CL
BN 1,2
CBN
S SX
A SX
T SX
B SX
PC TP
TP 2,3
HN 1,3
HN 2,4
TN 1,2
B TN
EUPH
TB
CB
PF
HP
TIMP
PRC 1
PRC 2
PRC 3
PRC 4
PRC 5

(BONGO)
XYLOPHONE w/hard plastic
TRIANGLE
SNARE
TOMS
CRASH CYMBALS
GLOCK
TAM TAM

75 76 77 78 79 80 81 82 83

mp

F **Suspended** $\text{♩} = 40$

PC
FL 1,2
OB 1,2
EH
Eb CL
CL 1
CL 2,3
BS CL
CA CL
BN 1,2
CBN
SX
A SX
T SX
B SX
PC TP
TP 2,3
HN 1,3
HN 2,4
TN 1,2
B TN
EUPH
TB
CB
PF
HP
D \natural C \sharp B \sharp
E \flat F \sharp G \sharp A \sharp
TIMP
place cymbals on Timp II & III
PRC 1
PRC 2
PRC 3
PRC 4
PRC 5

2.
1.
2.
1.
3.
1.
2.
2. cup mute
(4.)
GLOCK w/hard rubber
VIBRAPHONE w/med. yarn
 mp
— ♩ (sempre) —
 mp

4/2 3/2 4/2 3/2 4/2 3/2 4/2 3/2

84 85 86 87 88

The musical score is arranged in a system of staves. The top section includes woodwinds (PC, FL 1,2, OB 1,2, EH, Eb CL, CL 1, CL 2,3, BS CL, CA CL, BN 1,2, CBN, S SX, A SX, T SX, B SX) and strings (PC TP, TP 2,3, HN 1,3, HN 2,4, TN 1,2, B TN, EUPH, TB, CB). The bottom section includes piano (PF), harp (HP), timpani (TIMP), and gongs (PRC 1-5). A 4/2 time signature change is indicated in measure 92. Measure 93 includes a 'WATER GONG w/med. yarn' part with dynamics markings from *mf* to *n*.

89

90

91

92

93

94

Against the gusts of blank repose, a threshold that persists

G Intense, Frenetic $\text{♩} = 108$

11" 1 3

PC p *poco* mf ff

FL 1,2 mp a2 ff 14 = 5, 2

OB 1,2 **3** mf *molto* **4** ff 9 = 4, 2

EH **3** mf *molto* **4** mf 11 = 5, 2

Eb CL mp 5 5 ff f ff

CL 1 mp 13 = 3, 4 ff ff mf

CL 2,3 3 mf 3 mf

BS CL mf 8 = 5, 2 mp

CA CL mf mp

BN 1,2 p *poco* mf mp

CBN mf *poco* mp BN 2: 7 = 3, 2 10 = 4, 2 ff

SSX **3** mp **4** ff **4**

ASX p *poco* mf

TSX *poco* mf

BSX p *poco* mf

PC TP

TP 2,3

HN 1,3

HN 2,4

TN 1,2 **3** **3** **4** **4** cup mute (II) gliss. (*) (III) *rit.* (*) mf (non troppo) pp (D-1) gliss. (*) mf (non troppo) pp

B TN

EUPH

TB

CB arco gliss. (*) mf pp

PF sfz

HP mf gliss. sfz $B\flat$ f secco $F\flat$

TIMP 1 p *poco* $sim., ad lib.$ *poco*

CYMBALS (on timpani II & III) w/med. felt $D\sharp C\sharp B\flat$ $E\flat F\sharp G\flat A\flat$

PRC 1 **3** sfz 3 mf (sub) 3 f TRIANGLE w/metal beaters

PRC 2 sfz 3 mf (sub) 3 **3** **4** **4** f

PRC 3 **15** mp *poco* mf mf CHIMES 2 3

PRC 4 **SLAPSTICK** sfz *poco* mf **VIBRAPHONE w/hard yarn** sfz (*)

PRC 5 **VIBRASLAP** sfz n

95 96 97 98

Against the gusts of blank repose, a threshold that persists

PC
FL 1,2
OB 1,2
EH
Eb CL
CL 1
CL 2,3
BS CL
CA CL
BN 1,2
CBN
SX
A SX
T SX
B SX
PC TP
TP 2,3
HN 1,3
HN 2,4
TN 1,2
BTN
EUPH
TB
CB
PF
HP
TIMP
PRC 1
PRC 2
PRC 3
PRC 4
PRC 5

f *mp* *f* *poco* *mp* *f* *poco* *p* *molto* *ff*

p *molto* *ff* *mp* *f* *poco* *f* *poco* *f* *mp*

ff *f* *ff* *mp* *ff* *f (sub.)* *mp*

mp *ff* *f (sub.)* *mp* *ff* *mf* *ff*

ff *mf* *ff* *ff* *f* *ff* *mp* *ff* *f (sub.)* *mf* *ff*

ff *f (sub.)* *mp* *ff* *mf* *ff* *ff* *ff* *mf* *ff*

mf *ff* *ff* *mf* *ff* *ff*

mf *ff* *mf* *ff*

straight mute *f* *p*

f *secco*

C# *f* (l.v.)

remove cymbal from Timp III
III: → C#

XYLOPHONE w/hard rubber *f* *secco*
VIBRAPHONE w/bow *p* *molto* *f*
secco (sempre)

3 4 4 3 4 4

99 100 101 102 103 104

Play in any order, independently of one another; do not repeat a gesture until all four have been played. Stagger entrances, avoid playing together as much as possible. Each iteration is 2-4" in duration; pauses between iterations are 3-5" each.

This page contains a musical score for measures 105 through 110. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, and percussion. The instruments listed on the left include PC (Percussion), FL 1,2 (Flutes), OB 1,2 (Oboes), EH (English Horn), Eb CL (E-flat Clarinet), CL 1 (Clarinet), CL 2,3 (Clarinet), BS CL (Bass Clarinet), CA CL (Cello), BN 1,2 (Bassoon), CBN (Contrabassoon), S SX (Soprano Saxophone), A SX (Alto Saxophone), T SX (Tenor Saxophone), B SX (Baritone Saxophone), PC TP (Percussion/Timpani), TP 2,3 (Tom Tom), HN 1,3 (Horn), HN 2,4 (Horn), TN 1,2 (Tuba), B TN (Baritone Tuba), EUPH (Euphonium), TB (Trombone), CB (Cymbal), PF (Piano), HP (Harp), TIMP (Timpani), PRC 1-5 (Percussion/Drum Set). The score features complex rhythmic patterns, including triplets and various time signatures (4/4, 3/4). Dynamic markings such as *ff*, *mf*, *f*, *mp*, and *p* are used throughout. Performance instructions include *secco*, *molto*, *vib w/bow*, and *arco, div. (a 2)*. The percussion section includes a Water Gong with medium yarn. The page is numbered 105, 106, 107, 108, 109, and 110 at the bottom.

Against the gusts of blank repose, a threshold that persists

← ♩ = ♩ → (♩ = 72)

← ♩ = ♩ → (♩ = 108)

This page contains the musical score for measures 111 through 116. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The woodwind section includes Piccolo (PC), Flute 1 & 2 (FL 1,2), Oboe 1 & 2 (OB 1,2), English Horn (EH), Eb Clarinet (Eb CL), Clarinet 1 (CL 1), Clarinet 2 & 3 (CL 2,3), Bass Clarinet (BS CL), and Contrabass Clarinet (CA CL). The brass section includes Basset Horn 1 & 2 (BN 1,2), Cornet (CBN), Saxophone 1 (S SX), Saxophone 2 (A SX), Tenor Saxophone (T SX), and Baritone Saxophone (B SX). The strings section includes Piccolo Trumpet (PC TP), Trumpet 2, 3 (TP 2,3), Horn 1, 3 (HN 1,3), Horn 2, 4 (HN 2,4), Trombone 1, 2 (TN 1,2), Bass Trombone (B TN), Euphonium (EUPH), and Tuba (TB). The percussion section includes Cymbal (CB), Piano (PF), Harp (HP), and five different types of Percussion (PRC 1-5). The score features various musical notations such as dynamics (mf, ff, f, p, mp), articulation (accents, slurs), and performance instructions (pizz., non div., Sost., INSIDE w/fingertips, f secco). Time signatures of 4/4, 12/8, and 3/4 are used throughout. Measure numbers 111, 112, 113, 114, 115, and 116 are indicated at the bottom of the page.

Tempestuous ♩ = 120

[H] Suspended ♩ = 40

The score is divided into measures 117 through 122. Each measure is marked with a large number indicating the time signature: 3/8, 5/8, 4/2, 3/2, 5/2, and 4/2. The woodwind section (PC, FL, OB, EH, Eb CL, CL 1, CL 2,3, BS CL, CA CL, BN, CBN, SX) plays a complex rhythmic pattern, often with dynamic markings like *mf*, *f*, *sfz*, and *poco*. The brass section (PC TP, TP, HN, TN, B TN, EUPH, TB) provides harmonic support, with some parts marked *arco* or *open*. The string section (CB) plays a steady accompaniment. The percussion section (PF, HP, TIMP, PRC 1-5) includes various instruments like timpani, snare, cymbals, and vibraphone, with specific playing techniques like *VIBRASLAP* and *RATCHET* indicated. The harp (HP) plays a delicate accompaniment. The score concludes with a key signature change to E major (E#) and a list of notes: D# C# B# E# F# G# A#.

117

118

119

120

121

122

Against the gusts of blank repose, a threshold that persists

This page contains the musical score for measures 123 through 127. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, strings, and percussion. The percussion section includes Water Gong, Glockenspiel, and five pairs of Cymbals (PRC 1-5). The woodwind section includes Piccolo (PC), Flutes (FL 1,2), Oboes (OB 1,2), English Horn (EH), Eb Clarinet (Eb CL), Clarinets (CL 1, 2,3), Bass Clarinet (BS CL), Contrabass Clarinet (CA CL), Bassoons (BN 1,2), Contrabassoon (CBN), Saxophones (S SX, A SX, T SX, B SX), Trumpets (TP 2,3), Horns (HN 1,3, 2,4), Trombones (TN 1,2), Bass Trombone (B TN), Euphonium (EUPH), and Tuba (TB). The string section includes Violins (V), Violas (V), Cellos (C), and Double Basses (B). The score features various musical notations such as dynamics (p, mf, n, ff), articulation (gliss., straight mutes), and performance instructions (e.g., "2. st. mute", "1. mute", "2. (open)", "div. (a 2)", "WATER GONG w/med. yarn", "GLOCKENSPIEL w/hard rubber"). Large numbers (4, 3, 5, 2, 3) are placed above the woodwind and string staves, likely indicating fingerings or bowings. The measures are numbered 123, 124, 125, 126, and 127 at the bottom of the page.

I Tempestuous ♩ = 120

The score is divided into two systems. The first system includes woodwinds (PC, FL 1,2, OB 1,2, EH, Eb CL, CL 1, CL 2,3, BS CL, CA CL, BN 1,2, CBN, S SX, A SX, T SX, B SX), brass (PC TP, TP 2,3, HN 1,3, HN 2,4, TN 1,2, B TN, EUPH, TB), strings (CB, PF, HP), and timpani (TIMP). The second system is for the percussion ensemble (PRC 1-5), including LO BONGO w/wood, TOM TOMS, SNARE DRUM, VIBRASLAP, POLICE WHISTLE, RATCHET, and BASS DRUM. The score features complex rhythmic patterns with frequent changes in time signature (4/2, 3/2, 2/2, 3/4, 4/8, 3/8, 4/8) and dynamic markings (p, p, p, ff, mf, poco, f, sfz, mp, arco, pizz. (unis.)).

132

133

134

135

136

137

138

7"

Tempestuous $\text{♩} = 120$

The score is divided into two systems. The first system includes parts for PC, FL 1,2, OB 1,2, EH, Eb CL, CL 1, CL 2,3, BS CL, CA CL, BN 1,2, CBN, SX, ASX, TSX, BSX, PC TP, TP 2,3, HN 1,3, HN 2,4, TN 1,2, B TN, EUPH, TB, CB, PF, HP, TIMP, and PRC 1-5. The second system includes parts for PC, FL 1,2, OB 1,2, EH, Eb CL, CL 1, CL 2,3, BS CL, CA CL, BN 1,2, CBN, SX, ASX, TSX, BSX, PC TP, TP 2,3, HN 1,3, HN 2,4, TN 1,2, B TN, EUPH, TB, CB, PF, HP, TIMP, and PRC 1-5. The score includes various musical notations such as dynamics (mf, f, sfz, p), articulations (poco, sub.), and performance instructions (CRASH CYMBALS, XYLOPHONE w/hard plastic).

139

140

141

142

143

144

Against the gusts of blank repose, a threshold that persists

3" Tempestuous ♩ = 120

J Intense, Frenetic ♩ = 108

The score is divided into two main sections: 'Tempestuous' (measures 151-152) and 'Intense, Frenetic' (measures 153-155). The 'Tempestuous' section is marked with a tempo of 120 beats per minute and a 3-inch conductor's cue. The 'Intense, Frenetic' section is marked with a tempo of 108 beats per minute and a 'J' time signature. The percussion parts include various instruments such as snare drums, cymbals, triangles, xylophone, and tom-toms. Dynamics range from *pp* to *ff*, with many passages marked *sfz* (sforzando) and *f* (forte). Performance instructions include 'place cymbal on Timp III', 'w/wood', 'w/med. rubber', and 'f secco'. There are also specific instructions for the horn and woodwind sections, such as 'a2' and 'f (sub)'. The score includes a boxed section for the flute and piccolo parts with detailed dynamics and articulation. The percussion parts are marked with large numbers (1, 5, 4, 3, 4, 3) and 'X' marks, likely indicating specific techniques or cues. The page numbers 151, 152, 153, 154, and 155 are visible at the bottom of the score.

This page contains the musical score for measures 156 through 159. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are: PC (Percussion), FL 1,2 (Flutes), OB 1,2 (Oboes), EH (English Horn), Eb CL (E-flat Clarinets), CL 1 (Clarinets), CL 2,3 (Clarinets), BS CL (Bass Clarinet), CA CL (Cello), BN 1,2 (Bassoons), CBN (Contrabassoon), S SX (Soprano Saxophone), A SX (Alto Saxophone), T SX (Tenor Saxophone), B SX (Baritone Saxophone), PC TP (Percussion/Tam-tam), TP 2,3 (Trumpets), HN 1,3 (Horns), HN 2,4 (Horns), TN 1,2 (Trombones), B TN (Baritone Trombone), EUPH (Euphonium), TB (Tuba), CB (Cymbals), PF (Piano), HP (Harp), TIMP (Timpani), PRC 1-5 (Percussion/Drum set), and VIBRAPHONE w/bow. The score includes various musical notations such as dynamics (e.g., *ff*, *f*, *mf*, *mp*, *fff*), articulation (e.g., *st. mute*, *pizz.*, *secco*), and performance instructions (e.g., *molto*). Measure numbers 156, 157, 158, and 159 are indicated at the bottom of the page. A large '1 X' is written on the right side of the score, spanning measures 157 and 158.

Against the gusts of blank repose, a threshold that persists

Anxious
11"

K

11"

7" **3"** **5"** **7"**

PC
FL 1,2
OB 1,2
EH
Eb CL
CL 1
CL 2,3
BS CL
CA CL
BN 1,2
CBN
S SX
A SX
T SX
B SX

PC TP
TP 2,3
HN 1,3
HN 2,4
TN 1,2
B TN
EUPH
TB
CB
PF
HP

D \flat C \sharp B \flat
E \sharp F \sharp G \sharp A \sharp

CYMBALS (on timpani II & III) w/med. felt
p *sim., ad lib.* *poco*

WOODBLOCKS w/hard rubber
= 60
mf
WOODBLOCKS w/hard rubber
= 50
mf

SLAPSTICK
sfz

CHIMES
mp *poco*

VIBRAPHONE w/bow
mf *n* *molto* *poco f*

WATER GONG w/med. yarn
mf *n*

160 161 162 163 164

Against the gusts of blank repose, a threshold that persists

2" 5" 3" 11" 7" 15"+

PC
FL 1,2
OB 1,2
EH
Eb CL
CL 1
CL 2,3
BS CL
CA CL
BN 1,2
CBN
S SX
A SX
T SX
B SX

PC TP
TP 2,3
HN 1,3
HN 2,4
TN 1,2
B TN
EUPH
TB
CB
PF
HP
TIMP
PRC 1
PRC 2
PRC 3
PRC 4
PRC 5

(st. mute)
p

1. (mute)
p

mf gliss. n
mf gliss. n

div. (a 2) mf gliss. n
pizz. (non div.) mp gently

mp gently

INSIDE w/fingertips 8^{ub}

mp gently

8^{ub}

(♩ = 60)

complete final iteration at cue

(♩ = 50)

(CHIMES)
mp
poco

TAM TAM
mf

WATER GONG
mf n

165 166 167 168 169 170

12/30/19