

Two Lullabies

from *dreaming the dark down slowly*

text by
Emily B. Stuart

music by
Joseph Klein

I. Weep not my darling

$\text{♩} = \text{c.}72$
p

5

9

When thou art old, there's grief e-nough for thee.

When thou art old, there's grief e-nough for thee.

Detailed description: This musical score is for the first lullaby, 'I. Weep not my darling'. It is written in G major (one sharp) and 3/4 time. The tempo is marked 'c. 72' (crescendo). The dynamics range from piano (*p*) to mezzo-piano (*mp*). The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second staff starts at measure 5 and includes a mezzo-piano (*mp*) dynamic. The third staff starts at measure 9 and concludes with a repeat sign. The lyrics are: 'Weep not my dar - ling, smile u - pon my knee, When thou art old, there's grief e - nough for thee. When thou art old, there's grief e - nough for thee.'

II. Care-charming sleep

$\text{♩} = \text{c.}66$
p *mp* *p*

5

9

Care-charm-ing sleep, thou eas-er of all woes. Broth-er of Death,

Son of night, in - to this prince gent - ly, Oh gent - ly slide. And

kiss him in - to slum - bers like a bride.

Detailed description: This musical score is for the second lullaby, 'II. Care-charming sleep'. It is written in G major (one sharp) and 3/4 time. The tempo is marked 'c. 66' (crescendo). The dynamics range from piano (*p*) to mezzo-forte (*mf*). The score consists of three staves of music. The first staff begins with a piano (*p*) dynamic, followed by mezzo-piano (*mp*), and ends with a piano (*p*) dynamic. The second staff starts at measure 5 and includes a mezzo-piano (*mp*) dynamic with a 'sub.' (sustained) marking. The third staff starts at measure 9 and concludes with a mezzo-forte (*mf*) dynamic. The lyrics are: 'Care-charm-ing sleep, thou eas-er of all woes. Broth-er of Death, Son of night, in - to this prince gent - ly, Oh gent - ly slide. And kiss him in - to slum - bers like a bride.'

PROGRAM NOTE

The two lullabies, *Weep not my darling* and *Care-charming sleep*, were originally part of the extended stage work *dreaming the dark down slowly*, composed in collaboration with choreographer Emily B. Stuart in 1990 for a production at Indiana University. These lullabies were extracted from the larger work in April of 1997 as part of The Lullaby Project, sponsored by Not Nice Music and composer Barry Drogin in honor of the birth of his son, Max.

As the original libretto—written by Stuart—draws heavily upon the subject matter of the complete stage work it may seem a bit obscure or even inappropriate out of that context; optionally, these lullabies may be sung as vocalises on a neutral vowel sound.