




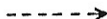
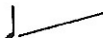

Joseph Klein

MOTET: memento mori  
[in memoriam Veronica Klein]  
for four voices

(1988)

Duration: c.6'

NOTES

-  smooth attack  
(enter unnoticeably)
-  smooth release
-  clear release
-  gradual transformation  
of one phoneme to another
-  portamento
-  fast, wide vibrato

Stop-plosive consonants (p, t, k) used as initiators/terminators for fricative consonants (f, s, ʃ, x) must not be articulated separately, but are to be smoothly executed as part of the fricative sound itself (though the forzandi should be clearly emphatic).

All portamenti are to be executed as smoothly and evenly as possible, particularly in bar 58, where it is important that the four voices are absolutely consistent throughout the bar.

Accidentals apply only to those pitches which they immediately precede.

International Phonetic Alphabet (IPA)

i	as in <u>seed</u>	l	as in <u>law</u>
e	as in <u>spade</u>	r	as in <u>raw</u>
æ	as in <u>had</u>	b	as in <u>bat</u>
I	as in <u>slid</u>	d	as in <u>dog</u>
ɛ	as in <u>sled</u>	g	as in <u>gone</u>
ʌ	as in <u>mud</u>	p	as in <u>pat</u>
ɔ	as in <u>paw</u>	t	as in <u>top</u>
o	as in <u>float</u>	k	as in <u>cast</u>
m	as in <u>mow</u>	f	as in <u>file</u>
n	as in <u>no</u>	s	as in <u>sue</u>
ŋ	as in <u>sing</u>	ʃ	as in <u>she</u>
v	as in <u>very</u>	x	as in German <u>ach</u>
j	as in <u>you</u>	h	as in <u>hat</u>
w	as in <u>witch</u>		

2-4/88

# MOTET: memento mori

Joseph Klein  
(1988)

*♩* = 60

SOPRANO 3 5

ALTO px 4 5

TENOR kj 4 4

BASS f 4 4

S 5 3 4

A 5 3 4

T 4 4 4

B 4 4 4

5



Handwritten musical score for four staves (Soprano, Alto, Tenor, Bass) with large numbers 5, 3, 4, 4 written vertically on the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *fz*, *n*, *f*, *p*, *px*, *ts*, *kj*, *s*, *k*, *pf*, and *(f)*. The Soprano staff starts with a fermata and a *fz* marking. The Alto staff has a *(f)* marking. The Tenor staff has a *p* marking. The Bass staff has a *(x)* marking. The piece concludes with a double bar line and repeat signs on both sides.

Handwritten musical score for four staves (Soprano, Alto, Tenor, Bass) with large numbers 4, 3, 4, 4 written vertically on the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *fz*, *n*, *p*, *kx*, *ts*, *kj*, *p (poco vib.)*, *m*, *n*, *fz*, *f*, *k*, *i*, *u*, and *(s)*. The Soprano staff has a *(s)* marking. The Alto staff has a *p* marking. The Tenor staff has a *p (poco vib.)* marking. The Bass staff has a *m* marking. The piece concludes with a double bar line and repeat signs on both sides.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 1-4. The score includes dynamic markings (pf, p, fz, n), articulation (accents), and slurs. Large handwritten numbers 4, 3, 4, 4 are placed below the staves. The Soprano part starts with a piano fortissimo (pf) dynamic and a forte (fz) dynamic. The Alto part starts with a piano (p) dynamic and a piano vibrato (poco vib.) marking. The Tenor part starts with a piano (p) dynamic and a piano vibrato (poco vib.) marking. The Bass part starts with a piano (p) dynamic and a piano vibrato (poco vib.) marking. The lyrics are: (S) k s t t s.

Musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) parts, measures 5-8. The score includes dynamic markings (p, fz, n), articulation (accents), and slurs. Large handwritten numbers 4, 3, 4, 4 are placed below the staves. The Soprano part starts with a piano (p) dynamic and a forte (fz) dynamic. The Alto part starts with a piano (p) dynamic and a piano vibrato (poco vib.) marking. The Tenor part starts with a piano (p) dynamic and a piano vibrato (poco vib.) marking. The Bass part starts with a piano (p) dynamic and a piano vibrato (poco vib.) marking. The lyrics are: (S) m n p (poco vib.) u o e.

25

*mf* (*poco vib.*)

S: do → o → u

A: ru → o

T: i → go → u

B: (e) s t p k

Handwritten numbers: 3, 4, 4, 4

30

S: (u)

A: (o) di → e

T: (o) s t

B: -(f)- wo → I → æ

Handwritten numbers: 4, 3, 4, 4

5

Soprano (S): *p* tae ... Λ ... o ... η

Alto (A): *n* ... m ... no

Tenore (T): *pe* ... ε ... rō ... n

Basso (B): *n ti* ... I ... u ... w

Handwritten numbers: 4, 5, 4, 4

35

Soprano (S): *mfp* kō ... e ... i ... m ... n

Alto (A): (o) ... i ... e ... go ... n

Tenore (T): u ... æ ... wō ... w

Basso (B): du ... w

Handwritten numbers: 4, 3, 5, 4, 4





Soprano (S): *mo* *u* *w* *n*

Alto (A): *we* *i* *jo* *n*

Tenore (T): *bo* *ru* *lo* *ji* *wi* *lo* *ju*

Basso (B): *ku* *o* *wo* *i*

Handwritten numbers: 5, 3, 4, 4

Handwritten markings: (b), (v), (Λ), *p*, *mfp*, *poco cresc.*, *mp*, *n*

Soprano (S): *mi* *o* *ra* *i*

Alto (A): *bo* *ru* *lo* *ja* *we* *lo* *ju* *wo* *ni*

Tenore (T): *wo* *ne* *jo* *nu* *o* *u* *o* *u* *o* *u* *o* *u* *o* *u* *o* *u* *o* *u*

Basso (B): *(i) pae* *li* *η* *bu*

Handwritten numbers: 5, 3, 4, 4

Handwritten markings: *n*, *p*, *poco cresc.*, *mp*, *mfp*, *p*



Soprano (S):  $\text{u} \text{ u} \text{ u} \text{ u} \text{ u} \text{ u} \text{ u} \text{ u}$  |  $\text{u} \text{ u} \text{ u} \text{ u} \text{ u} \text{ u} \text{ u}$

Alto (A):  $\text{u} \text{ u} \text{ u} \text{ u} \text{ u} \text{ u} \text{ u}$  |  $\text{u} \text{ u} \text{ u} \text{ u} \text{ u} \text{ u} \text{ u}$

Tenor (T):  $\text{u} \text{ u} \text{ u} \text{ u} \text{ u} \text{ u} \text{ u}$  |  $\text{u} \text{ u} \text{ u} \text{ u} \text{ u} \text{ u} \text{ u}$

Bass (B):  $\text{u} \text{ u} \text{ u} \text{ u} \text{ u} \text{ u} \text{ u}$  |  $\text{u} \text{ u} \text{ u} \text{ u} \text{ u} \text{ u} \text{ u}$

Tempo/Performance markings:  $\leftarrow \text{♩} = \text{♩}^5 \rightarrow (\text{♩} = 48)$        $\leftarrow \text{♩}^5 = \text{♩} \rightarrow (\text{♩} = 60)$

Soprano (S): *mf* - 6 *cresc.* - 6 - - - - *ff (ord.)*  
 nu ɲo mɔ ɲu nɔ mo wi je ɾɒ li re bɒ dæ ɡi be pi kæ te      ni ve ka rɔ

Alto (A): *mf* - 5 *cresc.* - 5 - - - - *ff (ord.)*  
 ɲo mɔ nɔ mu nɔ je wi re li dɒ bi ɡe pæ ti ke      ni ve ka rɔ

Tenor (T): *mf* - *cresc.* - - - - - *ff (ord.)*  
 ɲɔ nu mɔ ɲo ja ri la be ɡæ ki pe tæ      ni ve ka rɔ

Bass (B): *mf* - *cresc.* - 5 - - - - *ff (ord.)*  
 mɔ ɲu nɔ mo ɲu wi ja le ɾɒ ɡɾ de bæ te kæ pi      ni ve ka rɔ

60

Soprano (S): *lo de- ju- me- ko- pa-*

Alto (A): *lo de- ju- me- ko- pa-*

Tenore (T): *lo de- ju- me- ko- pa- tu*

Basso (B): *lo de- ju- me- ko- pa- tu*

Handwritten numbers: 5, 6, 4, 4

Dynamic markings: *ff*

Other markings: *- (o)*, *5*, *7*

65

Soprano (S): *tu- le bi- jo wo ni he e I e I e I e I e I*

Alto (A): *tu- le bi- jo wo ne hi i I i I i I i I i I*

Tenore (T): *le bi jo wo ni he e e e e e e e e e e*

Basso (B): *le bi jo wo ne hi i e i e i e i e i e i e*

Dynamic markings: *f*, *mf*, *mp*, *P*

Other markings: *5*, *3*





Soprano (S): ME MO VE KA  
 Alto (A): ME MO VE TO ME  
 Tenor (T): ME ME NI TO VE NI PO JE  
 Bass (B): ME ME NI VE TI RO ME LI GO

Handwritten numbers: 5, 3, 4, 4, 8

Performance markings: *espress.*, *mf*

Soprano (S): to ME tae nu RA wo te me ri pae ju ma  
 Alto (A): NI KA do ne PI lo gae ju KA mo de li no  
 Tenor (T): (e) BI RO ge KA to ME NI RO we di bu jL ko  
 Bass (B): de wi ME NI RO me ri pae tu bo je KI lo te

Handwritten numbers: 5, 3, 5

80

S (A) 3 ko we bo je ki lae tu pl go re di no we ni mae hu

A (o) bi jae ku la to pe gi ra de ni wae gu ma ho e

T (b) (o) le ti pa ge ri dae nu wa ngo me hi o

B (e) pi gae ru da no we gi ma he i

85

S  $\Lambda$  o E de

A I o e i

T e i u

B æ u a o de

3 1 1/2 4 5 3 4 4

*mp* *p* *pp* *ff* (poco vib.)

*mp* *p* *pp* *ff* (poco vib.)

*mp* *p* *pp* *ff* (poco vib.)

*mp* *p* *pp* *ff* (poco vib.)





Soprano (S): *mp* u hu o o — o , mo o — wo o

Alto (A): *mp* u ho — u o nu o — u ro

Tenore (T): *mp* (b) u hu o u — o nu o — lu o

Basso (B): *mp* (o) u ho — o u — no o jo o

Large numbers 5, 4, 4, 5 are written vertically on the staves.

Soprano (S): *mf* bo tu —————→

Alto (A): *mf* do te ki

Tenore (T): *mf* go bi —————→ u ti

Basso (B): *mfp* ro i ke pi

Large numbers 5, 3, 4, 4 are written vertically on the staves.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is divided into four measures, with large numbers 4, 2, 3, and 5 written vertically above the staves. The lyrics are: tu ni E. Musical notation includes notes, rests, and dynamic markings such as *mf*, *fz*, *n*, *mfz*, and *mf*. There are also slurs and accents over notes.

Handwritten musical score for Soprano (S), Alto (A), Tenor (T), and Bass (B) voices. The score is divided into four measures, with large numbers 5, 3, 4, and 5 written vertically above the staves. The lyrics are: be kλ s ju o de i. Musical notation includes notes, rests, and dynamic markings such as *mf*, *fz*, *n*, *mfz*, *mf*, and *pf*. There are also slurs and accents over notes.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and guitar. The score includes large handwritten numbers '5' and '4' on the vocal staves, dynamic markings like 'fz', 'n', 'pp', 'px', 'pf', and performance instructions such as '-(5)-t', 'ks-', and 'tj'. A guitar part is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature.