

Joseph Klein

# 3 Haiku

(after John Ashbery)

for mezzo-soprano and percussion

(1989)


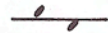






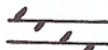






- to Heidi -

duration: c. 4'

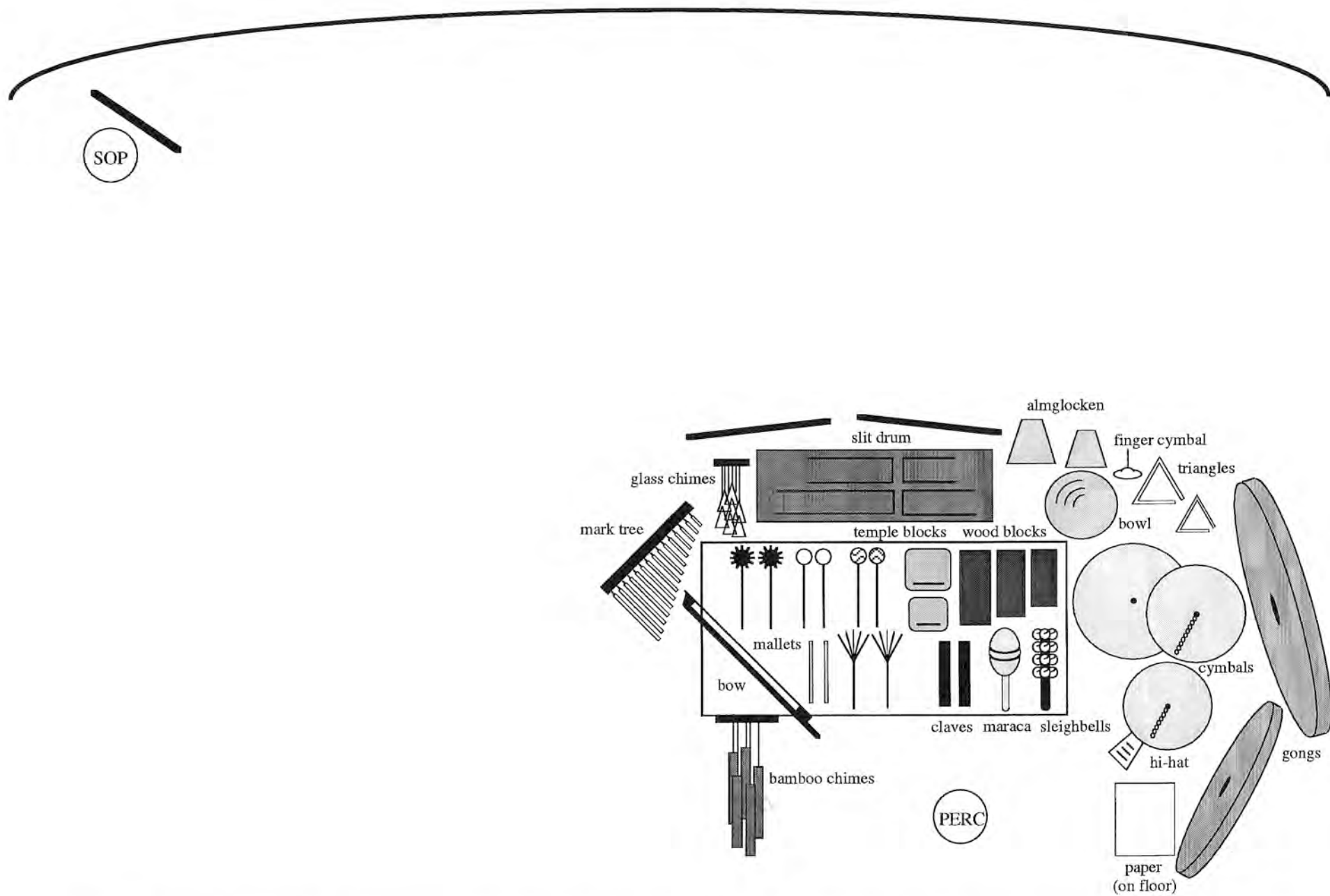
# Symbols

	accelerando
	ritardando
	spoken
	whispered
	hi-hat: open/closed
	cover mouth with hand
	gradual change from one mode of play to another
	exhale (audible breathing, changing pitch)
	inhale (audible breathing, changing pitch)
	as in <u>had</u>
	as in <u>day</u>
	as in <u>greed</u>
	as in <u>sun</u>
	as in <u>toy</u>
	as in <u>zebra</u>
	as in <u>sheep</u>
	as in <u>chair</u>

## Percussion:

	glass chimes (glass)
	mark tree (mark)
	sleighbells (SB &  )
	aluminum bowl (bowl): with water, suspended
	2 triangles (tri)
	finger cymbal (FC): suspended
	3 cymbals (cym): hi-hat*
	high suspended
	low suspended*
	2 gongs
	2 almglocken (almg): pitches ad lib.
	maraca (mar &  )
	bamboo chimes (bamboo)
	claves
	3 wood blocks (WB)
	2 temple blocks (TB)
	slit drum: 4 pitches
	paper: on floor, rubbed with foot
	*chains or similar object are to be used in first song (i.e., "sizzle" cymbal)
	4 medium yarn mallets
	2 hard rubber mallets
	2 metal (triangle) beaters
	2 superbball mallets
	2 brushes
	1 bow

# Setup diagram



Note: the vocalist and percussionist should be placed as far apart as the stage will allow, with the vocalist at the front and the percussionist toward the rear of the stage.

i. A pencil on glass — shattered! The water runs down the drain.

ii. In rays and crystals, sometimes with a shred of sense, an odd dignity.

iii. What is the past, what is it all for? A mental sandwich?

— John Ashbery

# 3 Haiku

Joseph Klein  
(9/89)

I.

**MEZZO-SOPRANO**

**PERCUSSION**

glass  
almg.  
gong

cym\*  
mar  
SB

\* with chains (ie., "sizzle") on hi-hat & low cymb.

Timeline: :00, :05, :10, :15, :20

Musical Notations: *pp*, *cresc.*, *tr*, *mf*, *n*

Vocal Line: (a) pen- cil on glass (ss)

Percussion Notations: *pp*, *mf*, *n*

Timeline: :25, :30, :35

M: *ff* (non dim.)  
Shat-tered!

P: glass, almg, gong, cym, mar, SB

gong: *f* 3 7, *mf* (♯) 3 7, *mf* 3 7

mar: *f* 3 7, *mf* (♯) 3 7, *mf* 3 7

SB: *f* 3 7, *mf* (♯) 3 7, *mf* 3 7

Annotations: (♯=60), *f*, *mf*, *mf*

Timeline: :40, :45, :50

M:

P: gong, bowl, WB, TB, slit (low), mar, SB

gong: *mf* 3 7

WB: *f* 7 7

mar: *f* 7 7

Annotations: *mf*, (♯=50), (♯=30), *f*

Timeline: :55, 1:00, 1:05

M: The wa-ter runs down the drain

P: bowl, WB, TB, slit (low)

gong: *mf* (♯=60) 3 7

WB: *f* 7 7

mar: *f* 7 7

Annotations: *mf*, (♯=60), (♯=40), *f*

1:10 1:15 1:20

M

bow

p WB

TB

slit (low)

(remove chains from cymbals)

# II.

MEZZO-SOPRANO

PERCUSSION

glass  
cym  
gong

non vib.  $\rightarrow$  vib.

$p$   $mf$   $n$

In rays and crys - tals

$n$   $mp$

$fz$   $dim - - n$

$s$

:00 :05 :10 :15 :20

M

VOICE

P

cym  
gong

$fz$   $dim - - n$

$s$

:25 :30 :35

$n$   $mp$   $tr$   $mf$   $mf$

$s$  some - - - times with a shred of

$fz$   $dim - - n$

$s$   $n$   $mf$   $n$



Time markers: :40, :45, :50

M: *mf* *fz* *mp* *fz* *n*

# sense (♩=60) (♩=36) (♩=48) (s)

P: tri, FC, cym

*mf* *f<sup>v</sup>*

11

Time markers: :55, 1:00, 1:05

M: *mp* *poco* *mp* (non dim.)

an odd dig - ni - ty

(rit.)

P: tri, FC, cym

*f<sup>v</sup>*

Time markers: 1:10, 1:15, 1:20

M: *pp* *poco* *ad lib.* *IN*

EX

P: tri, FC, cym, gong

*f<sup>v</sup>*

12

1:25 1:30 1:35 1:40

M

Voice

P gong

paper

pp poco ad lib. - - n

EX

n

n

n

# III.

MEZZO-SOPRANO

PERCUSSION

claves

WB

TB

slit

Time: :00 to :05

Lyrics: what is what is the past

Dynamic markings:  $mp^+$ ,  $mp$ ,  $mf$ ,  $mp$  (breathy tone)

Tempo/Style:  $q=d$ ,  $(\downarrow=60)$

M

Time: :10 to :20

Lyrics: what what

Dynamic markings:  $mp^+$ ,  $mp$ ,  $ff$ ,  $pp\ sub.$

Tempo/Style:  $q=d$

Notes: (æ), (s), (t)

Time markers: :25, :30, :35

M: *is* *what is* *it all for?*

voice: *(s)* *what*

P: bamboo, slit

mf (molto vib.)

n

n

Time markers: :40, :45, :50

M: *A men-tal sand-wich?*

bamboo mar

P: WB, TB, slit

(♩=60)

(♩=90)

mf

f

f

f

f

mf

mf

mf

Time markers: :55, 1:00

M:

P: voice, mar.

fz

tj

fz